

iPad Basics

Free Books



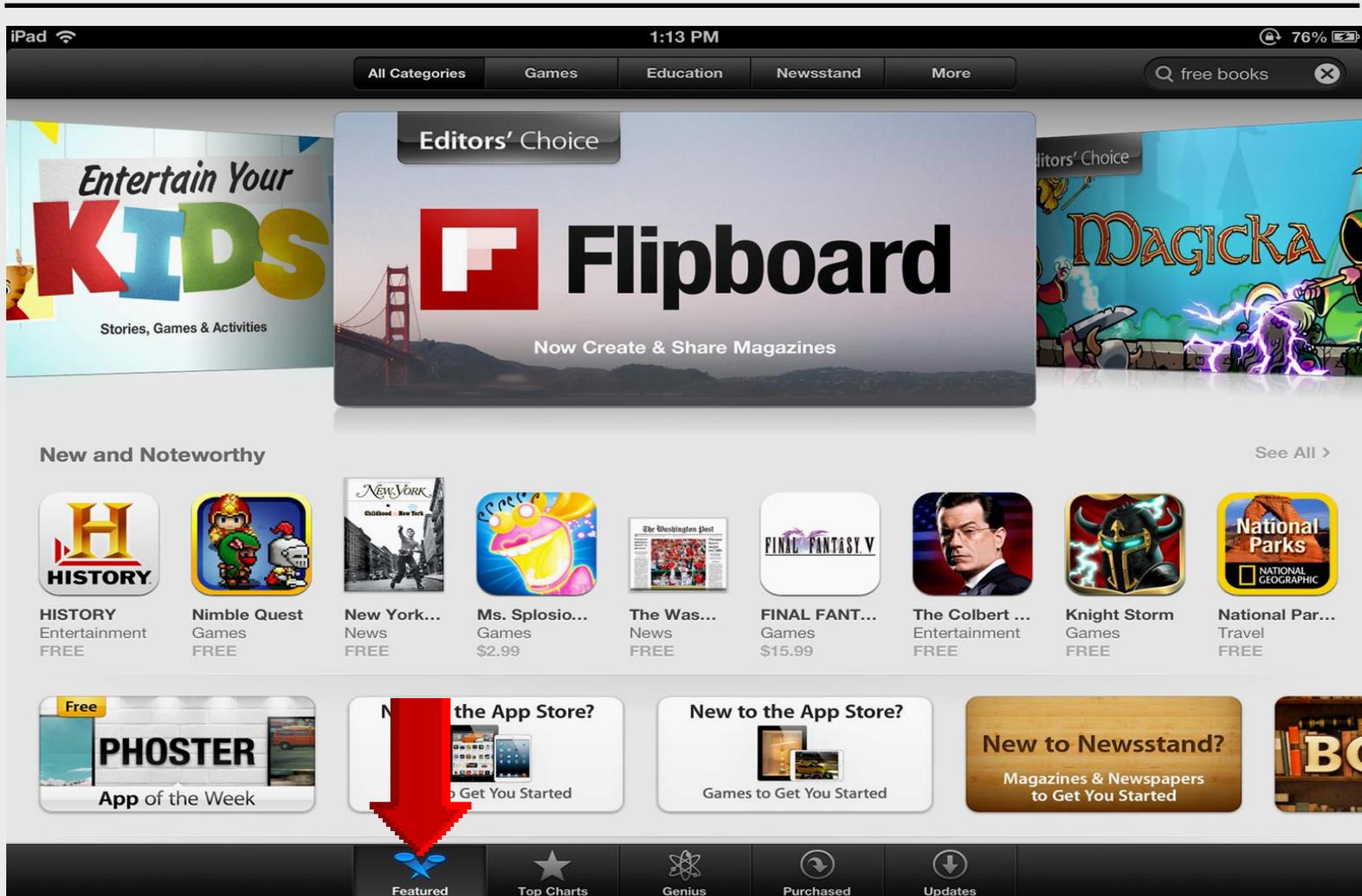
Free Books

- **Download and install – free app**
 - 23,469 classics to go
 - Compatible with iPad 1-2-3
 - Basic eBook menu functions
- **Integrate into curriculum**
 - Read classic literature
 - Write a two sentence book review
 - Dictionary for meaning and pronunciation

Search App Store



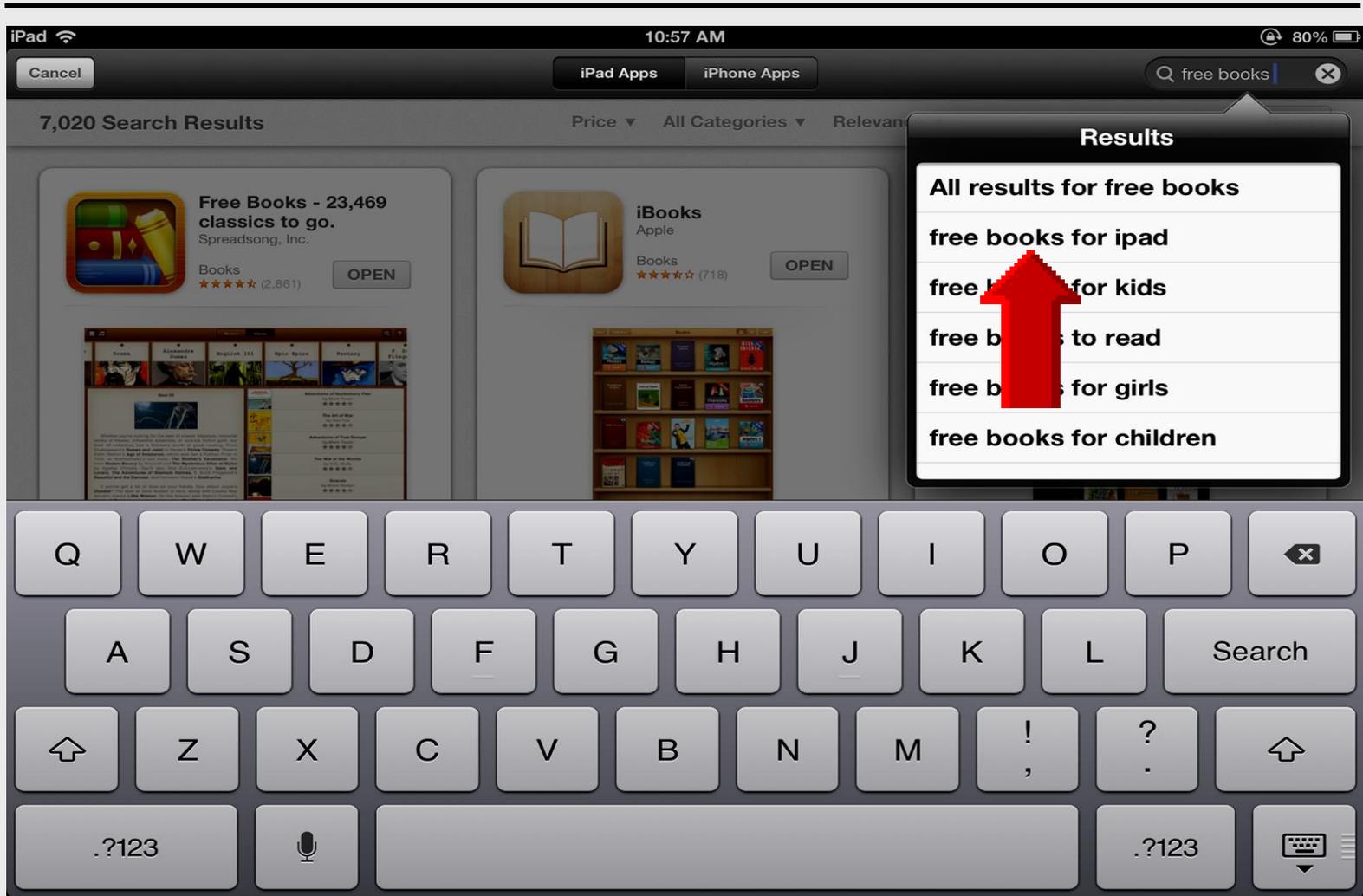
Tap Featured



Search *Free Books*



Select *Free books for iPad*



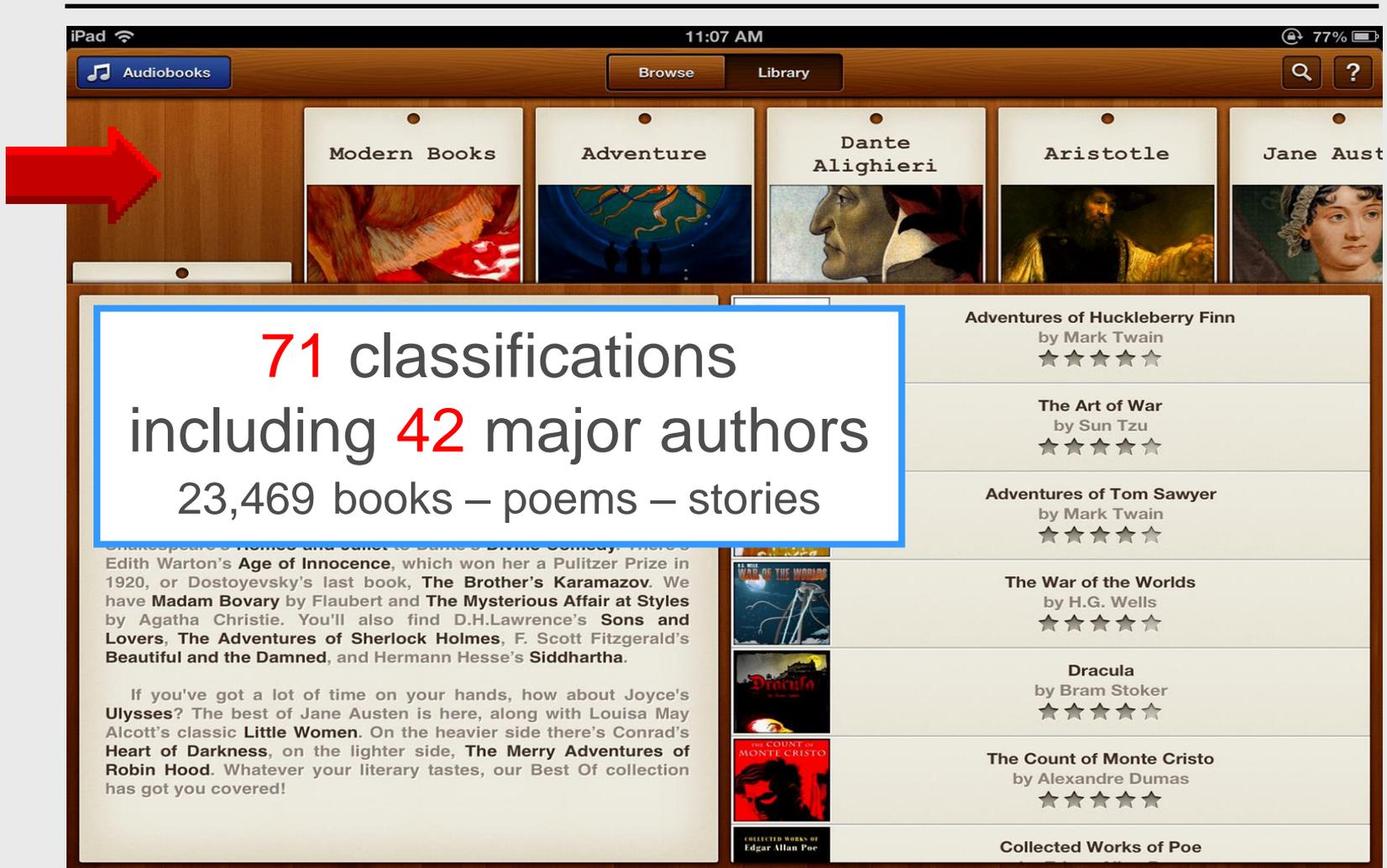
Install Free Books



Open Free Books



Library



The screenshot shows an iPad library application interface. At the top, the status bar displays 'iPad', signal strength, '11:07 AM', and '77%' battery. Below the status bar are navigation buttons for 'Audiobooks', 'Browse', and 'Library', along with search and help icons. The main content area features a horizontal scroll of book categories: 'Modern Books', 'Adventure', 'Dante Alighieri', 'Aristotle', and 'Jane Austen'. A red arrow points to the left sidebar area. Below the categories, a large white box with a blue border contains the following text:

71 classifications
including **42** major authors
23,469 books – poems – stories

To the right of this box, a list of books is displayed, each with a title, author, and a five-star rating:

- Adventures of Huckleberry Finn by Mark Twain ★★★★★
- The Art of War by Sun Tzu ★★★★★
- Adventures of Tom Sawyer by Mark Twain ★★★★★
- The War of the Worlds by H.G. Wells ★★★★★
- Dracula by Bram Stoker ★★★★★
- The Count of Monte Cristo by Alexandre Dumas ★★★★★
- Collected Works of Poe

Below the book list, there is a section titled 'SHARPE'S BEST OF' with a paragraph of text:

Shakespeare's *Romeo and Juliet* and *Don Quixote*, and Dante's *Divine Comedy*. There's Edith Warton's *Age of Innocence*, which won her a Pulitzer Prize in 1920, or Dostoyevsky's last book, *The Brother's Karamazov*. We have *Madam Bovary* by Flaubert and *The Mysterious Affair at Styles* by Agatha Christie. You'll also find D.H. Lawrence's *Sons and Lovers*, *The Adventures of Sherlock Holmes*, F. Scott Fitzgerald's *Beautiful and the Damned*, and Hermann Hesse's *Siddhartha*.

If you've got a lot of time on your hands, how about Joyce's *Ulysses*? The best of Jane Austen is here, along with Louisa May Alcott's classic *Little Women*. On the heavier side there's Conrad's *Heart of Darkness*, on the lighter side, *The Merry Adventures of Robin Hood*. Whatever your literary tastes, our Best Of collection has got you covered!

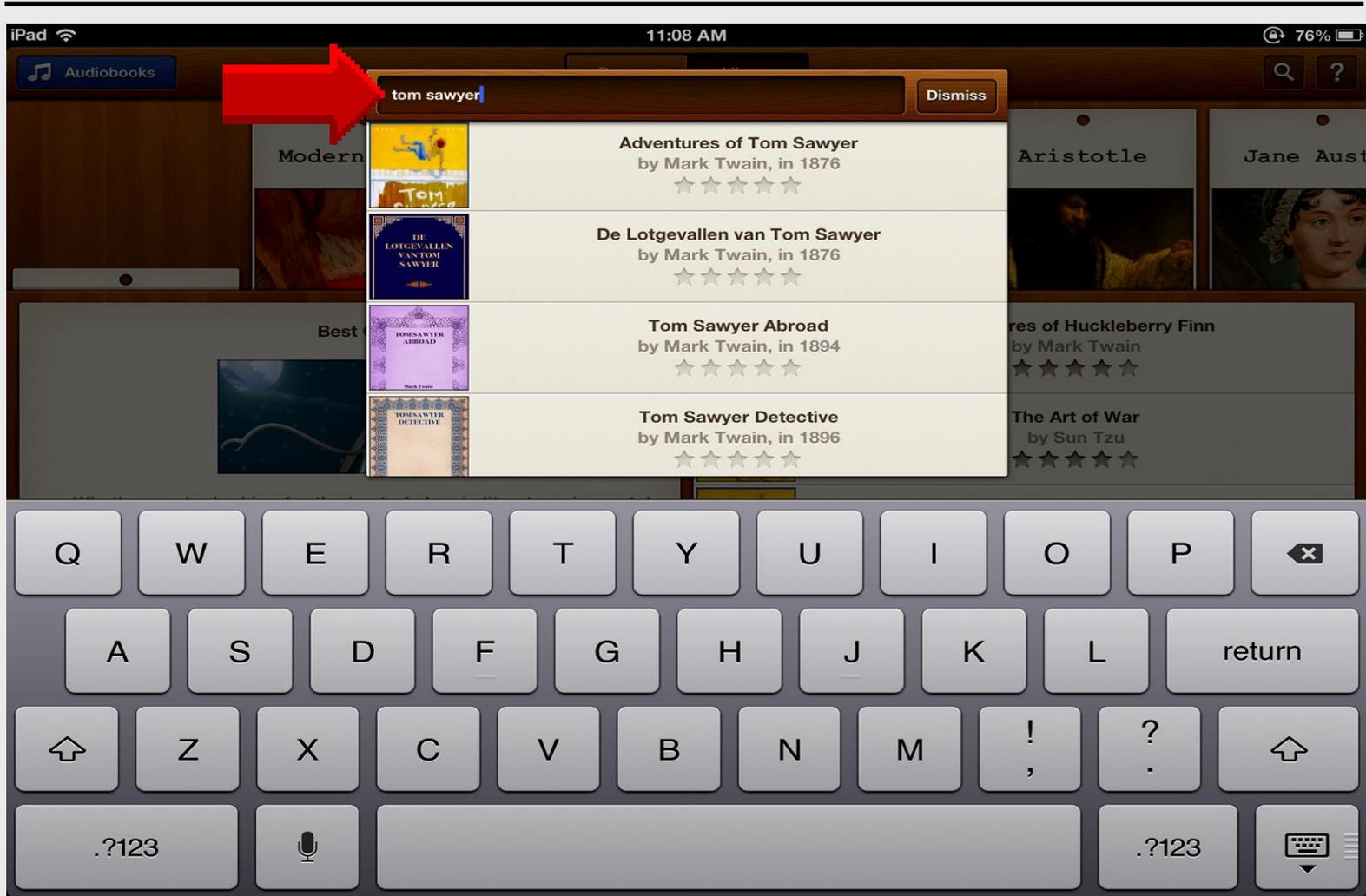
Below this text are several book covers, including 'The War of the Worlds', 'Dracula', 'The Count of Monte Cristo', and 'Collected Works of Poe'.

Search Library

The screenshot shows an iPad library application interface. At the top, the status bar displays 'iPad', signal strength, '11:07 AM', and '77%' battery. Below the status bar, there are navigation buttons for 'Audiobooks', 'Browse', and 'Library'. A search bar with a magnifying glass icon and a help icon (?) is located in the top right corner. A red arrow points to the search bar. The main content area features a horizontal scroll of book categories: 'Modern Books', 'Adventure', 'Dante Alighieri', 'Aristotle', and 'Jane Austen'. Below this, a 'Best Of' section is displayed, featuring a book cover of a tentacle-like creature. To the right of the 'Best Of' section is a list of books with their covers, authors, and star ratings:

- Adventures of Huckleberry Finn** by Mark Twain (5 stars)
- The Art of War** by Sun Tzu (5 stars)
- Adventures of Tom Sawyer** by Mark Twain (5 stars)
- The War of the Worlds** by H.G. Wells (5 stars)
- Dracula** by Bram Stoker (5 stars)
- The Count of Monte Cristo** by Alexandre Dumas (5 stars)
- Collected Works of Poe**

Search Library



Search Library – Grade 6

Tuck Everlasting

The Devil's Arithmetic

Joey Pigza Swallowed the Key

The Lightning Thief

The Wave

The Diary of a Young Girl

Search Library – Grade 7

Empty

Eleventh Plague

City of Ember

Treasure Island

The Light in the Forest

True Women

Chasing Verneer

Will's War

Shane

Witness

The Hobbit

Hatchet

One Fat Summer

Search Library – Grade 8

Outsiders

That was Then, This is Now

Alice in Wonderland

Hound of the Baskervilles

Glory Road

Friday Night Lights

Anne Frank

War of the Worlds

Jackie Robinson Story

Brian's Song

John Capaletti Story

The Odyssey

Fever 1793

Dragonwings

A Break with Charity

April Morning

The Once and Future King

Pudd'nhead Wilson

Gone with the Wind

Murder on the Orient Express

Death on the Nile

One Corpse Too Many

The Beekeeper's Apprentice

The Maltese Falcon

Author Categories

The screenshot shows an iPad audiobook application. At the top, the status bar displays 'iPad', signal strength, '3:24 PM', and 'Not Charging'. Below the status bar are navigation buttons for 'Audiobooks', 'Browse', and 'Library', along with search and help icons. The main content area features a horizontal scroll of author categories: 'War', 'Western', 'Edith Wharton', 'Oscar Wilde', and 'P. G. Wodehouse'. Each category has a representative image. The 'War' category is selected, leading to a detailed view for H.G. Wells. This view includes a portrait of Wells, a biographical paragraph, and a list of his works with star ratings. A red arrow points from the 'War' category to the Wells view.

H. G. Wells



Herbert George Wells (1866 – 1946) was an English author who, along with Jules Verne, is considered the “Father of Science Fiction.” During what was the apex of the industrial revolution, both men projected burgeoning technology into an inevitable future, all while telling a great story. Wells turned out a voluminous body of highly influential science fiction, some of the best of which was: **The Time Machine, War of the Worlds, The Invisible Man, and The Island of Dr. Moreau** - the lot of which he wrote in a mere ten years. If you add up all the “firsts” in these books it would be daunting, especially because we haven’t gotten very far past time travel, alien invasion, mad scientists and genetic mutation in the science fiction of today.

War of the Worlds is an example of Invasion Literature, a highly popular genre during the turn of the 20th century which depicted the invasion of Great Britain by foreign armies, or races. This trend would excite anxieties and imaginations all over the world, and would foreshadow events of the next century. Wells’ book is a centerpiece of the canon, and it would predict many elements of future technology such as robots, aerial bombing, tanks, chemical

Title	Author	Popular	Rating
 The War of the Worlds by H.G. Wells ★★★★★			Featured
 When the Sleeper Wakes by H.G. Wells ★★★★★			
 War and the Future by H.G. Wells ★★★★★			
 The Outline of History by H.G. Wells ★★★★★			
 First and Last Things by H.G. Wells ★★★★★			
 L'Homme invisible by H.G. Wells ★★★★★			

Settings

The screenshot shows an iPad interface for an audiobook application. At the top, the status bar displays 'iPad', signal strength, '3:24 PM', and 'Not Charging'. Below the status bar are navigation buttons for 'Audiobooks', 'Browse', and 'Library', along with search and help icons. A horizontal scroll bar shows categories: 'War', 'Western', 'Edith Wharton', 'Oscar Wilde', and 'P. Wodehouse'. A red arrow points to the help icon. The main content area is split into two columns. The left column features a profile for 'H. G. Wells' with a portrait and a biographical paragraph. The right column is a list of books by Wells, with columns for 'Title', 'Author', 'Popular', and 'Rating'. A 'Featured' seal is visible on the right side of the list.

H. G. Wells

Herbert George Wells (1866 – 1946) was an English author who, along with Jules Verne, is considered the “Father of Science Fiction.” During what was the apex of the industrial revolution, both men projected burgeoning technology into an inevitable future, all while telling a great story. Wells turned out a voluminous body of highly influential science fiction, some of the best of which was: **The Time Machine, War of the Worlds, The Invisible Man, and The Island of Dr. Moreau** - the lot of which he wrote in a mere ten years. If you add up all the “firsts” in these books it would be daunting, especially because we haven’t gotten very far past time travel, alien invasion, mad scientists and genetic mutation in the science fiction of today.

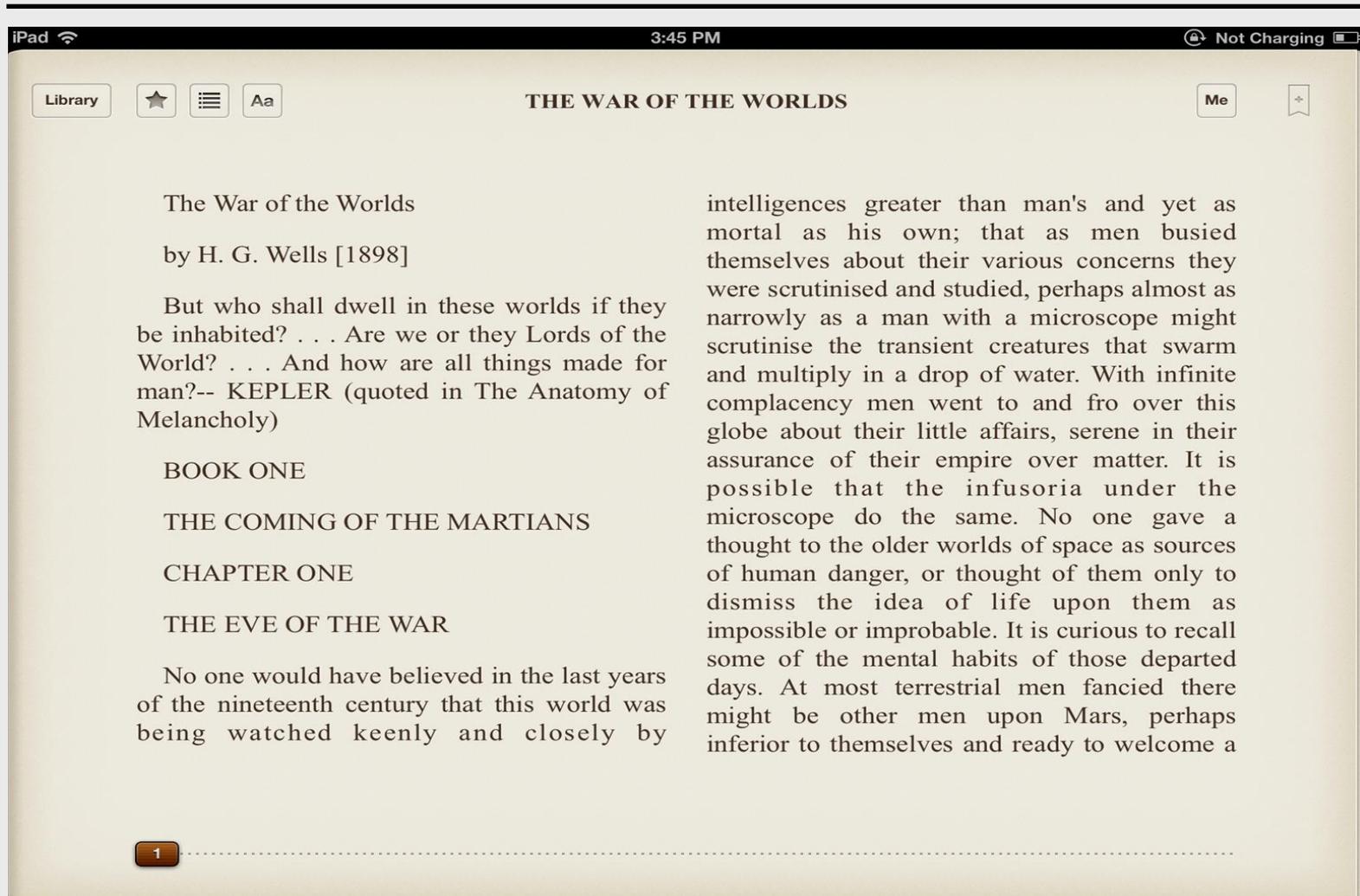
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Title	Author	Popular	Rating
 The War of the Worlds	by H.G. Wells	★★★★★	★★★★★
 When the Sleeper Wakes	by H.G. Wells	★★★★★	★★★★★
 War and the Future	by H.G. Wells	★★★★★	★★★★★
 The Outline of History	by H.G. Wells	★★★★★	★★★★★
 First and Last Things	by H.G. Wells	★★★★★	★★★★★
 L'Homme invisible	by H.G. Wells	★★★★★	★★★★★

Sepia Theme



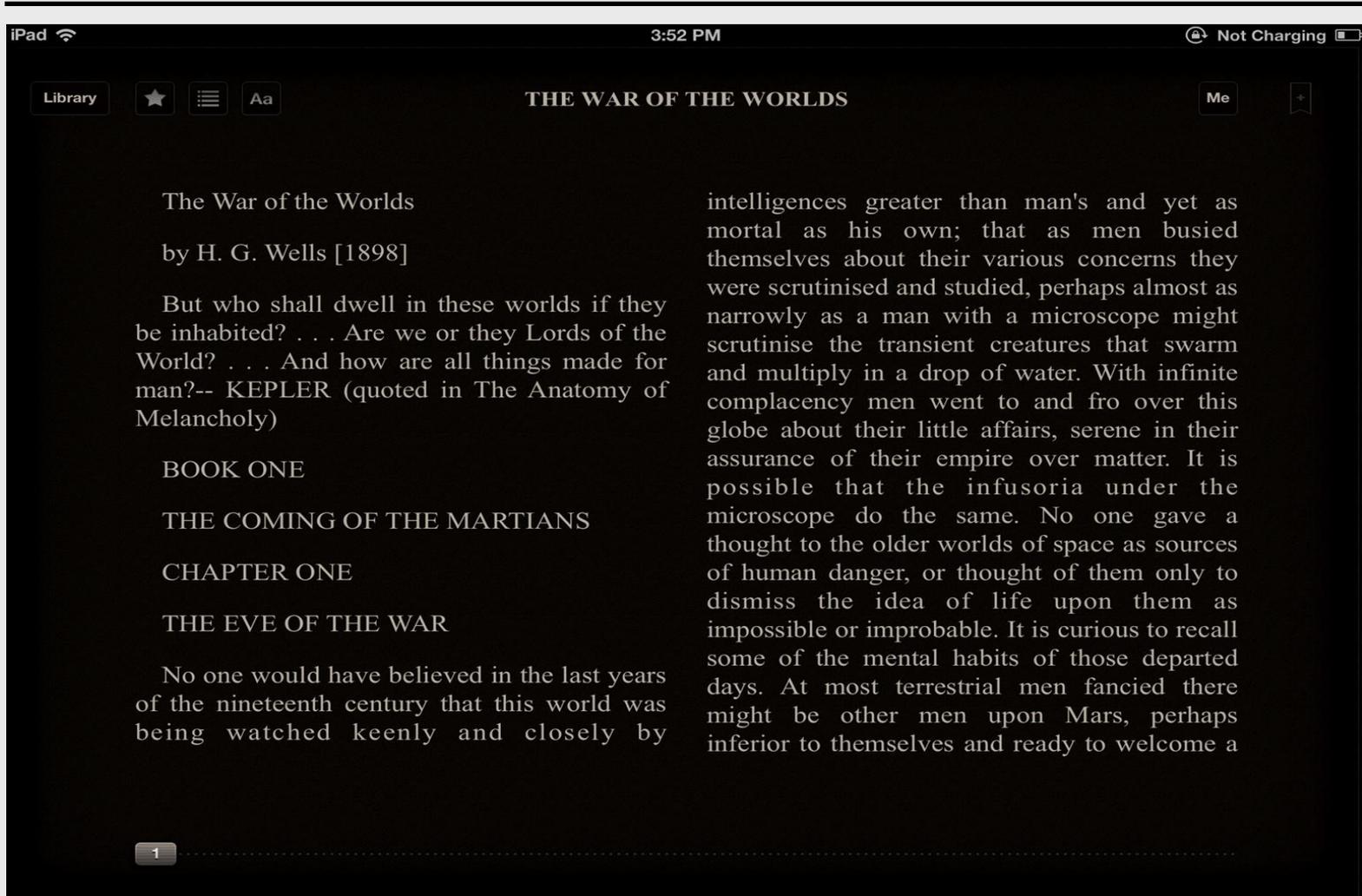
Sepia Theme



Night Theme



Night Theme



Select Book

The screenshot shows an iPad interface for an audiobook application. At the top, the status bar displays 'iPad', signal strength, '3:24 PM', and 'Not Charging'. Below the status bar are navigation buttons for 'Audiobooks', 'Browse', and 'Library', along with search and help icons. The main content area features a grid of book categories: 'War' (with a blue-tinted illustration of soldiers), 'Western' (with a cartoon illustration of an old man with a rifle), 'Edith Wharton' (with a black and white portrait), 'Oscar Wilde' (with a black and white portrait), and 'P. G. Wodehouse' (with a black and white portrait). Below this grid, a large panel is dedicated to H.G. Wells. On the left, there is a portrait of H.G. Wells and a biographical paragraph. On the right, a list of his books is displayed with a table header: 'Title', 'Author', 'Popular', and 'Rating'. A red arrow points to the first book in the list, 'The War of the Worlds'.

H. G. Wells

Herbert George Wells (1866 – 1946) was an English author who, along with Jules Verne, is considered the “Father of Science Fiction.” During what was the apex of the industrial revolution, both men projected burgeoning technology into an inevitable future, all while telling a great story. Wells turned out a voluminous body of highly influential science fiction, some of the best of which was: **The Time Machine, War of the Worlds, The Invisible Man, and The Island of Dr. Moreau** - the lot of which he wrote in a mere ten years. If you add up all the “firsts” in these books it would be daunting, especially because we haven’t gotten very far past time travel, alien invasion, mad scientists and genetic mutation in the science fiction of today.

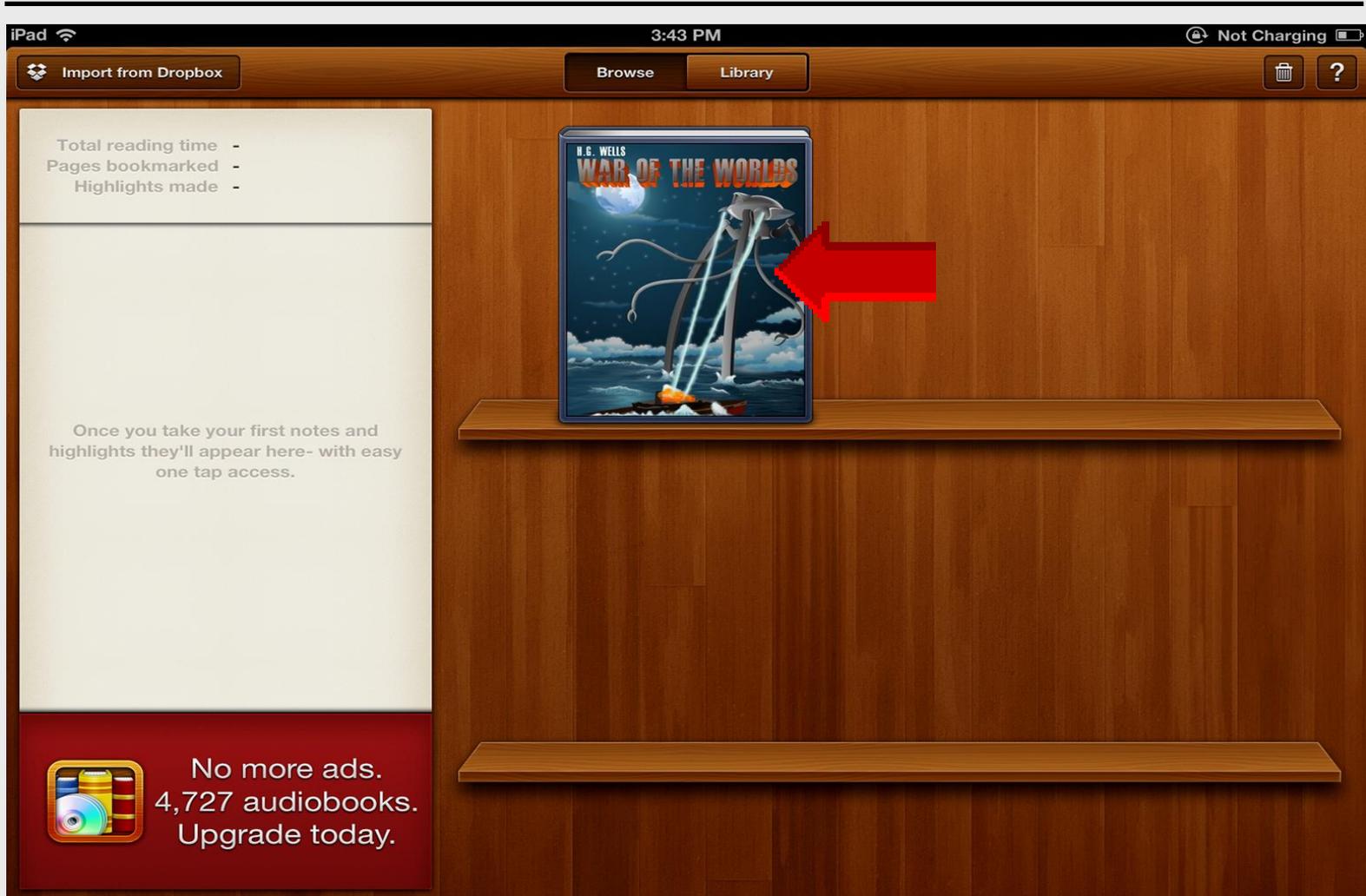
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Title	Author	Popular	Rating
	The War of the Worlds	by H.G. Wells	★★★★★
	When the Sleeper Wakes	by H.G. Wells	★★★★★
	War and the Future	by H.G. Wells	★★★★★
	The Outline of History	by H.G. Wells	★★★★★
	First and Last Things	by H.G. Wells	★★★★★
	L'Homme invisible	by H.G. Wells	★★★★★

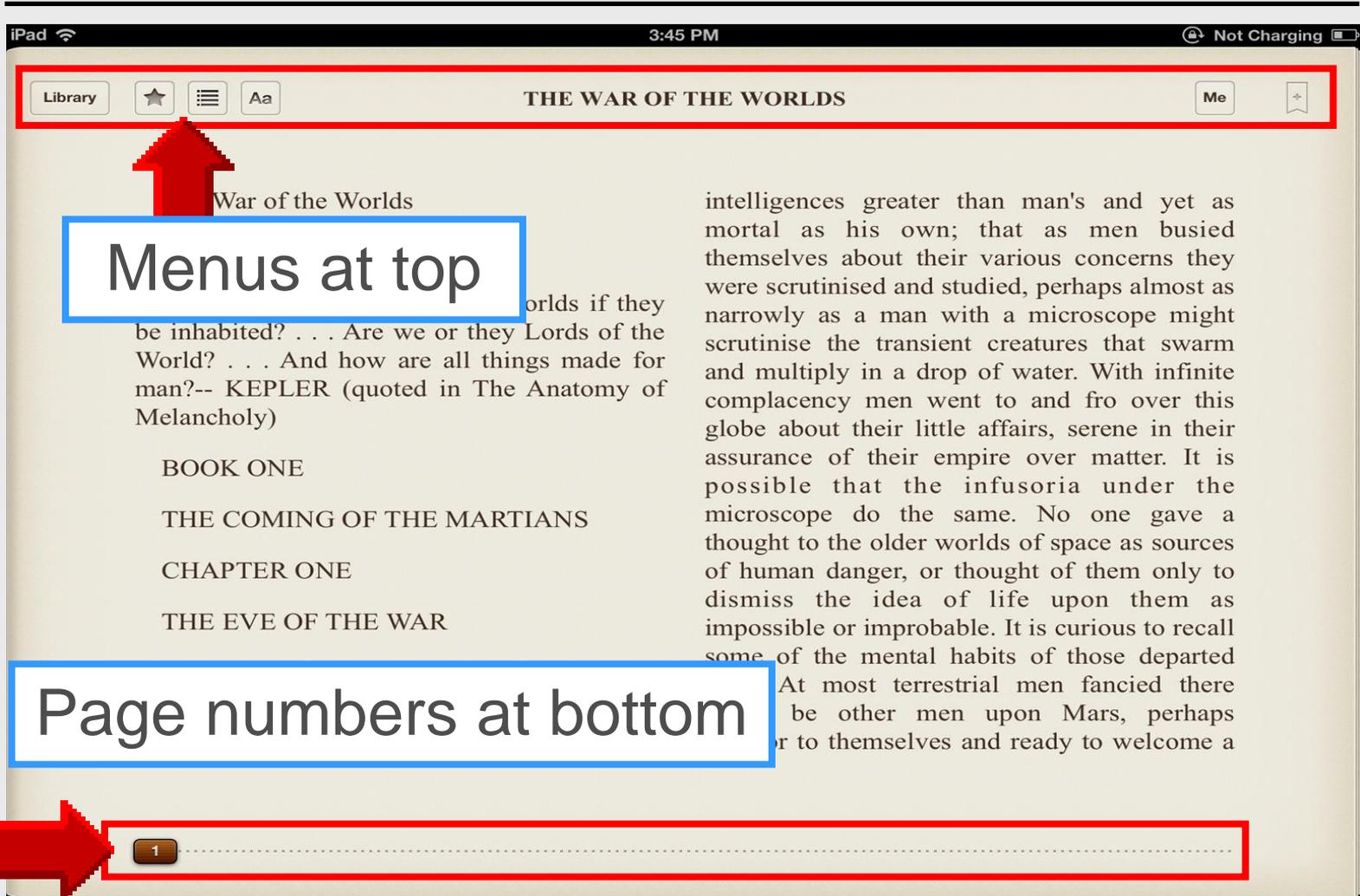
Download *and* Read

The screenshot shows the iPad interface for the book 'The War of the Worlds' by H.G. Wells. The top status bar shows 'iPad', signal strength, '3:42 PM', and 'Not Charging'. The app header includes 'Audiobooks', 'Browse', 'Library', and search icons. The book title 'The War of the Worlds' is centered at the top of the modal, with a 'Dismiss' button on the right. The book cover features a tripod alien on a moonlit sea. Below the cover are two buttons: a green 'Download and Read' button (pointed to by a red arrow) and a blue 'Download as Audiobook' button. The author information is listed as H.G. Wells, 1898, English, with 156 ratings and 99 reviews. A short synopsis follows. On the right, a 'Rate this book:' section shows five stars. Below that is a list of user reviews, each with a profile picture placeholder and a five-star rating. The reviews are from Jacobus Paauw, Riley Drieman, Colin Clough, Benson Addo, and Sponge God. The background shows a blurred view of the app's main page with a 'War' category and a portrait of P.G. Wodehouse.

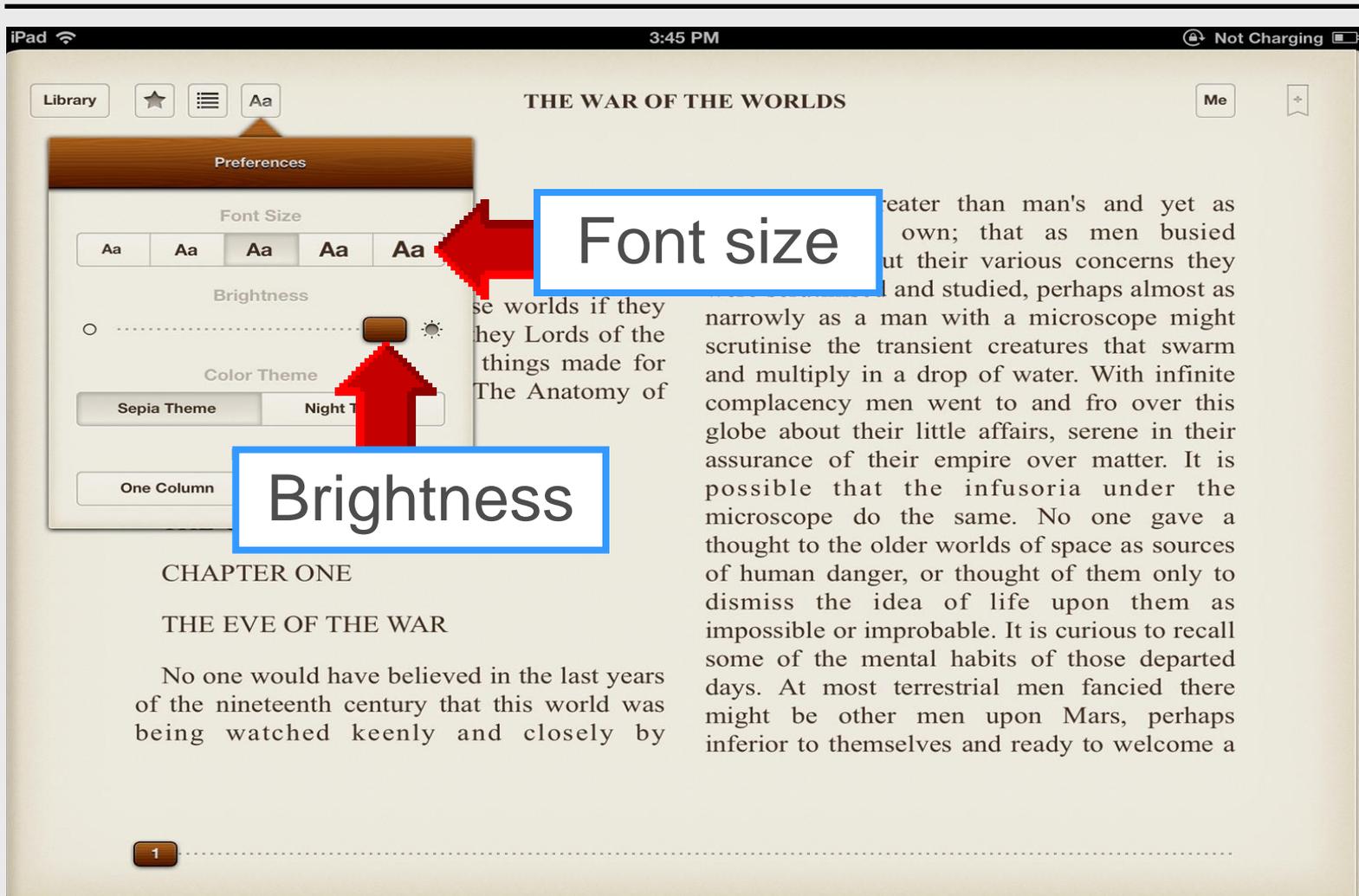
Tap to Open



Typical eBook Format



Preferences



Preferences



One-Column Layout

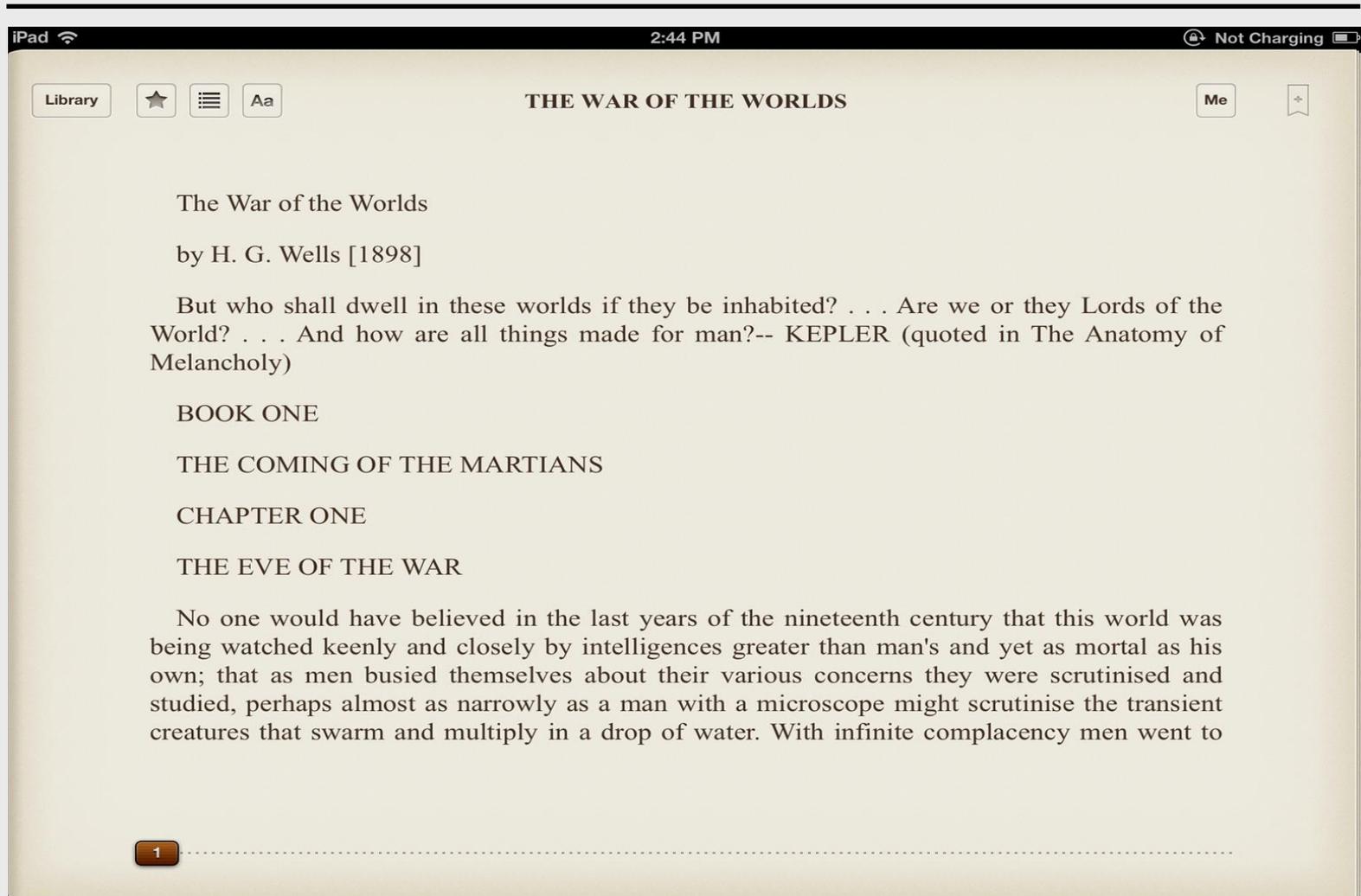


Table of Contents

The screenshot shows an iPad interface with the title "THE WAR OF THE WORLDS" at the top. A "Table of Contents" overlay is present on the left side, containing the following text:

Sorry, we don't have Table of Contents for this book yet.

Because chapter locations are different in every version of every book, these have to be put together by hand, which takes a long time.

We're constantly adding more!

The main text on the right side of the screen reads:

intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their various concerns they were scrutinised and studied, perhaps almost as narrowly as a man with a microscope might scrutinise the transient creatures that swarm and multiply in a drop of water. With infinite complacency men went to and fro over this globe about their little affairs, serene in their assurance of their empire over matter. It is possible that the infusoria under the microscope do the same. No one gave a thought to the older worlds of space as sources of human danger, or thought of them only to dismiss the idea of life upon them as impossible or improbable. It is curious to recall some of the mental habits of those departed days. At most terrestrial men fancied there might be other men upon Mars, perhaps inferior to themselves and ready to welcome a

Below the main text, the following text is visible:

ese worlds if they
they Lords of the
ll things made for
The Anatomy of

MARTIANS

CHAPTER ONE

THE EVE OF THE WAR

No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by

At the bottom left, a page number "1" is displayed in a small box.

Review *and* Rating

The screenshot shows an iPad interface for a book titled "THE WAR OF THE WORLDS". At the top, there are navigation icons for "Library", a star, a list, and "Aa". The status bar at the top indicates "iPad", signal strength, "3:46 PM", and "Not Charging".

The main content area is divided into two sections. On the left, a "Reviews" panel is overlaid on top of the book's text. This panel has a brown header with the word "Reviews". Below the header, it says "Rate this book:" followed by a row of five stars. A large red arrow points to the first star in this row. Below the rating section, there are four user reviews, each with a profile picture placeholder, a name, a star rating, and a short comment:

- Tyler Haven**: ★★★★★
- Gabe**: (no rating or comment visible)
- Max Dalvey**: ★★★★★
- Gabe Sullivan**: ★★★★★

The review by Gabe Sullivan includes the text: "Why is this book so terrible go eat chips instead of reading this failure to litruachure".

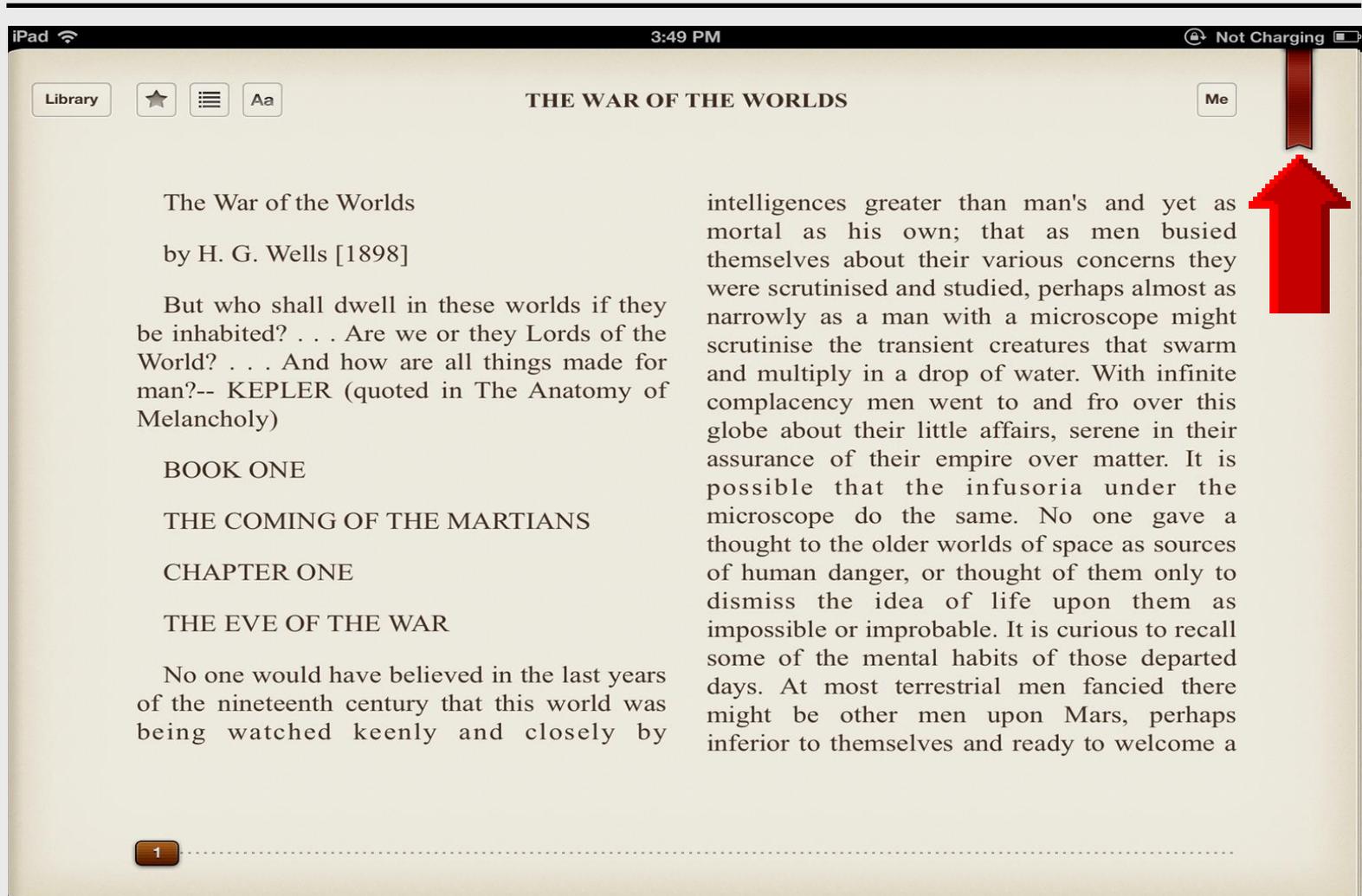
Below the reviews, there is another review by **Skye Howard** with a ★★★★★ rating and the comment "Hi".

The background text of the book is visible on the right side of the screen. It includes the title "THE WAR OF THE WORLDS" and several paragraphs of text, such as "intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their various concerns they were scrutinised and studied, perhaps almost as narrowly as a man with a microscope might scrutinise the transient creatures that swarm and multiply in a drop of water. With infinite complacency men went to and fro over this globe about their little affairs, serene in their assurance of their empire over matter. It is possible that the infusoria under the microscope do the same. No one gave a thought to the older worlds of space as sources of human danger, or thought of them only to dismiss the idea of life upon them as impossible or improbable. It is curious to recall some of the mental habits of those departed days. At most terrestrial men fancied there might be other men upon Mars, perhaps inferior to themselves and ready to welcome a

Rating *and* Review

The screenshot shows an iPad interface for the book 'THE WAR OF THE WORLDS'. At the top, the status bar displays 'iPad', signal strength, '2:53 PM', and 'Not Charging'. Below the status bar, there are navigation icons: 'Library', a star, a list icon, and 'Aa'. The book title 'THE WAR OF THE WORLDS' is centered at the top right, with 'Me' and a bookmark icon to its right. A 'Reviews' section is overlaid on the left side of the screen. It features a brown header with the word 'Reviews'. Below the header, a message says 'Thank you for rating this book.' followed by a green button labeled 'Leave a Written Review', which is pointed to by a large red arrow. Below the button, there are four review entries, each with a grey silhouette icon, a name, a five-star rating, and a snippet of text: Tyler Haven (Gabe), Max Dalvey, Gabe Sullivan (Why is this book so terrible go eat chips instead of reading this failure to litruachure), and Skye Howard (Hi). The background text of the book is visible on the right side of the screen.

Bookmark Page



Define *and* Highlight

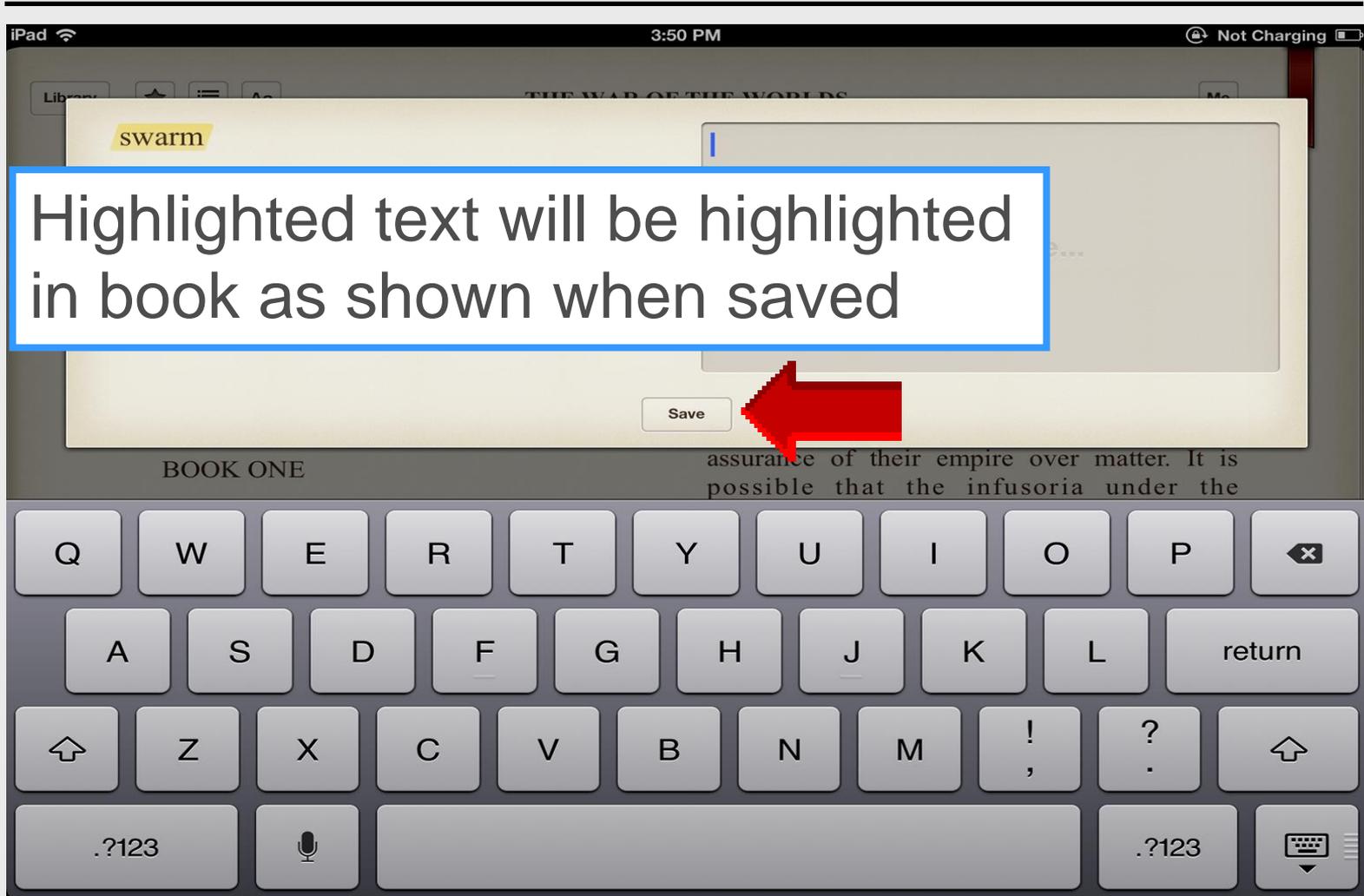
The screenshot shows an iPad interface with the title "THE WAR OF THE WORLDS" centered at the top. The text on the left side of the page includes the title, author "by H. G. Wells [1898]", and the beginning of the book's introduction: "But who shall dwell in these worlds if they be inhabited? . . . Are we or they Lords of the World? . . . And how are all things made for man?-- KEPLER (quoted in The Anatomy of Melancholy)". Below this, the chapter structure is listed: "BOOK ONE", "THE COMING OF THE MARTIANS", "CHAPTER ONE", and "THE EVE OF THE WAR". The main text on the right side begins with "No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their various concerns they were scrutinised and studied, perhaps not so narrowly as a man with a microscope might scrutinise the transient creatures that swarm and multiply in a drop of water. With infinite complacency men went to and fro over the globe about their little affairs, serene in their assurance of their empire over matter. It is not possible that the infusoria under the microscope do the same. No one gave a thought to the older worlds of space as sources of human danger, or thought of them only to dismiss the idea of life upon them as impossible or improbable. It is curious to recall some of the mental habits of those departed days. At most terrestrial men fancied there might be other men upon Mars, perhaps inferior to themselves and ready to welcome a

A context menu is overlaid on the word "swarm" in the text. The menu has three options: "Copy", "Define", and "Highlight / Note". A red arrow points to the "Define" option.

Select Define *for* Dictionary

The screenshot shows an iPad interface with the title "THE WAR OF THE WORLDS" at the top. The text on the left side of the screen includes the title, author "by H. G. Wells [1898]", and chapter headings: "BOOK ONE", "THE COMING OF THE MARTIANS", "CHAPTER ONE", and "THE EVE OF THE WAR". The main text on the right side begins with "intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their various concerns they were scrutinised and studied, perhaps almost as narrowly as a man with a microscope might scrutinise the transient creatures that swarm and multiply in a drop of water. With infinite complacency men gaze with open-eyed and ungodly assurance of their own omniscience upon this possible that the microscope do the thought to the older of human danger, dismiss the idea of impossible or impractical some of the men days. At most times might be other inferior to themselves". A dictionary pop-up window is overlaid on the right side, showing the definition for "swarm". A red arrow points to the word "swarm" in the text, and another red arrow points to the dictionary pop-up. The dictionary entry for "swarm" includes the pronunciation | swôrm |, the part of speech "noun", and several definitions: "a large or dense group of insects, esp. flying ones.", "a large number of honeybees that leave a hive en masse with a newly fertilized queen in order to establish a new colony.", "(a swarm/swarms of) a large number of people or things: a swarm of journalists.", "a series of similar-sized earthquakes occurring together, typically near a volcano.", and "Astronomy a large number of minor celestial objects occurring together in space, esp. a dense shower of".

Highlighting Text



Summary – Highlighted Text

The War of the Worlds
by H. G. Wells [1898]

But who shall dwell in these worlds if they be inhabited? . . . Are we or they Lords of the World? . . . And how are all things made for man?-- KEPLER (quoted in The Anatomy of Melancholy)

BOOK ONE
THE COMING OF THE MARTIANS
CHAPTER ONE
THE EVE OF THE WAR

No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's-- morbid and mortal as his-- that were scrutinising and passing judgement upon ourselves and upon our fellow men. They were scrutinising us narrowly as a man might scrutinise the transient creatures that swarm and multiply in a drop of water. With infinite complacency men went to and fro over this globe about their little affairs, serene in their assurance of their empire over matter. It is possible that the infusoria under the microscope do the same. No one gave thought to the older worlds of space as sources of human danger, or thought of them only to dismiss the idea of life upon them as impossible or improbable. It is curious to recall some of the mental habits of those departed days. At most terrestrial men fancied there might be other men upon Mars, perhaps inferior to themselves and ready to welcome a

Me

Bookmarks Highlights

Page 1

this

Disk Usage

The screenshot shows the iPad Settings app with the 'Usage' section selected. The 'General' category is highlighted in the left sidebar. The 'Usage' section displays storage information: 40.9 GB Available and 16.2 GB Used. A list of apps and their storage usage is shown, with 'Free Books' highlighted by a red box.

App	Storage Used
Music	6.0 GB
iBooks	980 MB
Videos	686 MB
Photos & Camera	589 MB
Keynote	412 MB
Numbers	337 MB
Pages	309 MB
Toontastic	308 MB
Am Rev History	282 MB
QST	247 MB
SWF	216 MB
Comic Life	191 MB
iPhoto	175 MB
Free Books	150 MB

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Create Apple ID - iPad
Create Apple ID - Laptop
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Gumdrop iPad Case
iOS 5.1 iPad Manual
iOS 6.0 iPad Manual
Messages and FaceTime
One iPad Classroom Tips
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Windows installer
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PuppetPal HD
Reflector installation
Sync EPISD Email
TLI Apps by Grade
TLI Apps List

Education and training via the internet are growing rapidly. Accessibility from home or school makes Internet handouts a viable alternative to hardcopy handouts. The PDF format is accessible on both Windows and MAC platforms using [Adobe Reader](#), or the fast and simple open-source reader for Windows called [Sumatra](#).

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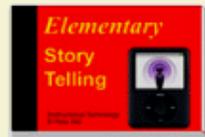
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

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Select Free Books



View In iTunes

Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.