

Creating a Digital Story

Digital Storytelling

Online Handouts

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Facts on File

Collaboration video [13:08]

Keyboarding

Mapping Printers

PowerPoint 2007

STaR Chart

Teacher Laptop

Education and training via the internet are growing rapidly. Accessibility from home or school

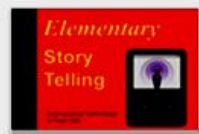
Select Creating a Digital Story

- Lesson plan [calendar](#)

After all, **Webclass.org** can be *anywhere you want it to be....*

Elementary Storytelling in iTunes

View all **19** digital stories from El Paso ISD teachers and students



View In iTunes

Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

Objectives

1. **Digital storytelling illustrated**

Field trip – Kindergarten

Mothers Day – Grade 2

Class play – Grade 5

High school art – Grade 11

Objectives

1. **Digital storytelling illustrated**
2. **Camera features**
 - Still and video file formats – sizes
 - Optical and digital zoom

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1. **Digital storytelling illustrated**
2. **Camera features**
 - Still and video file formats – sizes
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3. **Video techniques**
 - Atomic Learning tutorials
 - Basic rules when shooting video

Objectives

1. **Digital storytelling illustrated**
2. **Camera features**
 - Still and video file formats – sizes
 - Optical and digital zoom
3. **Video techniques**
 - Atomic Learning tutorials
 - Basic rules when shooting video
4. **Movie Maker**
 - Create 2-minute movie
 - Import clips – title slide – save movie

Traditional Storytelling

1. Teacher reads story to class

Biography

Fictional

Historical

2. Student writes – reads story

Traditional Storytelling

1. Teacher reads story to class

Biography

Fictional

Historical

2. Student writes – reads story

3. Audience

Teacher

Class members



Digital Storytelling

1. **Uses computer-based tools**

Digital video or still camera

Microsoft Movie Maker

Burn CD or post video online

Digital Storytelling

1. **Uses computer-based tools**
Digital video or still camera
Microsoft Movie Maker
Burn CD or post video online
2. **Teacher reads stories as usual**
3. **Students reads stories – poems**

Digital Storytelling

1. **Uses computer-based tools**
Digital video or still camera
Microsoft Movie Maker
Burn CD or post video online
2. **Teacher reads stories as usual**
3. **Students reads stories – poems**
4. **Medium increases audience size**



iTunes

vimeo



Digital Story Content

- 1. Field Trip**
- 2. Theme oriented**
- 3. Class play or skit**
- 4. Video memory book**
- 5. End of year class project**
- 6. Students singing as a class**
- 7. Students – Teachers reading**

My Story

In the beginning . . .

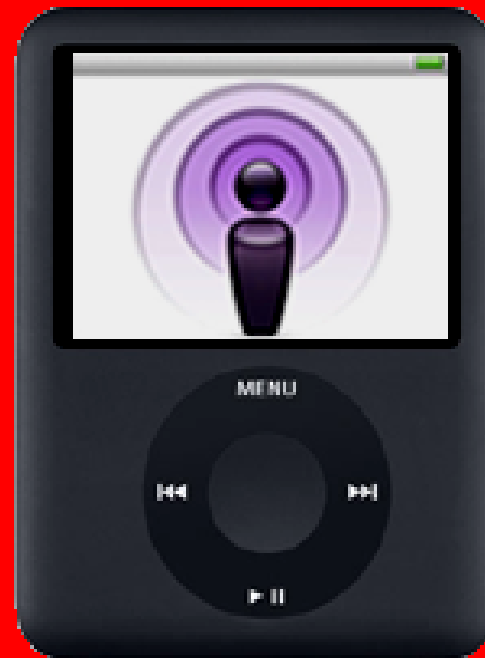
In a far off distance site called



Elementary

Story Telling

Instructional Technology
El Paso ISD



Elementary Storytelling

<http://webclass.org>



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Education and training via the internet are growing rapidly. Accessibility from home or school makes Internet handouts a viable alternative to hardcopy handouts and tutorials.

Webclass.org provides:

- Workshop handouts available anytime, anywhere
- Cambridge online dictionary
- Web-based [Keyboarding](#)
- Lesson plan [calendar](#)

Click Elementary Storytelling icon

Collaboration video [13:08]

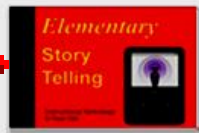
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Teacher Laptop



View In iTunes

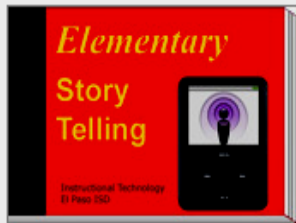
Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

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iTunes Preview

Elementary Storytelling ByInstructional Technology – El Paso ISD

To listen to an audio podcast, mouse over the title and click Play. Open iTunes to download and subscribe to podcasts.



Podcast Description

Elementary Story Telling illustrates how video and audio tools are used to tell a story – a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events. Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

[View In iTunes](#)

Free

Category: [Educational Technology](#)

Language: English

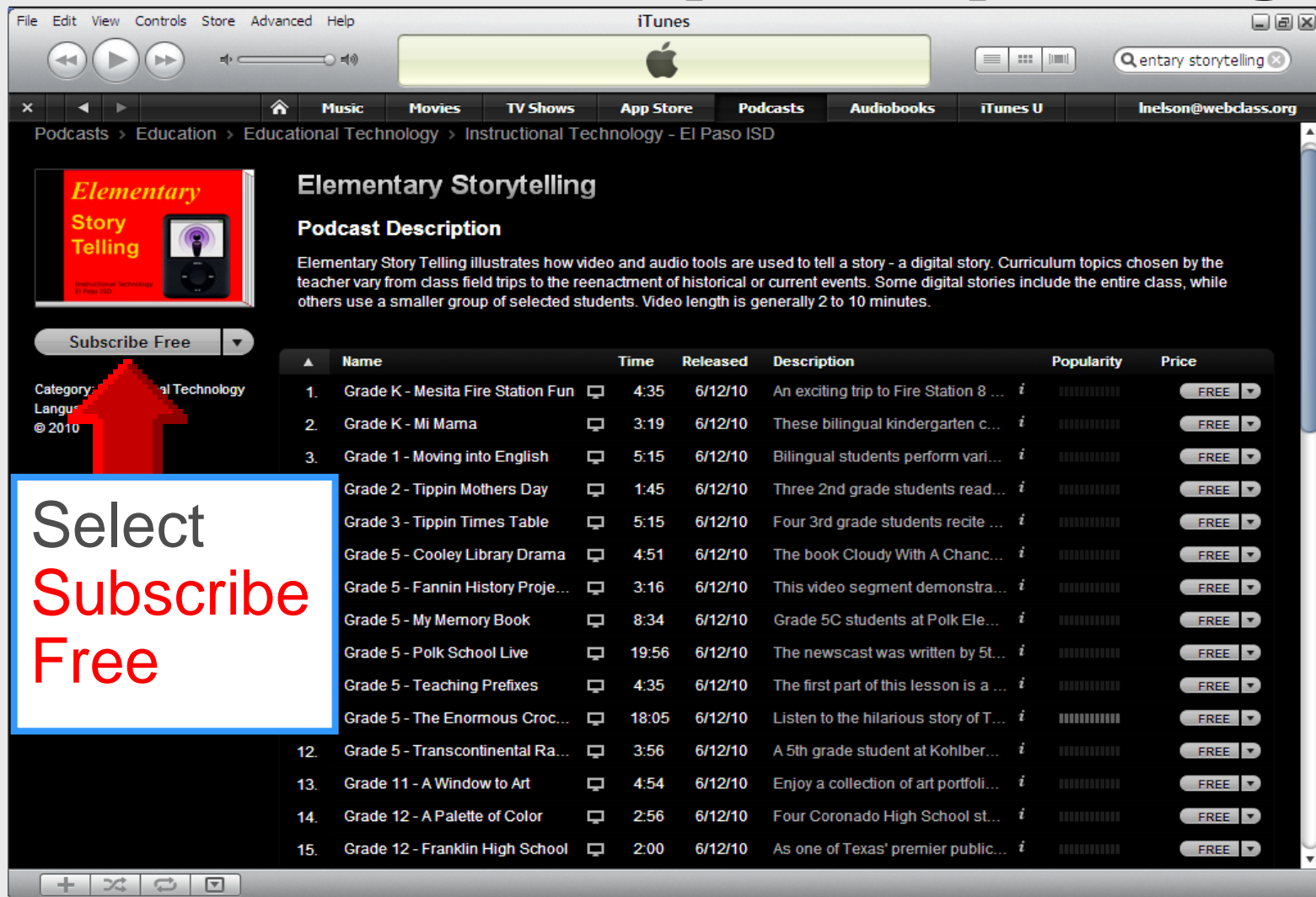
© 2010

	Name	Description	Released	Price	
1	Grade K – Mesita Fi...	An exciting trip to Fir...	i 6/12/10	Free	View In iTunes ▶
2	Grade K – Mi Mama	These bilingual kind...	i 6/12/10	Free	View In iTunes ▶
3	Grade 1 – Moving in...	Bilingual students pe...	i 6/12/10	Free	View In iTunes ▶
4	Grade 2 – Tippin M...	Three 2nd grade stu...	i 6/12/10	Free	View In iTunes ▶
5	Grade 3 – Tippin Ti...	Four 3rd grade stud...	i 6/12/10	Free	View In iTunes ▶

iTunes will load in 20 – 30 seconds

9	Grade 5 – Polk Scho...	The newscast was w...	i 6/12/10	Free	View In iTunes ▶
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Elementary Storytelling



The screenshot shows the iTunes application window with the 'Elementary Storytelling' podcast selected. The interface includes a menu bar (File, Edit, View, Controls, Store, Advanced, Help), a search bar with 'entary storytelling' entered, and a navigation bar with tabs for Music, Movies, TV Shows, App Store, Podcasts, Audiobooks, iTunes U, and a user profile 'lnelson@webclass.org'. The podcast page displays a cover image, a 'Subscribe Free' button, and a list of 15 episodes. A red arrow points to the 'Subscribe Free' button, and a text box on the left says 'Select Subscribe Free'.

Elementary Storytelling
Podcast Description

Elementary Story Telling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events. Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

Subscribe Free

Category: Educational Technology
Language: English
© 2010

	Name	Time	Released	Description	Popularity	Price
1.	Grade K - Mesita Fire Station Fun	4:35	6/12/10	An exciting trip to Fire Station 8 ...	i	FREE
2.	Grade K - Mi Mama	3:19	6/12/10	These bilingual kindergarten c...	i	FREE
3.	Grade 1 - Moving into English	5:15	6/12/10	Bilingual students perform vari...	i	FREE
	Grade 2 - Tippin Mothers Day	1:45	6/12/10	Three 2nd grade students read...	i	FREE
	Grade 3 - Tippin Times Table	5:15	6/12/10	Four 3rd grade students recite ...	i	FREE
	Grade 5 - Cooley Library Drama	4:51	6/12/10	The book Cloudy With A Chanc...	i	FREE
	Grade 5 - Fannin History Proje...	3:16	6/12/10	This video segment demonstra...	i	FREE
	Grade 5 - My Memory Book	8:34	6/12/10	Grade 5C students at Polk Ele...	i	FREE
	Grade 5 - Polk School Live	19:56	6/12/10	The newscast was written by 5L...	i	FREE
	Grade 5 - Teaching Prefixes	4:35	6/12/10	The first part of this lesson is a ...	i	FREE
	Grade 5 - The Enormous Croc...	18:05	6/12/10	Listen to the hilarious story of T...	i	FREE
12.	Grade 5 - Transcontinental Ra...	3:56	6/12/10	A 5th grade student at Kohlber...	i	FREE
13.	Grade 11 - A Window to Art	4:54	6/12/10	Enjoy a collection of art portfoli...	i	FREE
14.	Grade 12 - A Palette of Color	2:56	6/12/10	Four Coronado High School st...	i	FREE
15.	Grade 12 - Franklin High School	2:00	6/12/10	As one of Texas' premier public...	i	FREE

Using iTunes

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Teacher Laptop

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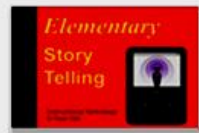
Webclass.org provides:

Select Using iTunes

After all, **Webclass.org** can be *anywhere you want it to be....*

Elementary Storytelling in iTunes

View all 19 digital stories from El Paso ISD teachers and students

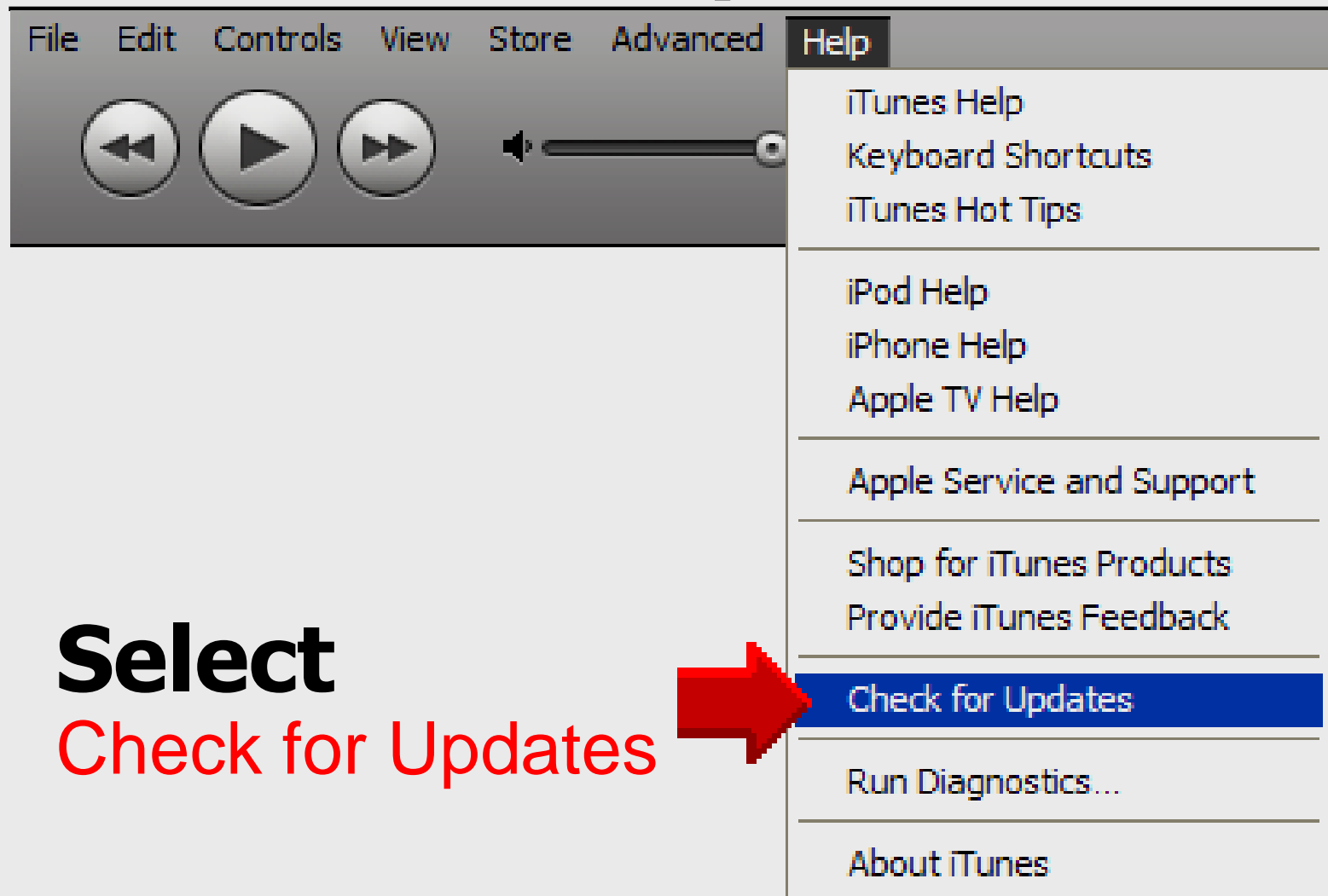


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Update iTunes



Kindergarten

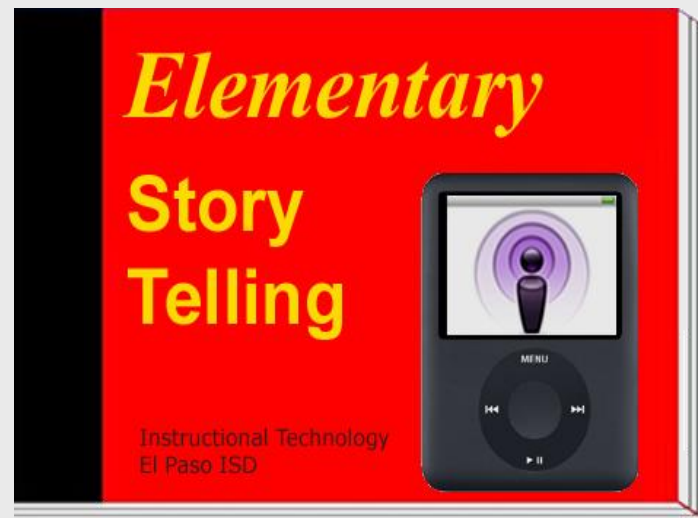
- 1. Field trip to fire station**
- 2. Story shows preparations and demonstrations by Fire Dept**
- 3. Concluded with student journal**
- 4. Mesita Elementary**

Fire Station Fun



Digital Storytelling

1. **Teacher directs storytelling**
Larry records – edits – iTunes
2. **Teacher directs storytelling**
Teacher records – edits – Vimeo



2nd Grade

- 1. Students read favorite poem**
- 2. Poem placed under camera**
- 3. Mothers Day poems**
- 4. Tippin Elementary**

Mothers Day



1. **How a bill is passed**

Students wrote script

Directed the play

Recorded video

Edited with Movie Maker

2. **Students designed PowerPoint**

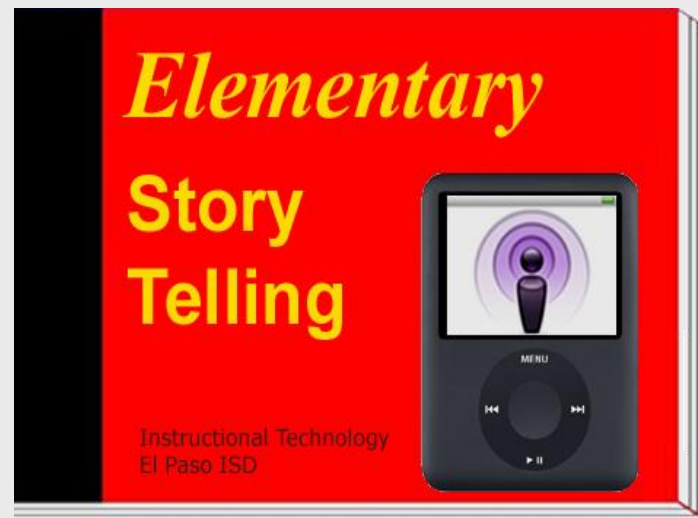
3. **Polk Elementary**

Polk School Live



Digital Storytelling

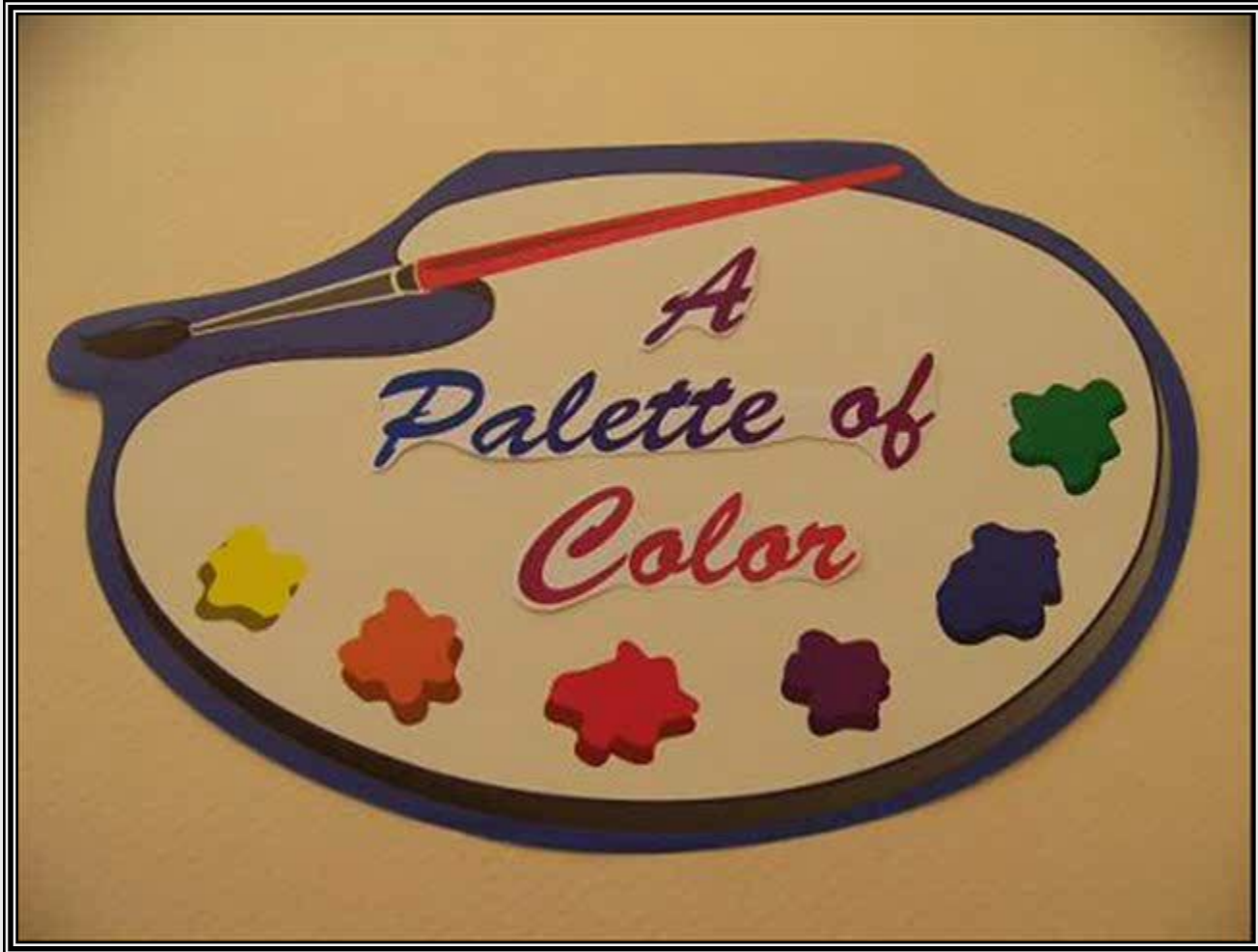
1. **Teacher directs storytelling**
Larry records – edits – iTunes
2. **Teacher directs storytelling**
Teacher records – edits – Vimeo



11th Grade

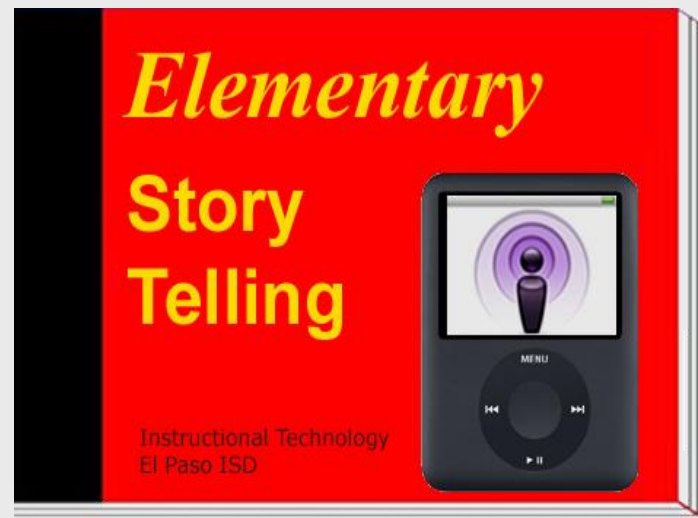
- 1. Online student art gallery**
- 2. No narration – only music**
- 3. Students took digital images**
- 4. Coronado High School**

A Palette of Color



Digital Storytelling

1. **Teacher directs storytelling**
Larry records – edits – iTunes
2. **Teacher directs storytelling**
Teacher records – edits – Vimeo



Creating a Digital Story

Camera Features

Camera Types

Digital Still



Webcam

Video formats: **WMV – AVI**

Frames-per-second: **30 fps**

Converter not needed for Movie Maker

Camera Types

Digicam



Video formats: H.264 – MPEG-4

Frames-per-second: 30 fps

Converter needed for Movie Maker

Camera Types

Camcorder Mini



Video formats: **H.264**

Frames-per-second: **30 fps**

Converter needed for Movie Maker

Camera Types

Camcorder

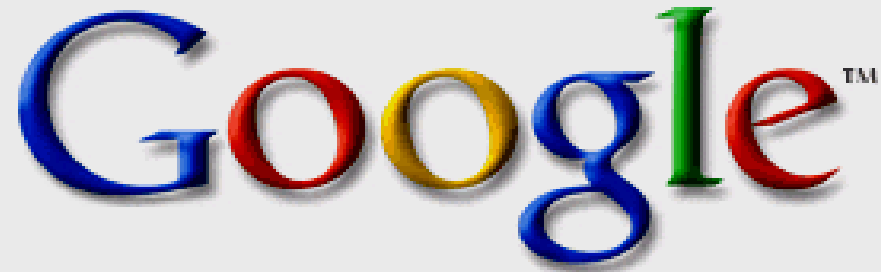


Video formats: AVI – WMV

Frames-per-second: 30 fps

No converter needed for Movie Maker

Camera Specs



Cannon Powershot SD850 IS

Google Search

I'm Feeling Lucky



Camera Specs

Canon PowerShot SD880 IS digital camera specifications

	Canon PowerShot SD880 IS
Image	
Summary	Love them or hate them, Canon makes compact cameras that do exactly what they should; take good pictures in a range of conditions with the minimum of fuss. The SD880 IS (Ixus 870 IS) is an enjoyable camera to use, has a sensible range of features (including a nice 28-112mm wide zoom and a 3.0 inch screen) and - despite the relatively low pixel count - produces some of the best results in its class. It has more than a dash of style, is fast and responsive and small enough to carry with you anywhere you go.
More information	➤ Premium Camera Group Test (Q4 2008) ➤ Announced 17-Sep-08 ➤ All Canon products
Discussion	➤ Canon Talk Forum ➤ Find related discussion
Owners opinions	<p>★★★★★</p> <p>Read owners opinions (25) Post / Edit your opinion</p>

Movie Clips

Movie Clips

Yes, 640 x 480 @ 30 fps, 320 x 240 @ 30 fps,

- **Select 640 x 480 or 320 x 240**
640 x 480 – desktop video
320 x 240 – iTunes video
- **30 fps (frames per sec) is best**
- **Avoid 15 fps**

Optical – Digital Zoom

Zoom wide (W)	?	28 mm
Zoom tele (T)	?	112 mm (4 x)



Optical

Digital zoom	?	Yes, 4 x
--------------	---	----------



Digital

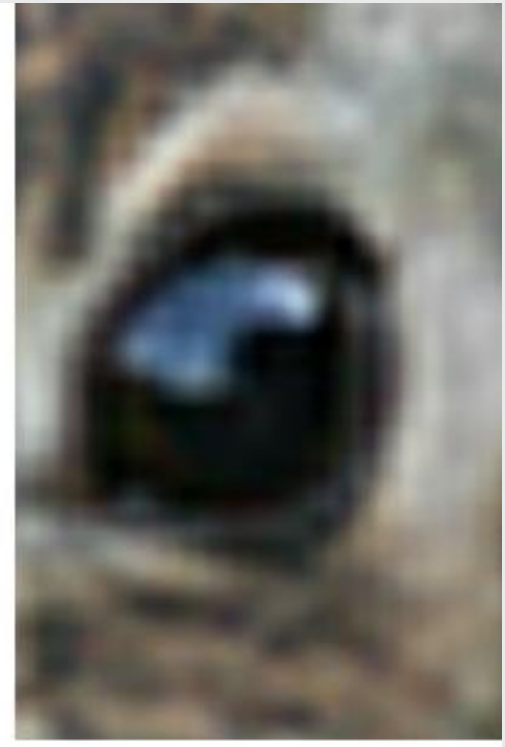
Optical – Digital Zoom



Original



10x Optical



10x Digital

Avoid digital zoom

Camera Formats

1. **AVI**

No converter needed for Movie Maker

2. **MOV – MPEG-2**

Converter needed for Movie Maker

3. **MP4 – H.264**

Converter needed for Movie Maker

4. **WMV**

No converter needed for Movie Maker

Conversion Software

<http://webclass.org>



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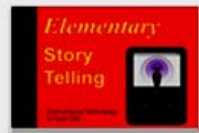
Webclass.org provides:

- Workshop handouts available anytime, anywhere
- Cambridge online dictionary

Conversion software

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Practice with Camera




- Select **video** if using still camera
- Select **frame size** for the video clips
640 x 480 @ 30 fps
- Find **optical zoom** and digital zoom max points

Creating a Digital Story




Video Techniques

Login



Log In ▾

[Help](#) | [FAQ](#) | [Settings](#) ▾

Subscribe to Atomic Learning eNewsletters! ▾

Text Size +

Our Solutions

Education Training

K-12 Education

Higher Education

Assistive Technology

Global Education

Moving Education *Forward.*



Education solutions to help learners of all ages embrace technology.

Want to learn more?
Use "Our Solutions" menu on the left.

1-866-259-6890
+1 320-632-5064
[Contact us online](#)

 **News & Resources**


Small Steps = Big Results
When you stop to think about your professional development... [\[more\]](#)

**New Content Alert:
Including Facebook for Students**
Following the recent launch of &ldquo... [\[more\]](#)

**Pre-Designed Projects
Make Tech Integration Easy**
Do you find yourself

<http://atomiclearning.com>

Login

The image shows the Atomic Learning website interface. At the top, the Atomic Learning logo is on the left, and a 'Log In' button with a dropdown arrow is on the right. To the right of the 'Log In' button are links for 'Help', 'FAQ', and 'Settings'. Below the logo are social media icons for Facebook, Twitter, and YouTube, followed by a 'Subscribe to Atomic Learning eNewsletters!' link. A large red arrow points from the bottom towards the 'Log In' button. A white box with a blue border is overlaid on the right side of the page, containing the text 'Click Log In' in black and red. The main content area features a 'Moving Education' section with a woman sitting at a desk with a laptop and books. To the left of this section is a 'Our Solutions' menu with links for 'K-12 Education', 'Higher Education', 'Assistive Technology', and 'Global Education'. To the right is a 'News & Resources' section with three articles: 'Small Steps = Big Results', 'New Content Alert: Including Facebook for Students', and 'Pre-Designed Projects Make Tech Integration Easy'. Each article has a '[more]' link.

Atomic Learning™

Log In ▾ [Help](#) | [FAQ](#) | [Settings](#) ▾

f t yt Subscribe to Atomic Learning eNewsletters! ▾

Our Solutions

Education Training

K-12 Education

Higher Education

Assistive Technology

Global Education

Moving Education

Education solutions to help learners of all ages embrace technology.

Want to learn more?
Use "Our Solutions" menu on the left.

News & Resources

Small Steps = Big Results
When you stop to think about your professional development... [\[more\]](#)

New Content Alert: Including Facebook for Students
Following the recent launch of &ldquo... [\[more\]](#)

Pre-Designed Projects Make Tech Integration Easy
Do you find yourself challenged with... [\[more\]](#)

Login



A screenshot of a web login form titled "Log in to your account" with a close button (X) in the top right corner. The form contains two input fields: "Username" with the value "lnelson@episd.org" and "Password" with the value "EPISDTECH". A "Log In" button is located to the right of the password field. A red arrow points from the text "All caps" to the password field, and another red arrow points from the right to the "Log In" button. At the bottom of the form, there is a link: "Username / Password Help".

Log in to your account

Username
lnelson@episd.org

Password
EPISDTECH

Log In

[Username / Password Help](#)

Username – **EPISD email**

Password – **EPISDTECH**

Main Menu

The screenshot shows the Atomic Learning website interface. At the top, the Atomic Learning logo is on the left, followed by a Facebook link 'Become a Fan View our Blog'. On the right, there's a welcome message 'Welcome Inelson@episd.org' and links for 'Log Out', 'My Reports', 'My Profile & Settings', 'Help', and 'FAQ'. Below this is a dark blue navigation bar with tabs: 'Home', 'What's New', 'Extras', 'Support', and 'Upgrade Options'. A red arrow points to the 'Extras' tab. To the right of the tabs is a 'Text Size:' control with '+' and '-' buttons. The main content area is divided into two columns. The left column, titled 'Featured resources', contains three promotional boxes: 'Webinar: FREE 21st Century Skills REGISTER NOW!', 'CONTEST Design AI SEE DETAILS!', and '3 Keys to a FREE Successful Laptop Initiative FREE EBOOK!'. Below these is a 'PD in Action' section with a video player showing 'EISENHOWER COMMUNITY CENTER'. The right column has a header 'Get an Answer to a Tech Question' with a help icon and a '+' button. Below this is a large white box with a blue border containing the text 'Click Extras'. Underneath, there's a section 'Select desired filter(s):' with three dropdown menus labeled 'Applications...', 'Platforms...', and 'Types...'. Each dropdown has a red 'X' icon to its right. Above the 'Types...' dropdown is a red button labeled 'EDIT MY PREFERRED TRAINING' with a pencil icon. At the bottom of the right column is a dark blue button labeled 'Find Tutorials'.

Atomic LearningSM

Become a Fan
View our Blog

Welcome [Inelson@episd.org](#) | [Log Out](#) | [My Reports](#) | [My Profile & Settings](#) | [Help](#) | [FAQ](#)

Home | What's New | **Extras** | Support | Upgrade Options

Text Size: + -

Featured resources - Get an Answer to a Tech Question ? +

Webinar: **FREE**
21st Century Skills
REGISTER NOW!

CONTEST
Design AI
SEE DETAILS!

3 Keys to a **FREE**
Successful Laptop Initiative
FREE EBOOK!

PD in Action

EISENHOWER COMMUNITY CENTER

Select desired filter(s):

EDIT MY PREFERRED TRAINING

Applications... [v] [X]

Platforms... [v] [X]

Types... [v] [X]

Find Tutorials

Video Storytelling Guide

The screenshot shows the Atomic Learning website. At the top, the Atomic Learning logo is on the left, and navigation links for 'Become a Fan', 'View our Blog', 'Welcome Inelson@episd.org', 'Log Out', 'My Reports', 'My Profile & Settings', 'Help', and 'FAQ' are on the right. Below this is a dark blue navigation bar with links for 'Home', 'What's New', 'Extras', 'Support', and 'Upgrade Options', along with a 'Text Size' selector. On the left sidebar, under 'Featured resources', there are three promotional boxes: 'Webinar: FREE 21st Century Skills', 'CONTEST Design AI', and '3 Keys to a FREE Successful Laptop Initiative'. Below these is a 'PD in Action' section featuring a video player for 'EISENHOWER COMMUNITY CENTER'. The main content area has a dark blue header with 'Storyboard Pro', 'Video Storytelling Guide', and 'Self Assessment'. The 'Video Storytelling Guide' is highlighted with a red box and a red arrow. Below this header is a filter section titled 'Select desired filter(s):' with dropdown menus for 'Applications...', 'Platforms...', and 'Types...', each with a red 'X' icon. A 'Find Tutorials' button is at the bottom of the filter section. An 'EDIT MY PREFERRED TRAINING' link is also visible.

Video Storytelling

Resources for the Classroom



Video Storytelling Guide

Harness the Power of Visual Communication!

If you want to tell stories with video, you need to be able to communicate using the “language” of video. The Video Storytelling Guide will show you how! The Guide includes links to term definitions and to over 75 video examples that illustrate the major concepts presented.

- [Shots | Basics](#)
- [Shots | Rules](#)
- [Shots | Movement](#)
- [Shots | Angles](#)
- [Shots | Placement](#)

**Excellent tutorials
for video techniques**

Video Storytelling

- [Shots | Basics](#)
- [Shots | Rules](#)
- [Shots | Movement](#)
- [Shots | Angles](#)
- [Shots | Placement](#)
- [Camera | Types](#)
- [Camera | Basics](#)
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- [Edit | Transitions](#)
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- [Edit | Hollywood-style](#)
- [Edit | Continuity](#)
- [Edit | Sound](#)
- [Edit | Pacing](#)
- [Edit | Titling](#)
- [Edit | Interviews](#)
- [Edit | Lighting](#)
- [Edit | for Effect](#)
- [Story | Ideas](#)
- [Story | Planning](#)
- [Video Examples](#)
- [Extras | Tips for Better Video](#)
- [Extras | Glossary](#)



- **Scroll down to bottom**
- **Select**
Video Examples

Basic Camera Shots

Video Examples

Following are the complete set of video examples from the Atomic Learning Video Storytelling Guide. These video illustrations can also be found throughout the guide in the context of their detailed explanation.



[Expand all](#) / [Collapse all](#)

A. Basic Camera Shots

		Key #	Length	
1.	Angle of view	1016	0:38	★
		1017	0:11	★
		1018	0:13	★
		1019	0:09	★
5.	Establishing shot	1020	0:10	★
6.	Medium shot	1021	0:12	★
7.	Close-up	1022	0:11	★
8.	Close-up of faces	1023	0:15	★

Select Angle of View (00:38)

Angle of View

Wide-angle **Movie** (00:38)
.....

A camera lens with a short focal length and broad horizontal field of view. Opposite of telephoto, it tends to reinforce perception of depth and produces shots with great depth of field.






Wide-angle Shot



**10 seconds
video**




Zoom



 **Tutorial Playlist** 

 **Share** 

 **Add to Favorites** 

Tutorial Playlist

Close [X]

An Introduction to Video Storytelling



A. Basic Camera Shots



Angle of view

Playing...



Zooming in (00:11)

PLAY



Zooming out (00:13)

PLAY



Long shot

PLAY



Establishing shot

PLAY



Medium shot

PLAY



Close-up

PLAY



Close-up of faces

PLAY



Extreme close-up

PLAY



Natural cutoff lines

PLAY



Zoom

You change the angle of view by zooming in to a narrow angle of view (telephoto) or zooming out to a wide angle of view.



Zoom in **narrows**
angle of view (00:11)

Zoom out **widens**
angle of view (00:13)



Camera tilt ?

Zoom In-Out Shots

**25 seconds
video**

Watch **tilt**
when zooming



Visual Composition Rules

The screenshot shows a web application interface. On the left is a sidebar with three buttons: 'Tutorial Playlist' (highlighted with a red arrow), 'Share', and 'Add to Favorites'. The main content area is titled 'Tutorial Playlist' with a 'Close [X]' button. Below the title is the subtitle 'An Introduction to Video Storytelling'. A list of topics is shown, with 'B. Visual Composition Rules' expanded. Under this section, several rules are listed, each with a 'PLAY' button and a play icon. The first rule, 'Rule of thirds (00:50)', is highlighted with a red box.

Tutorial Playlist Close [X]

An Introduction to Video Storytelling

- + A. Basic Camera Shots
- B. Visual Composition Rules
 - Rule of thirds (00:50)** **PLAY**
 - Headroom** **PLAY**
 - Lead space** **PLAY**
 - Distracting backgrounds** **PLAY**
 - Mergers** **PLAY**
 - Leading moving subjects** **PLAY**

Rule of Thirds

The Rule of Thirds (00:50)

An offshoot of those artistic rules, used in still photography and video, is called the rule of thirds. The rule of thirds states that you should mentally divide the frame (what you see in the viewfinder) into thirds, both vertically and horizontally. What you get is like a tic-tac-toe board overlaying your screen.






Rule *of* Thirds Shots



**15 seconds
video**





Headroom



 **Tutorial Playlist** 

 **Share** 

 **Add to Favorites** 

Tutorial Playlist

Close [X]

An Introduction to Video Storytelling

 **A. Basic Camera Shots**

 **B. Visual Composition Rules**

 **Rule of thirds**

PLAY



 **Headroom** (00:50)

PLAY



 **Lead space**

PLAY



 **Distracting backgrounds**

PLAY



Mergers

PLAY



 **Leading moving subjects**

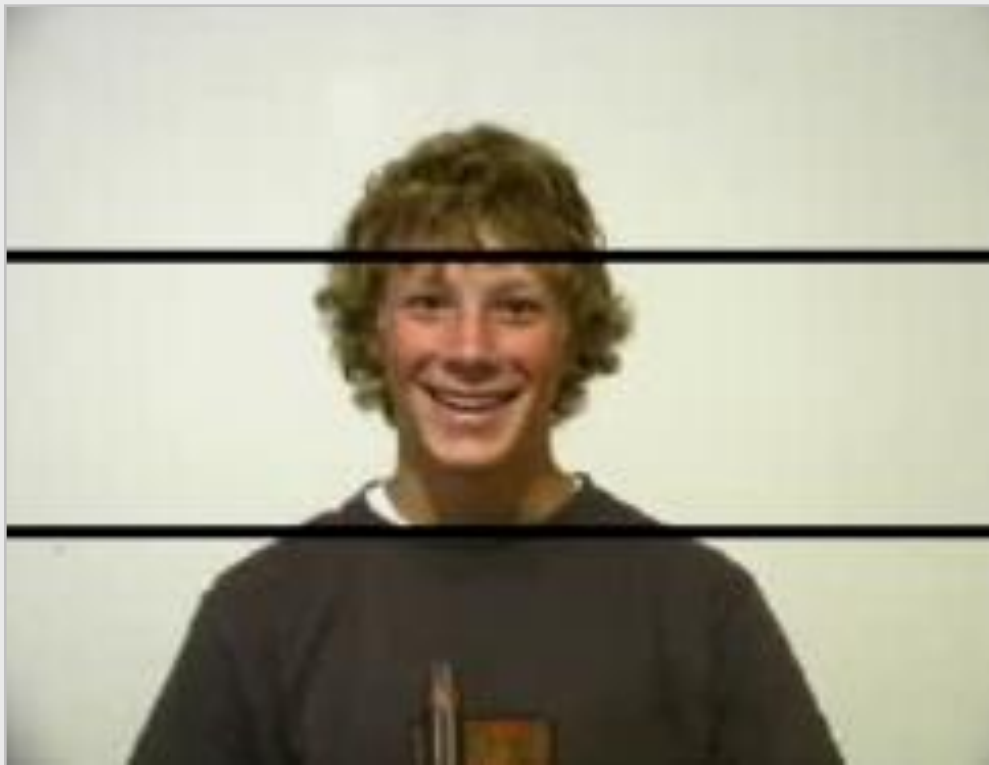
PLAY



Headroom

Room at the top (00:50)

Headroom refers to the amount of space between the top of a person's head and the top of your frame. Too much headroom makes the person appear to be sinking. Most novice photographers and videographers will frame shots of people with too much headroom.






Headroom Shots



**10 seconds
video**





Lead Space



 **Tutorial Playlist** 

 **Share** 

 **Add to Favorites** 


















Tutorial Playlist

Close [X]

An Introduction to Video Storytelling

 **A. Basic Camera Shots**

 **B. Visual Composition Rules**

- | | | |
|--|---|---|
|  Rule of thirds |  |  |
|  Headroom |  |  |
|  Lead space (00:40) |  |  |
|  Distracting backgrounds |  |  |
| Mergers |  |  |
|  Leading moving subjects |  |  |

Lead Space

Lead them on (00:40)

Lead space refers to space in front of your subject. Leave extra space in the direction your subject is looking. You might also see this space referred to as look space or nose room.



Lead Space Shots

**10 seconds
video**



Distracting Backgrounds



Tutorial Playlist Close [X]

An Introduction to Video Storytelling

- A. Basic Camera Shots**
- B. Visual Composition Rules**
 - Rule of thirds PLAY
 - Headroom PLAY
 - Lead space (00:17) PLAY
 - Distracting backgrounds** PLAY
 - Mergers PLAY
 - Leading moving subjects PLAY

Distracting Background

What's in the background? (00:17)

Most of your shots will include background elements that are part of the location where you're shooting. Make sure what's in the background of your shot doesn't draw your viewer's attention from your main subject.

This is one type of distracting background you need to try to avoid.






Background Shots



**15 seconds
video**





Camera Movement



 **Tutorial Playlist** 

 **Share** 

 **Add to Favorites** 

Tutorial Playlist












Close [X]

An Introduction to Video Storytelling

 **A. Basic Camera Shots**

 **B. Visual Composition Rules**

 **C. Camera Movement**

	Pan shot	(00:14)	<i>Playing...</i>
	Tilt shot	(00:18)	PLAY 
	Arc shot		PLAY 
	Pedestal shot		PLAY 
	Trucking shot		PLAY 
	Dolly shot		PLAY 
	Following action		PLAY 

Pan Shot

Pan (00:14)

A **pan** is the horizontal pivoting of the camera from a fixed point, left to right or right to left. It is used to follow screen action or to reveal more of a location without zooming or repositioning the camera.



Tilt Shot

Tilt (00:18)

A **tilt** occurs when you pivot your camera up or down from a fixed position. As with the pan, a tilt should start and end with a stationary shot that is held for a few seconds. The same tips described in the pan section (above) apply to tilts as well.



Pan *and* Tilt Tips

- **Move camera slowly**
- **Choose *sequence shots* instead**
- **Practice pan and tilt shots**
- **Hold camera still at beginning and end of pan or tilt**

Pan – Tilt Shots

**20 seconds
video**

Pan and
tilt slowly



Raw Camera Video



- 60-90 sec video
- **Copy** video files from camera or SD disk to

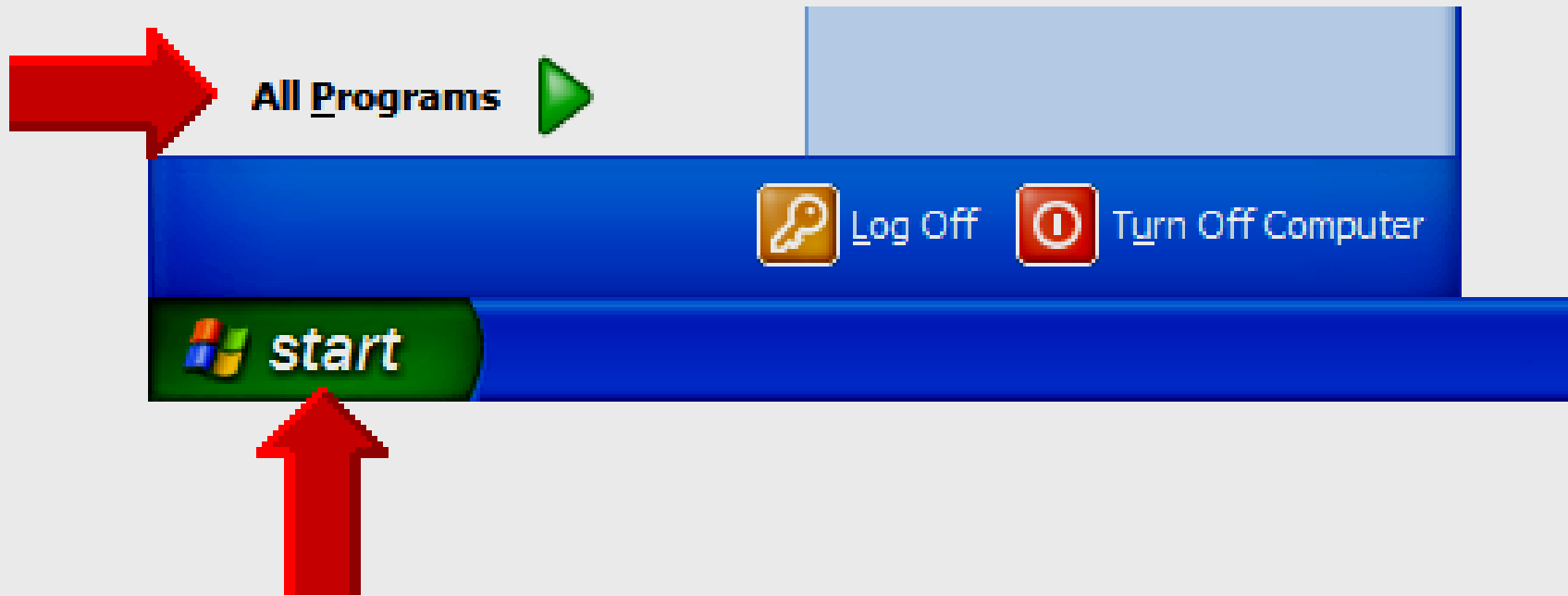
My Documents
My Video

- **Import** video clips into Movie Maker

Creating a Digital Story

Movie Maker

Open Movie Maker



Click Start – All Programs

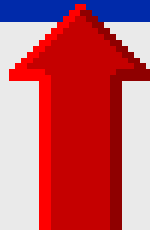
Open Movie Maker



Windows Media Player



Windows Movie Maker



- Right-click
- Select **Pin to...**

Open

Run as...

Scan with Sophos Anti-virus

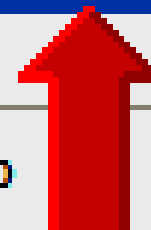
Add to Zip

Add to moviemk.zip

Zip and E-Mail moviemk.zip

Pin to Start menu

Backup



Send To



Convert Before Importing

About Us

Atomic Learning

Desktop Setup

EasyTech

Elementary Storytelling

- Audacity
- Creating a Digital Story
- Digital Cameras
- EPISD Photo Release
- iPod – Getting Started
- Podcast Projects
- Syncing video iPod
- Using iTunes
- Windows Movie Maker**
- MOV – WMV converter
- MP4 – AVI converter
- WMV – MP4 converter

ePALS Student Email

Excel 2007

Facts on File

Collaboration video [13:08]

Keyboarding

Mapping Printers

PowerPoint 2007

STaR Chart

Teacher Laptop

Webclass
web-based tutorials

Google™ Custom Search Search

Education and training via the internet are growing rapidly. Accessibility from home or school makes Internet handouts a viable alternative to hardcopy handouts and tutorials.

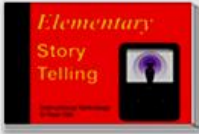
Webclass.org provides:

- Workshop handouts available anytime, anywhere
- Cambridge online dictionary
- Web-based Keyboarding
- Lesson plan calendar

After all, **Webclass.org** can be *anywhere you want it to be....*

Elementary Storytelling in iTunes

View all 19 digital stories from El Paso ISD teachers and students



[View In iTunes](#)

Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

Camera Formats

1. **AVI**

No converter needed for Movie Maker

2. **MOV – MPEG-2**

Converter needed for Movie Maker

3. **MP4 – H.264**

Converter needed for Movie Maker

4. **WMV**

No converter needed for Movie Maker

Movie Maker Files



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[Sample Movie Maker files](#)

Syncing video iPod

Using iTunes

Windows Movie Maker

MOV - WMV converter

MP4 - AVI converter

WMV - MP4 converter

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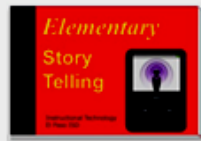
Teacher Laptop

Education and training via the internet are growing rapidly. Accessibility from home or school makes Internet handouts a viable alternative to hardcopy handouts and tutorials.

Select Sample Movie Maker files

Elementary Storytelling in iTunes

View all 20 digital stories from El Paso ISD teachers and students



View In iTunes

Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

Sample Files

Sample Files for *Microsoft* Movie Maker

Right-click on each file and select **Save Target As**. Save these sample files in **My Documents - My Videos** folder.

[Music loop 1](#)

[Video clip 1](#)

[Music loop 2](#)

[Video clip 2](#)

[Music loop 3](#)

[Video clip 3](#)

[Music loop 4](#)

[Video clip 4](#)

[Music loop 5](#)

[Video clip 5](#)

[EPISD logo](#)

[Podcast icon](#)

Movie Maker Tasks

1. Capture Video



- Capture from video device
- Import video
- Import pictures
- Import audio or music

2. Edit Movie



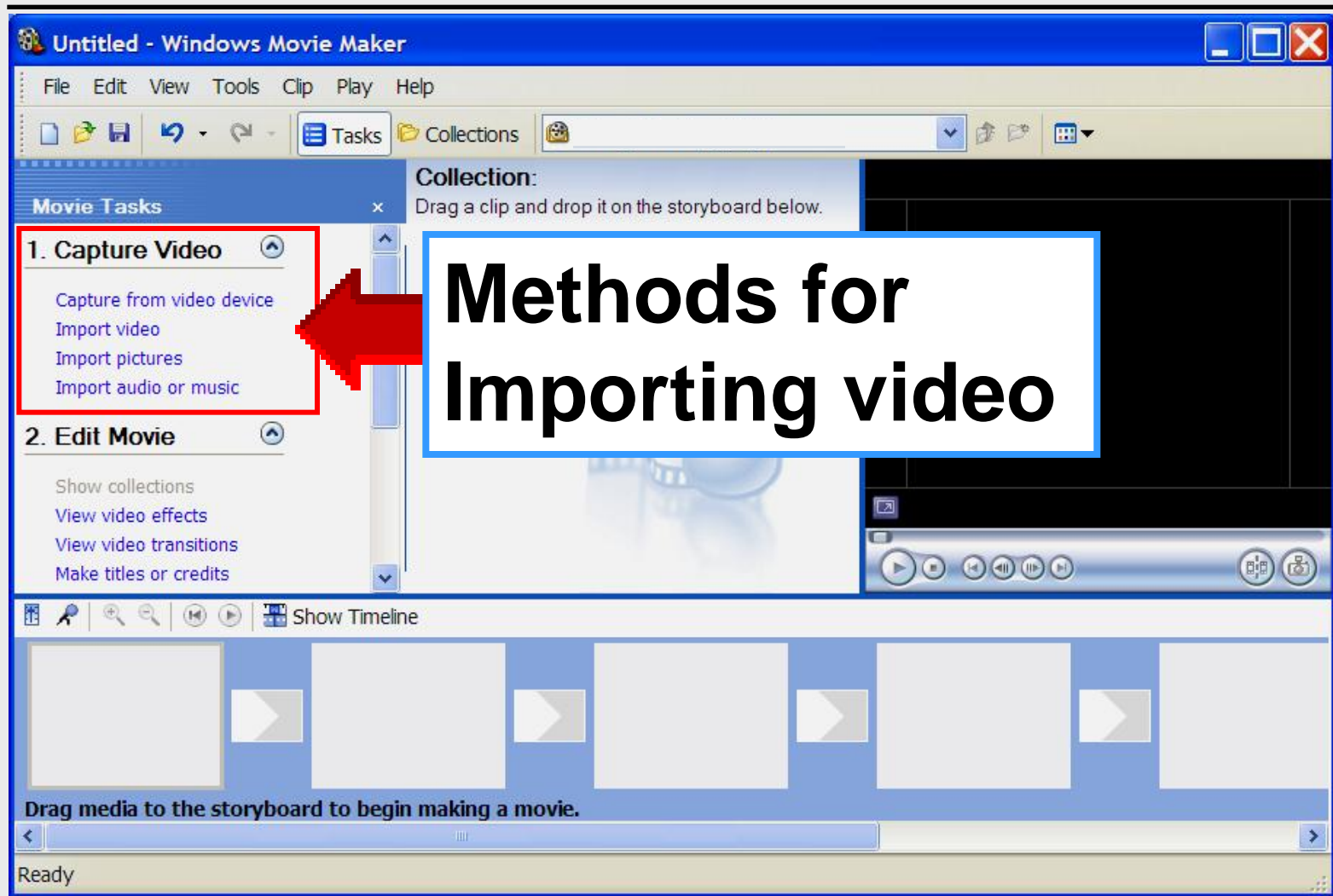
- Show collections
- View video effects
- View video transitions
- Make titles or credits
- Make an AutoMovie

3. Finish Movie

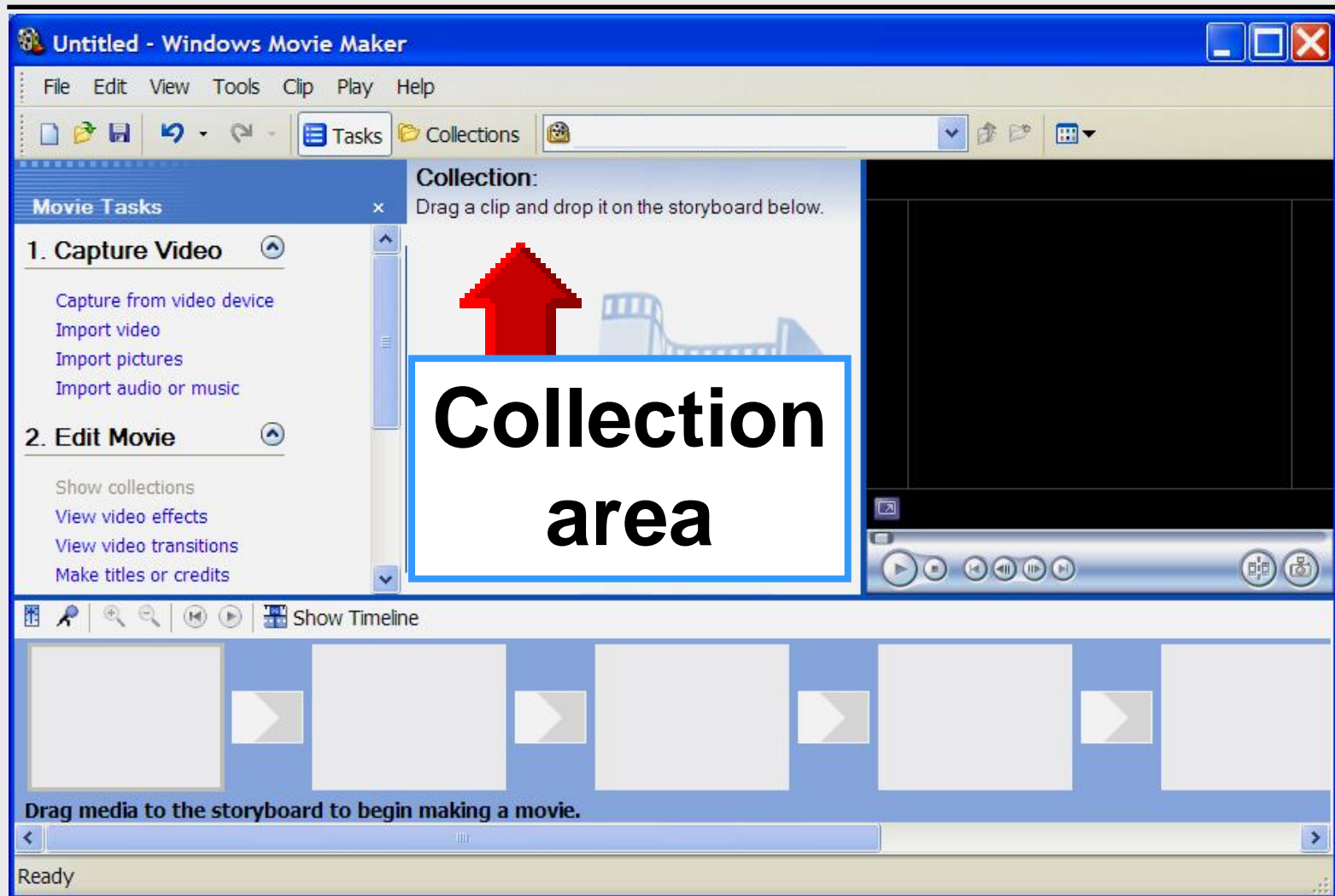


- Save to my computer
- Save to CD

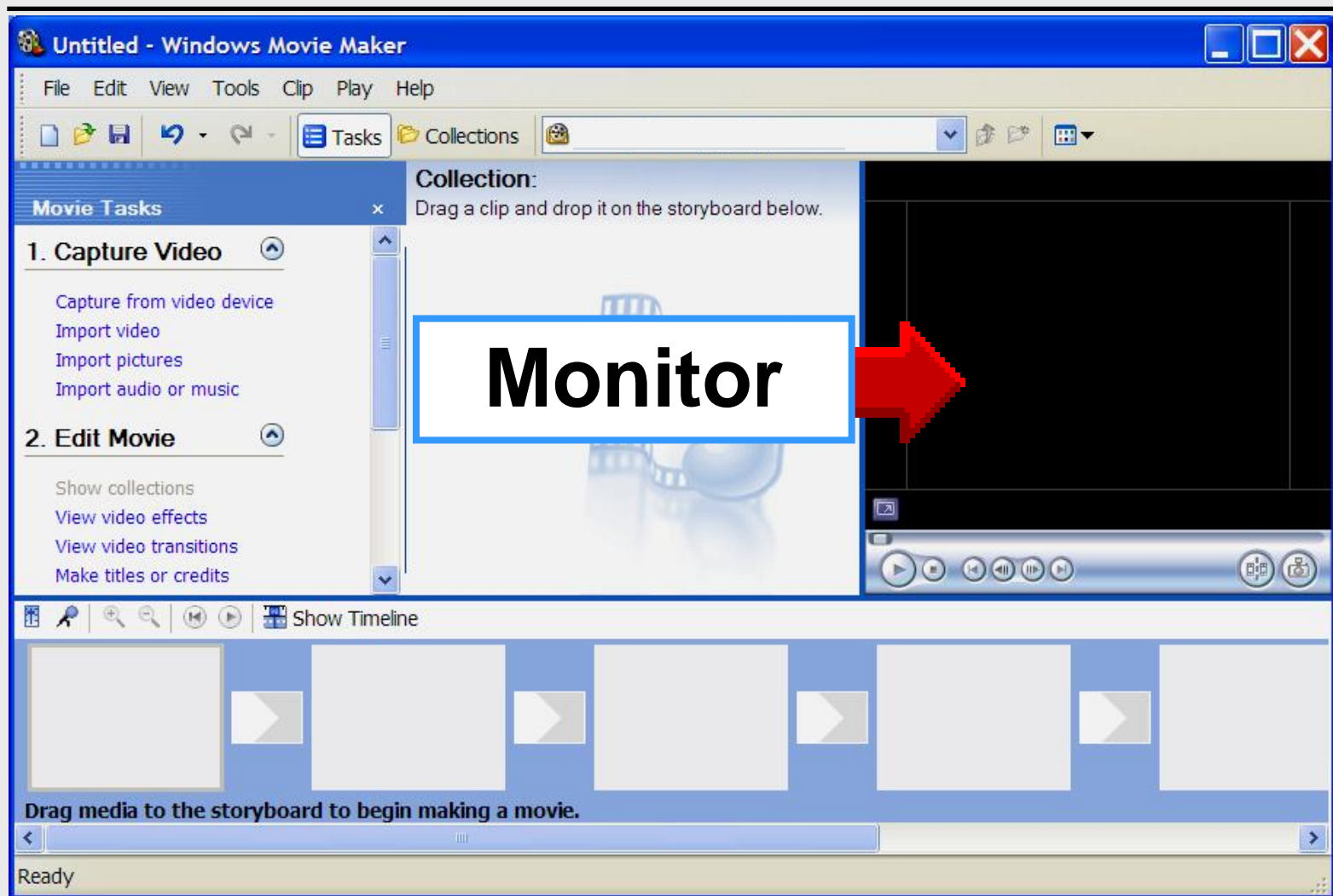
Movie Maker



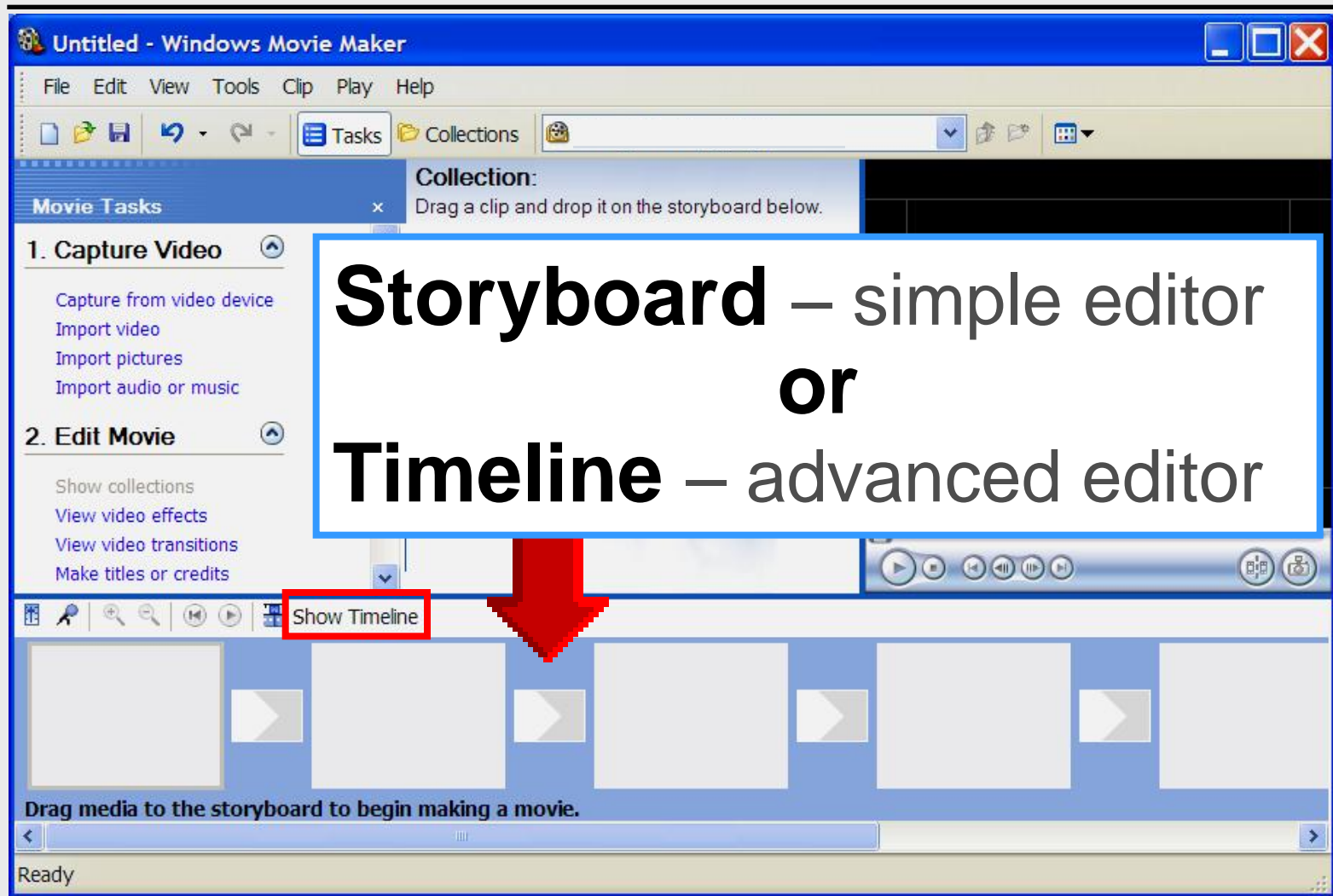
Movie Maker



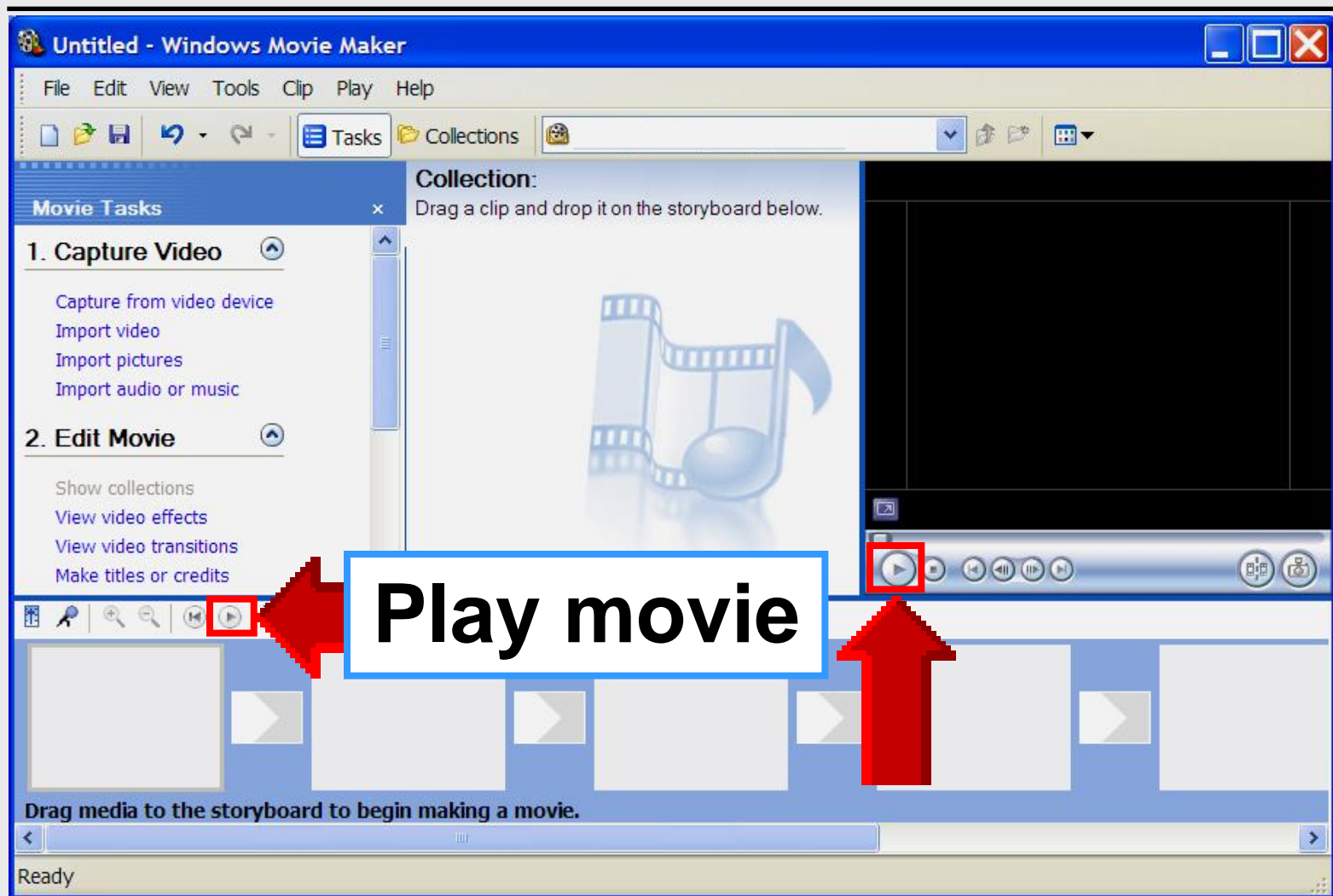
Movie Maker



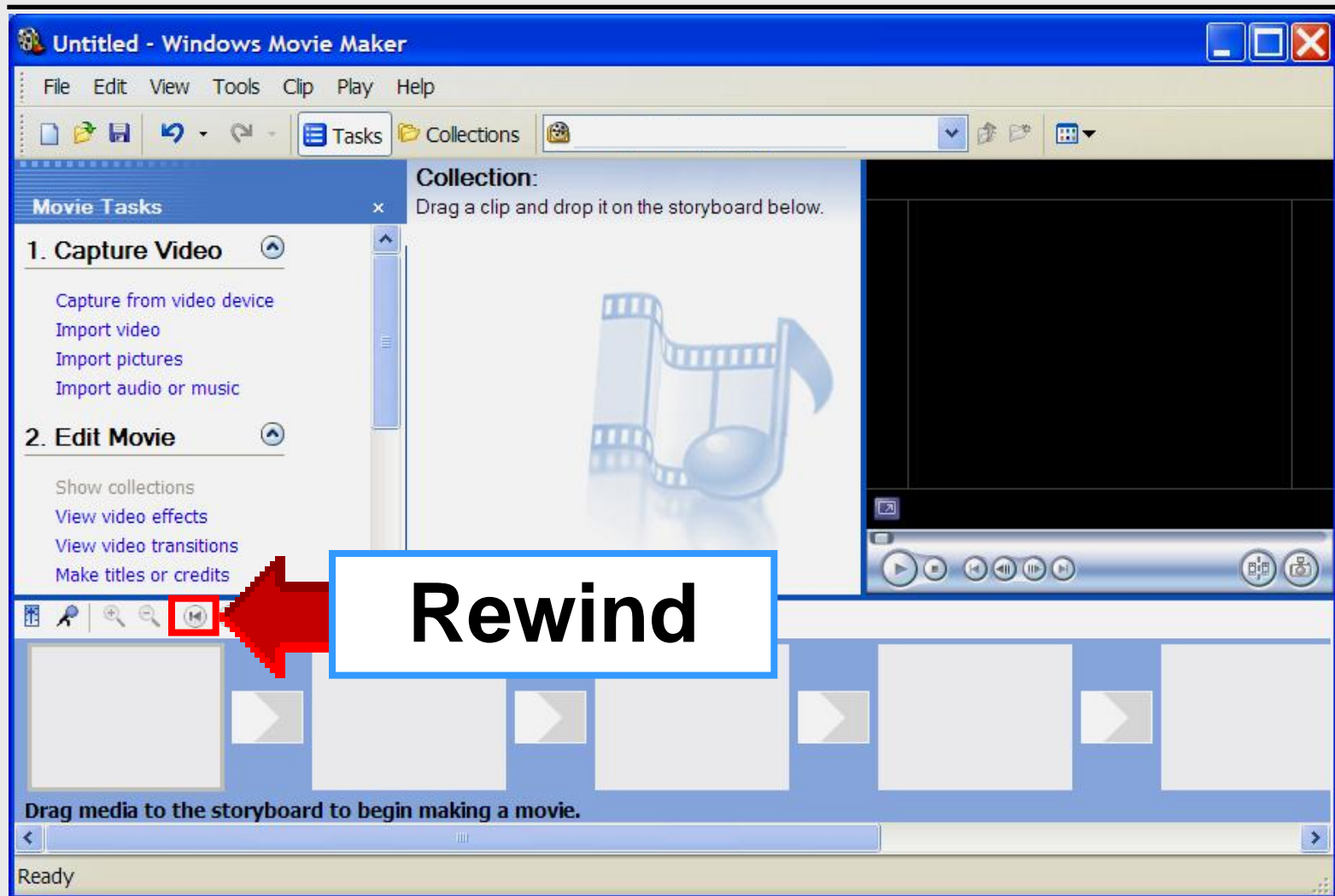
Movie Maker



Movie Maker



Movie Maker



Import from Camera

1. Capture Video



Capture from video device

Import video

Import pictures

Import audio or music

**Import video directly
from camera via USB cable**

Import from Camera



**USB cable from camera
to computer**

Import from Camera



Digital tape storage
No digital SD card

Import from Camera



Import Video

1. Capture Video



Capture from video device



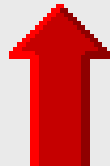
Import video

Import pictures

Import audio or music

**Import video – audio – pictures
from hard drive or SD card**

SD Card Reader



2 GB

Max

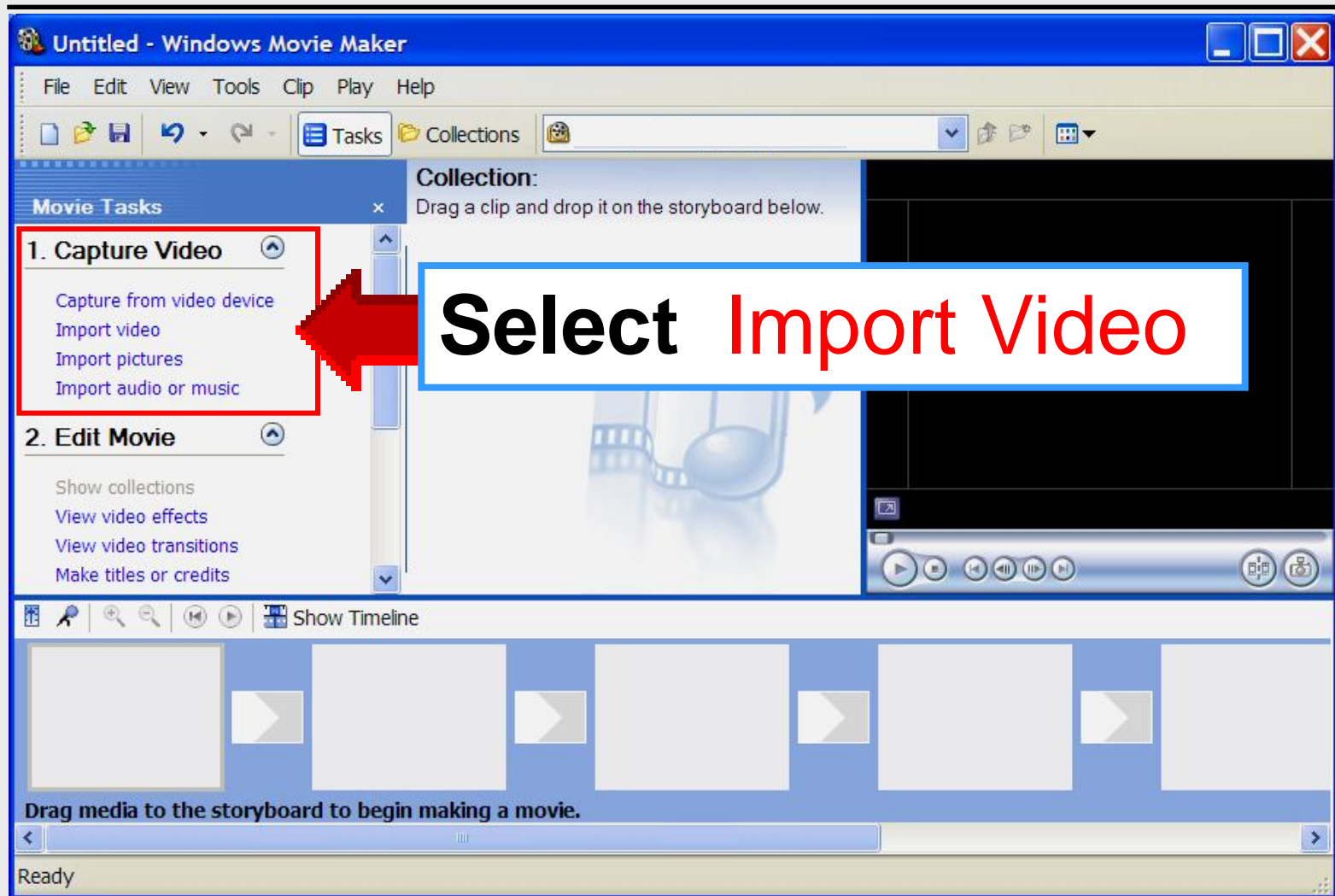
Teacher
laptop



External SD Card Reader



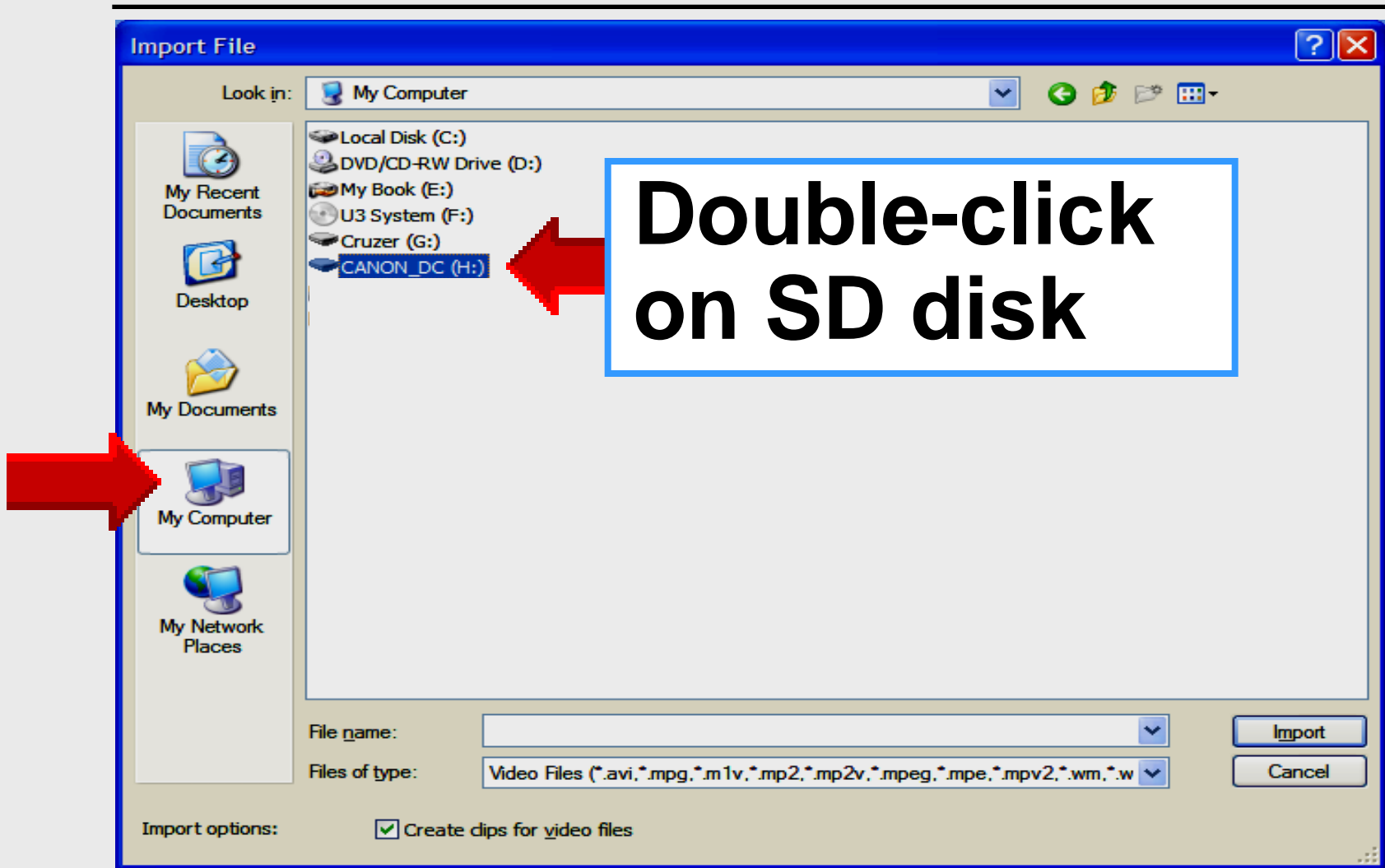
Movie Maker



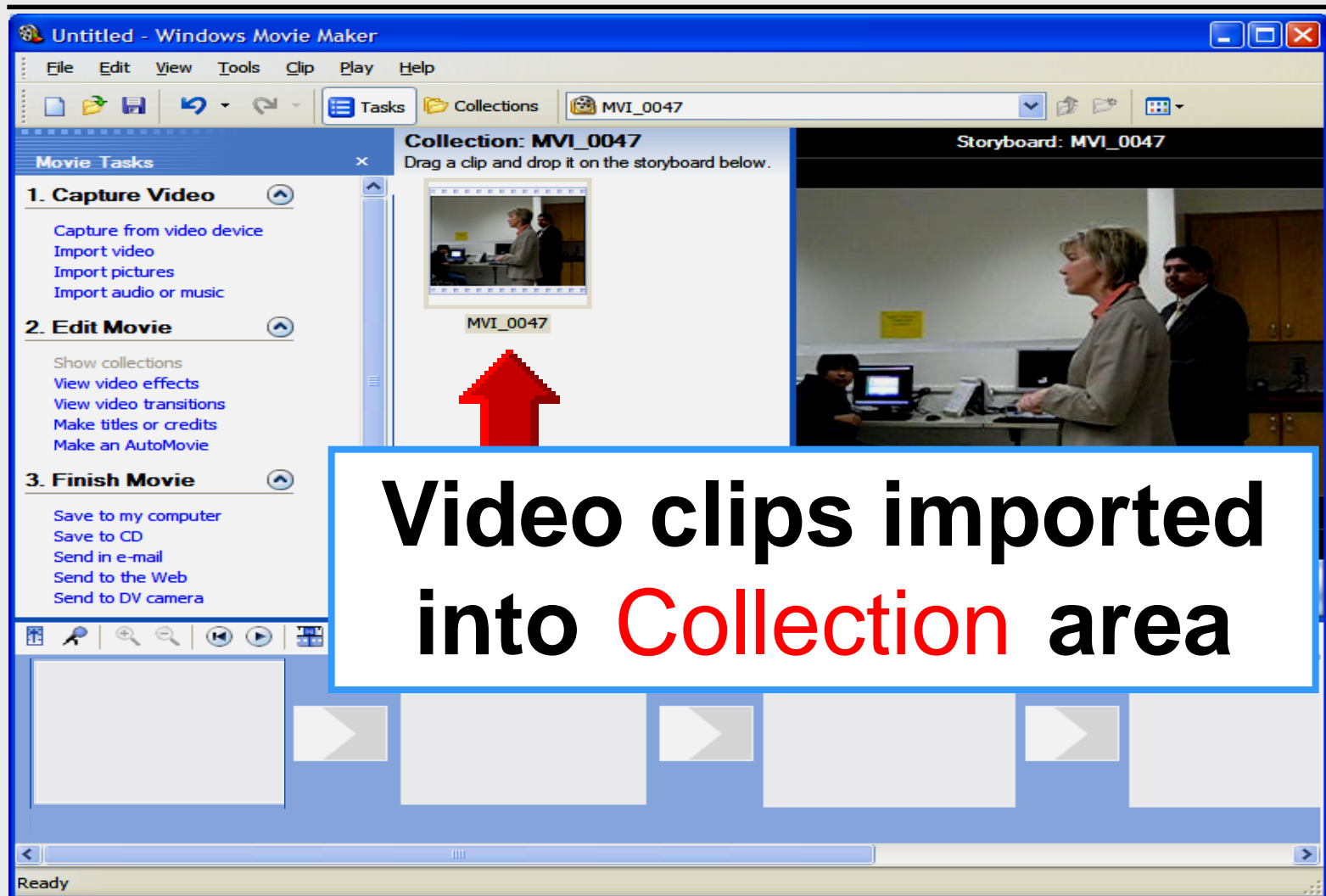
Import Video



Import Video



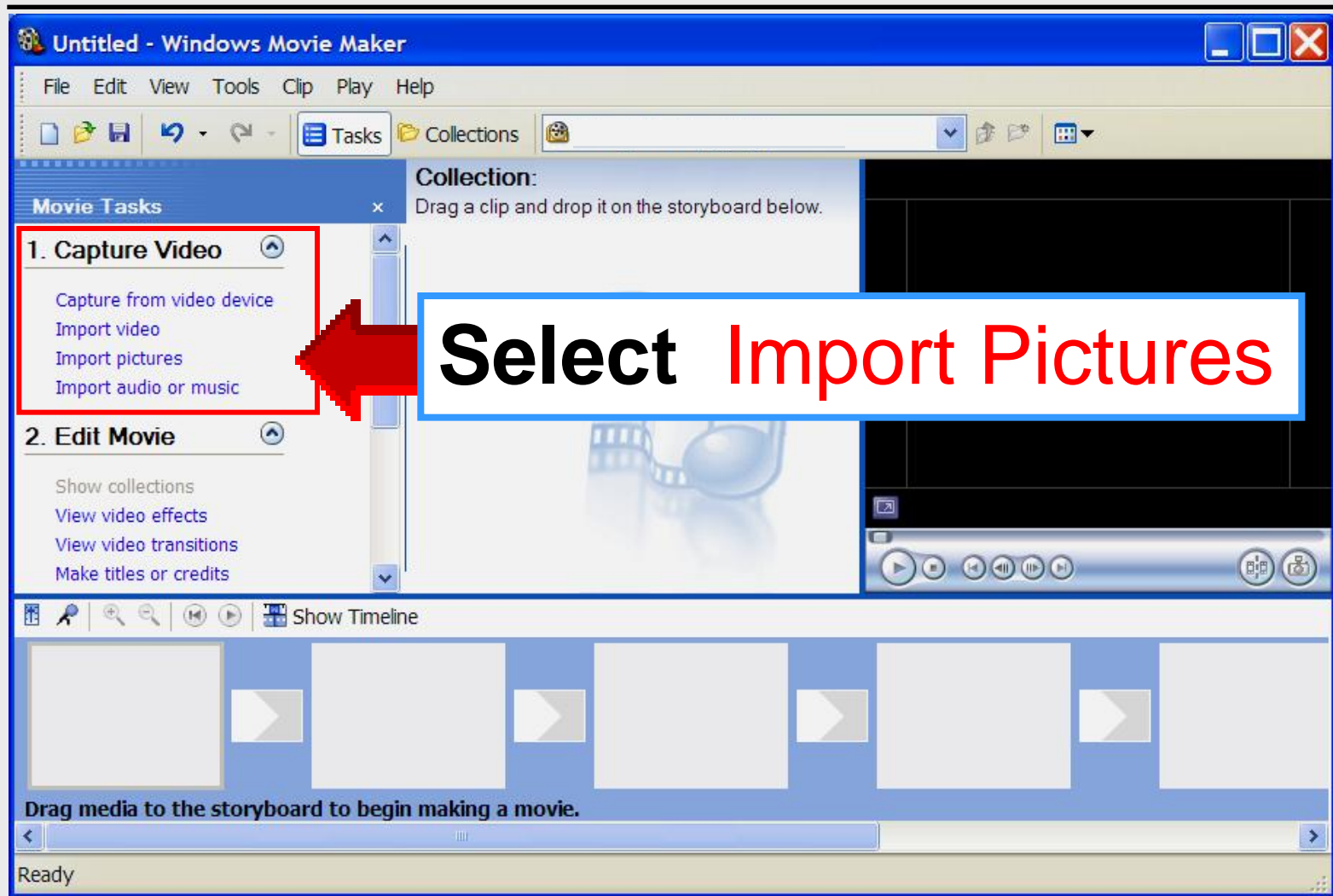
Import Video



Import Video



Movie Maker



Import Pictures



Movie Maker Tasks

1. Capture Video



- Capture from video device
- Import video
- Import pictures
- Import audio or music

2. Edit Movie



- Show collections
- View video effects
- View video transitions
- Make titles or credits
- Make an AutoMovie

3. Finish Movie



- Save to my computer
- Save to CD

Edit Movie

1. Capture Video



Capture from video device
Import video
Import pictures
Import audio or music

Where do you want to add a title?

2. Edit Movie



Show collections
View video effects
View video transitions
Make titles or credits
Make an AutoMovie

Add title at the beginning of the movie.

Add title before the selected clip in the timeline.

Add title on the selected clip in the timeline.

Add title after the selected clip in the timeline.

Select Make titles or credits

Title at Beginning

1. **Type one line title**
2. **Select font type and color**
3. **Select title animation**



Type Titles

The screenshot displays a video player interface with two main panels. The left panel, titled "Enter Text for Title", contains a text input area with the text "Thin Client Dedication" and "Hornedo Middle February 19, 2008". A red box highlights this input area, with a red arrow pointing to the text "Main Title" and another red arrow pointing to the text "Sub Title". Below the input area are links for "Done, add title to movie", "Cancel", "Change the title animation", and "Change the text font and color". The right panel shows the video player's playback area with the title "Thin Client Dedication" and subtitle "Hornedo Middle February 19, 2008". The video is paused, and the progress bar shows 0:00:00.00 / 0:00:04.00. The video player has standard playback controls at the bottom.

Enter Text for Title
Click 'Done' to add the title to the movie.

Thin Client Dedication

Hornedo Middle
February 19, 2008

Main Title

Sub Title

[Done, add title to movie](#)

[Cancel](#)

More options:

[Change the title animation](#)

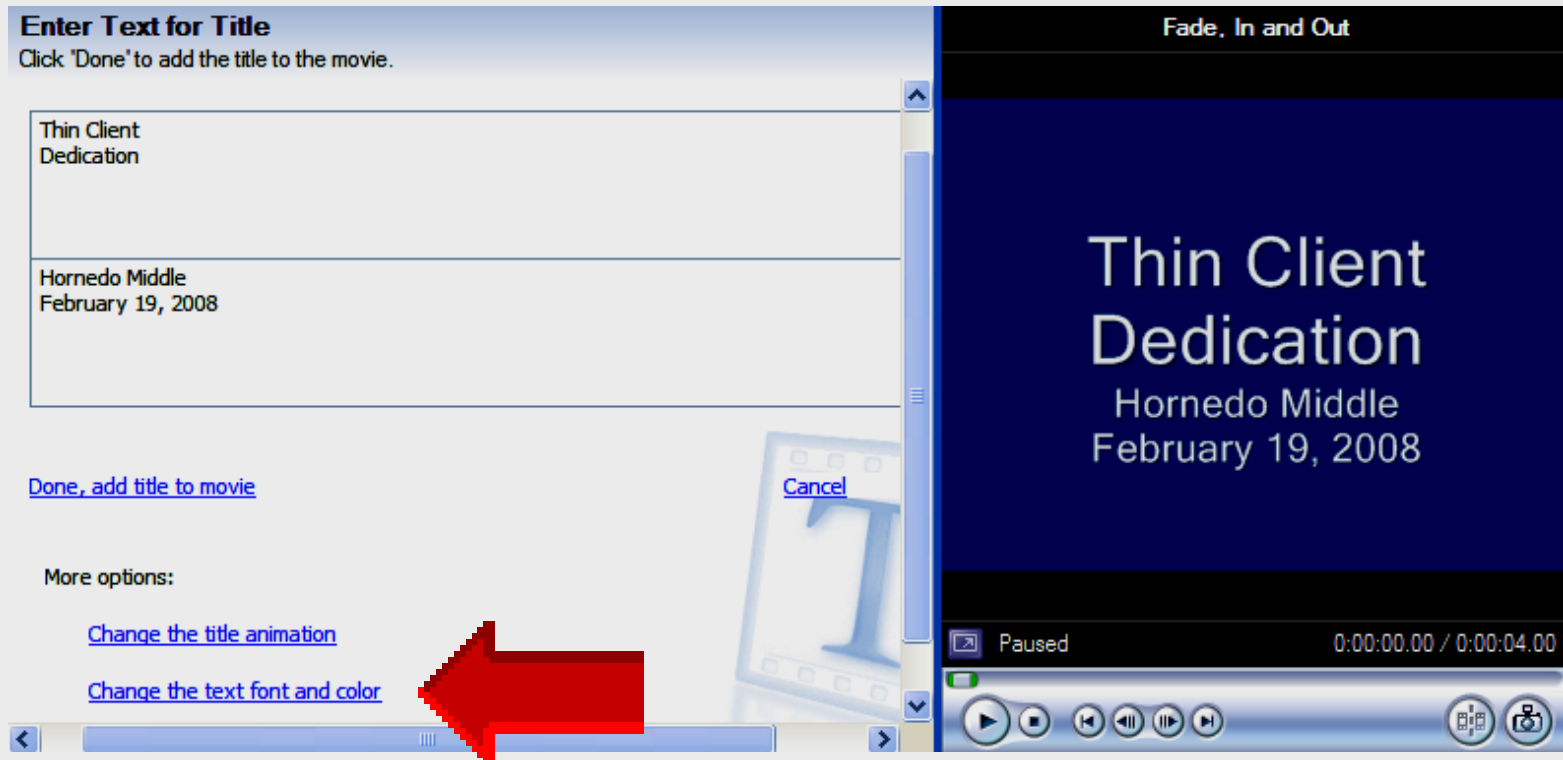
[Change the text font and color](#)

Fade, In and Out

Thin Client Dedication
Hornedo Middle
February 19, 2008

Paused 0:00:00.00 / 0:00:04.00

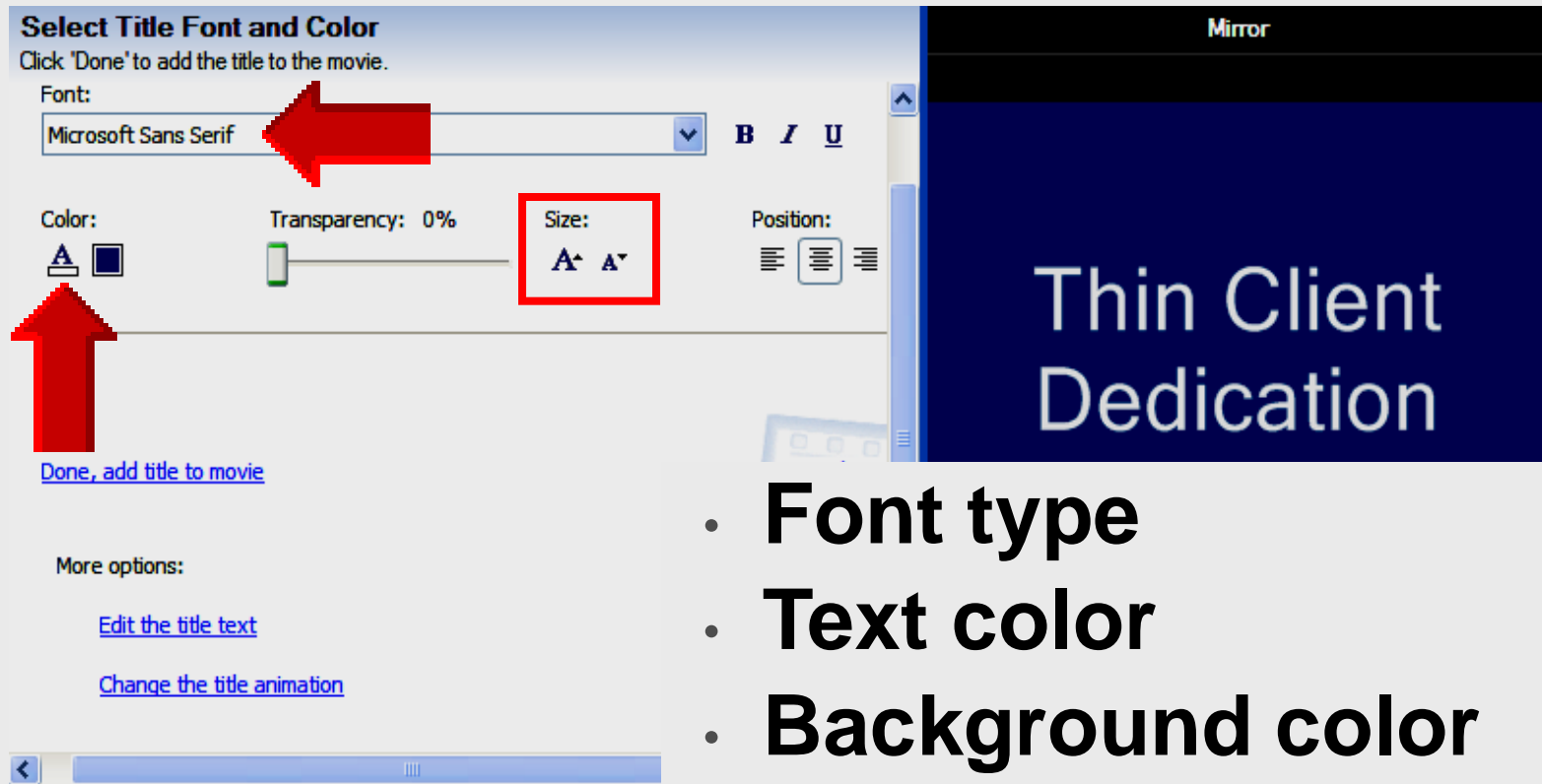
Text Font and Color



Select

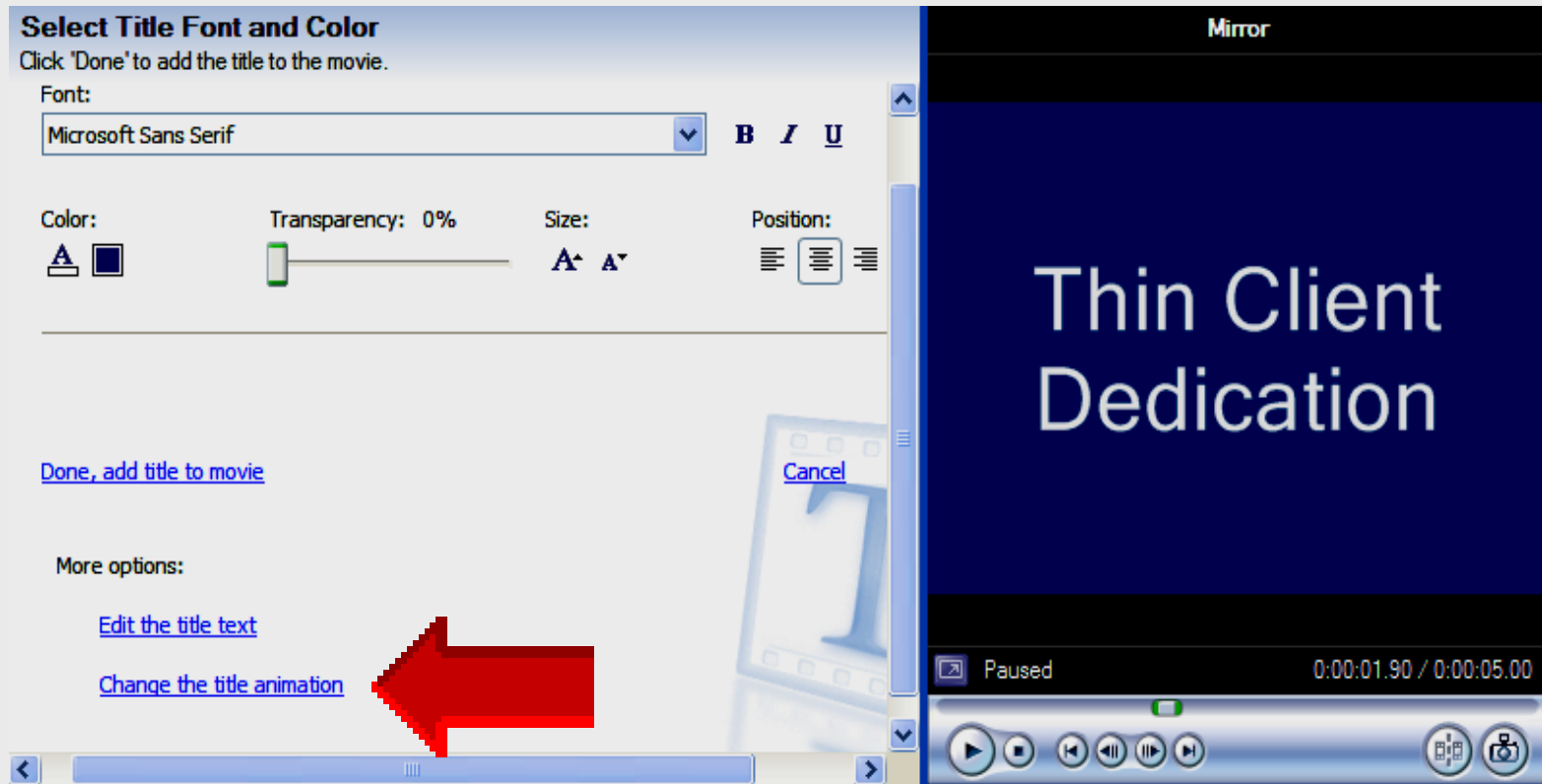
Change the text font and color

Text Font and Color



- Font type
- Text color
- Background color
- Text size
- Position

Text Animation



Select
Change the title animation

Text Animation

Choose the Title Animation
Click 'Done' to add the title to the movie.

Name	Description
Zoom, Up and In	Zooms up and in
Stretch	Stretches up and in
Subtitle	Subtitle at bottom (overlay)
Basic Title	Text appears with no motion or fade
Video, In Text	Video shows through text
Wow!	Jagged shape outline (overlay)
Fade, Wipe	Fades, wipes left to right
Fade, Bounce Wipe	Fades, wipes back and forth
Fade, Ellipse Wipe	Fades in and out in elliptical shape

[Done, add title to movie](#) [Cancel](#)

More options:

[Edit the title text](#)

[Change the text font and color](#)

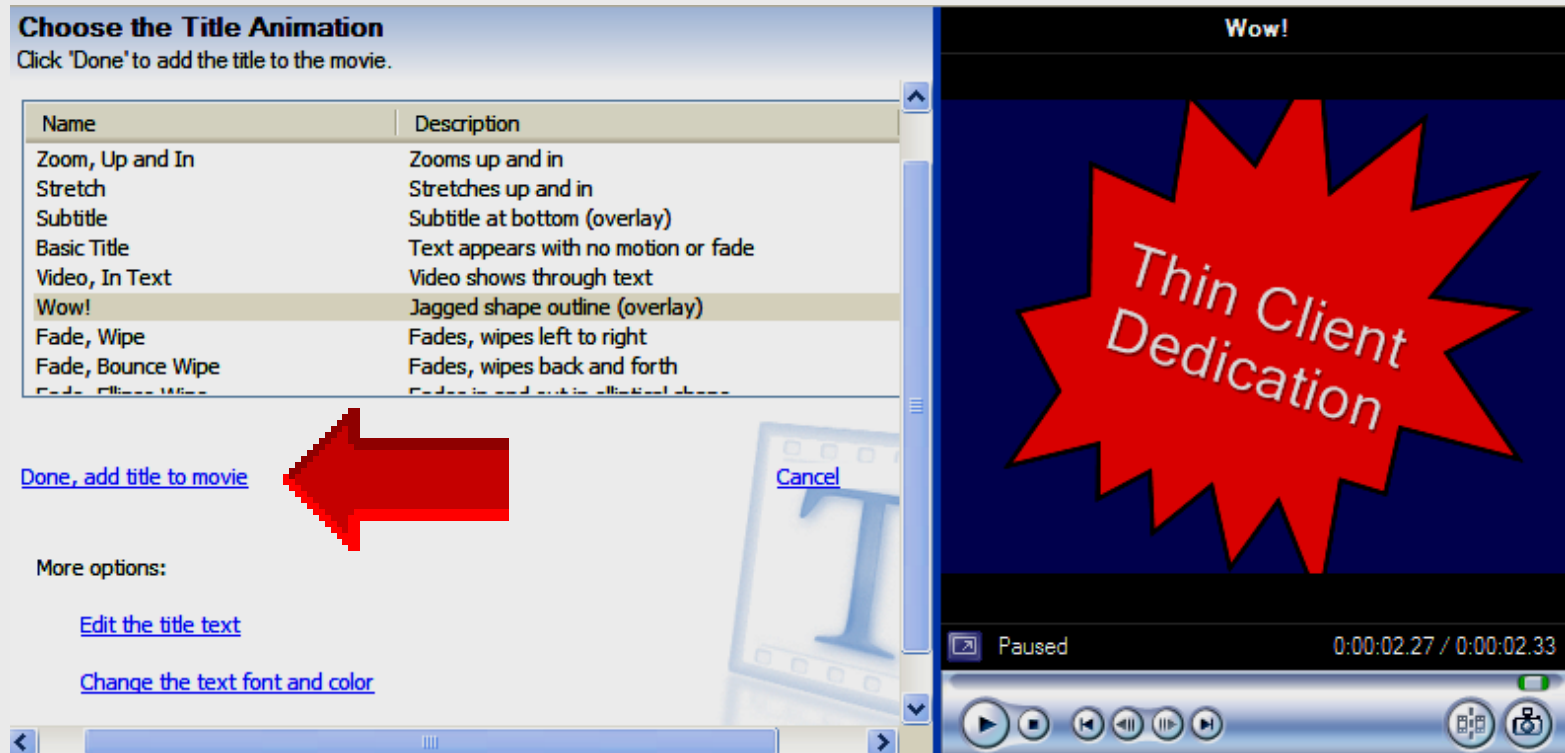
Wow!

**Thin Client
Dedication**

Paused 0:00:02.27 / 0:00:02.33

⏮ ⏪ ⏩ ⏭ 🔍 📷

Add Title to Movie



When finished select
Done – add title to movie

Movie Maker Tasks

1. Capture Video



- Capture from video device
- Import video
- Import pictures
- Import audio or music

2. Edit Movie



- Show collections
- View video effects
- View video transitions
- Make titles or credits
- Make an AutoMovie

3. Finish Movie



- Save to my computer
- Save to CD

Finish Movie

1. Capture Video



- Capture from video device
- Import video
- Import pictures
- Import audio or music

2. Edit Movie



- Show collections
- View video effects
- View video transitions
- Make titles or credits
- Make an AutoMovie

3. Finish Movie



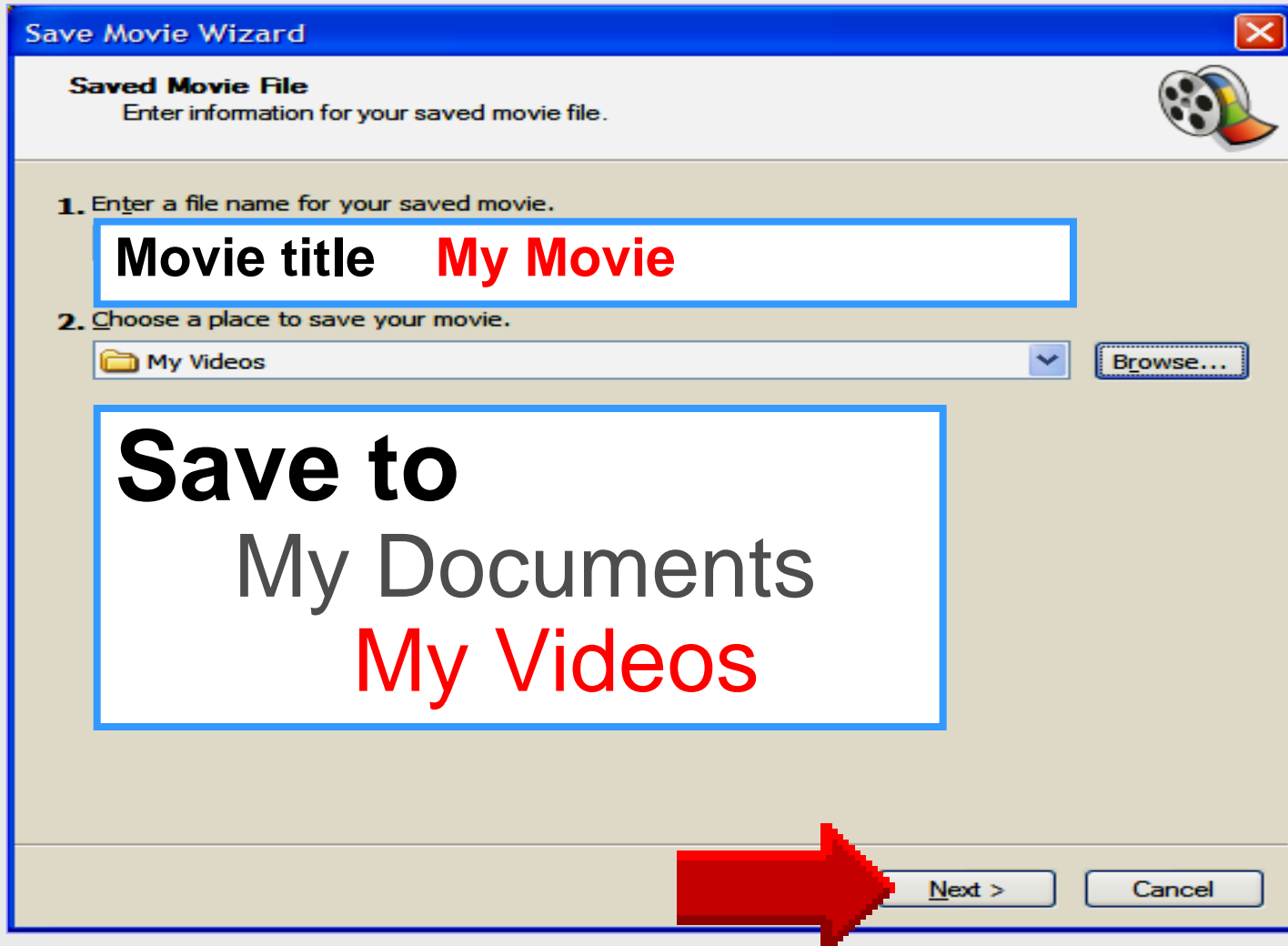
- Save to my computer
- Save to CD



**When editing
is completed**

**Save to
my computer**

Save Movie



The image shows a 'Save Movie Wizard' dialog box with a blue title bar and a film reel icon. It contains two steps: Step 1 is 'Enter a file name for your saved movie.' with a text box containing 'Movie title' and 'My Movie' in red. Step 2 is 'Choose a place to save your movie.' with a dropdown menu showing 'My Videos' and a 'Browse...' button. A large white box with a blue border is overlaid on Step 2, containing the text 'Save to My Documents' and 'My Videos' in red. At the bottom, there is a 'Next >' button and a 'Cancel' button, with a large red arrow pointing to the 'Next >' button.

Save Movie Wizard

Saved Movie File
Enter information for your saved movie file.

1. Enter a file name for your saved movie.

Movie title **My Movie**

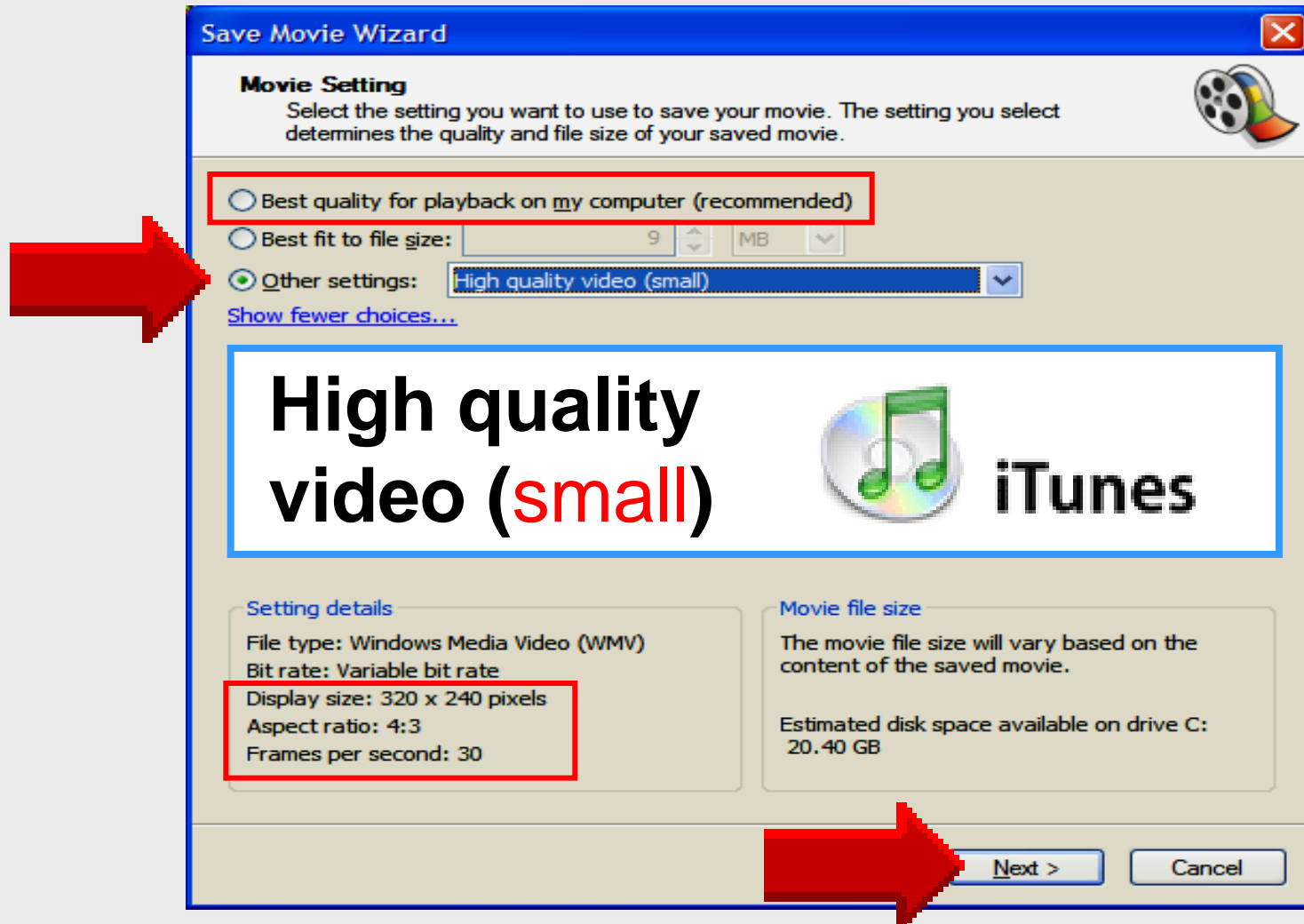
2. Choose a place to save your movie.

My Videos

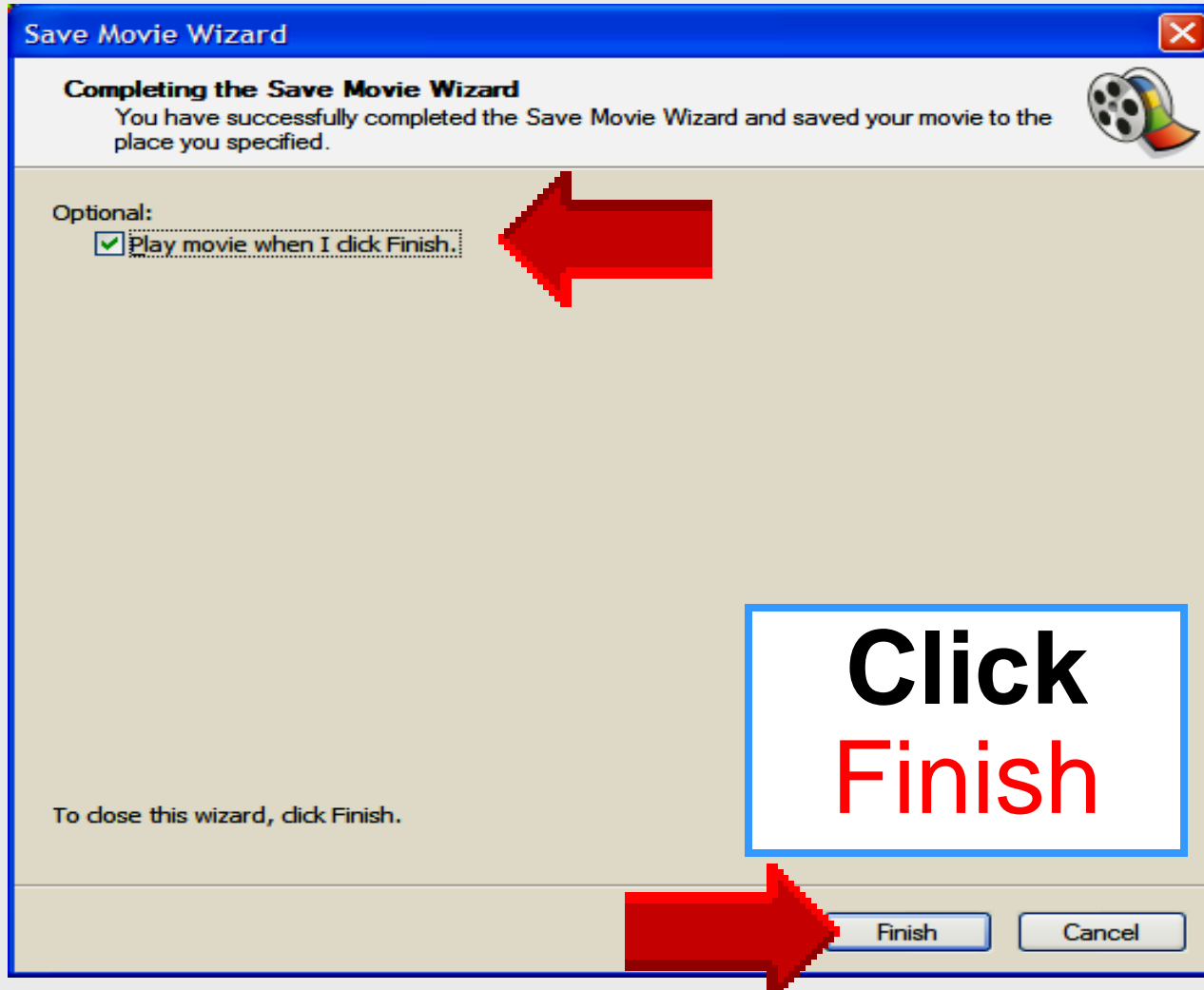
Save to
My Documents
My Videos

Next > **Cancel**

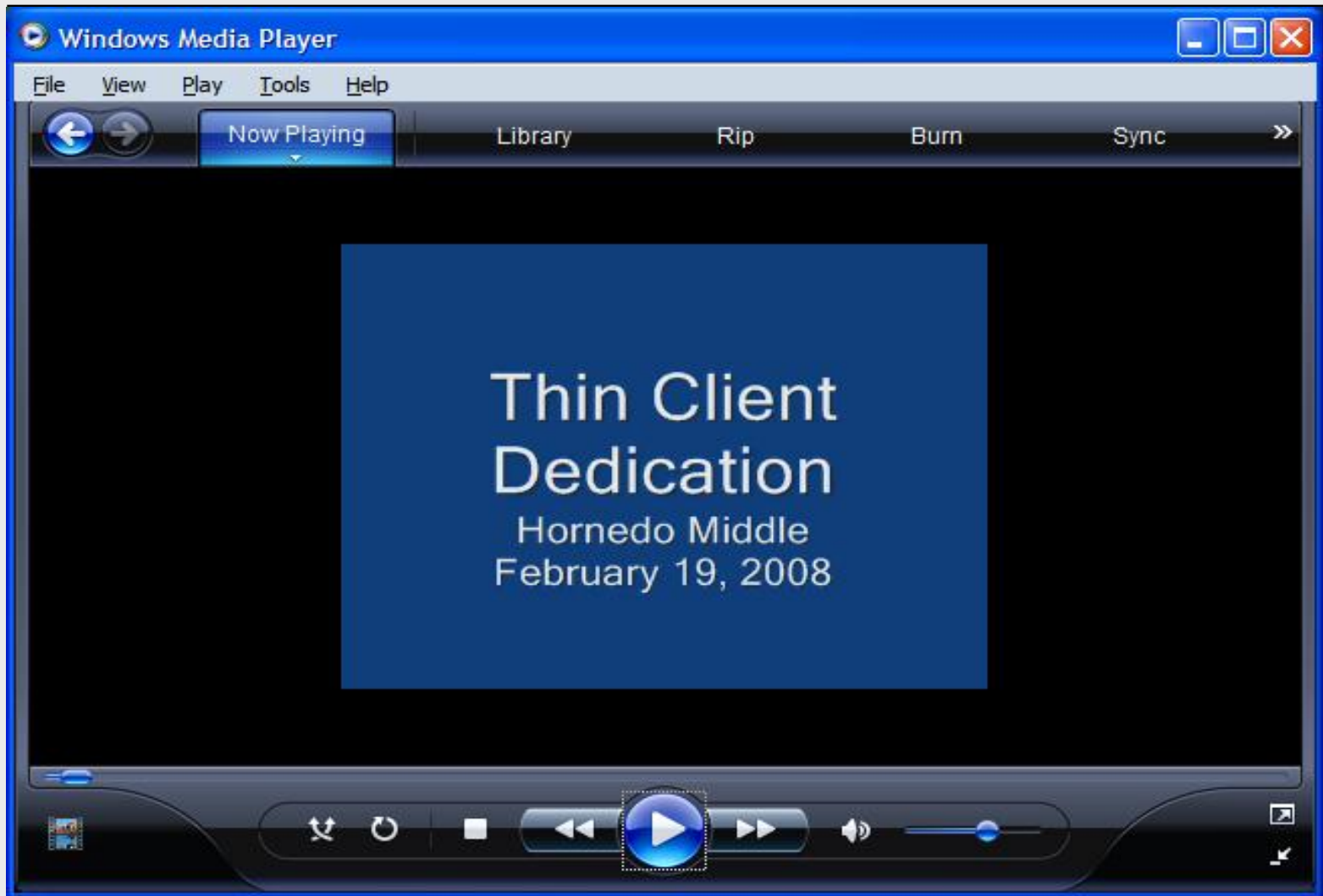
Save Movie



Play Movie

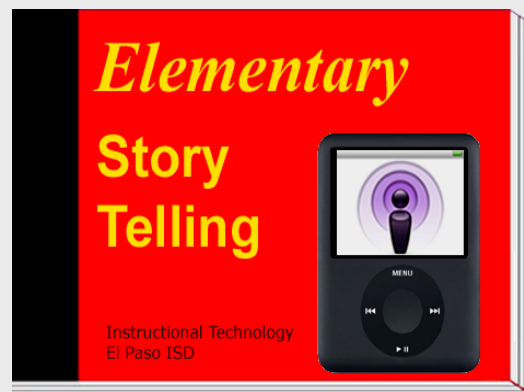


Play Movie



Digital Storytelling

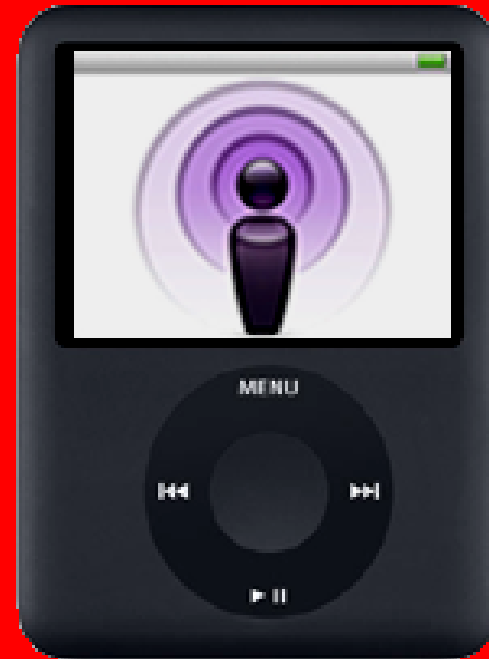
1. **Ancient art of telling a story**
2. **Published in iTunes**
3. **Digital stories can include**
Field trips – skits – plays – poems
Class project – student reading story



Where is Your Story?

Elementary Story Telling

LNELSON @ episd.org



Elementary Storytelling

<http://webclass.org>



Google™ Custom Search

Search

About Us

Atomic Learning

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Audacity
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EPISD Photo Release
iPod – Getting Started
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Using iTunes
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Webclass.org provides:

- Workshop handouts available anytime, anywhere
- Cambridge online dictionary
- Web-based [Keyboarding](#)
- Lesson plan [calendar](#)

Click Elementary Storytelling icon

Collaboration video [13:08]

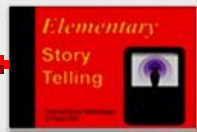
Keyboarding

Mapping Printers

PowerPoint 2007

STaR Chart

Teacher Laptop



View In iTunes

Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

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