Creating a Digital Story

Digital Storytelling

Online Handouts

http://**webclass.org**

Webclass
web-based tutorials

Google™ Custom Search   [Search]

About Us

Atomic Learning

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Elementary Storytelling
  Audacity
  Creating a Digital Story
  Digital Cameras
  EPISD Photo Release
  iPod – Getting Started
  Podcast Projects
  Syncing video iPod
  Using iTunes
  Windows Movie Maker
    MOV — WMV converter
    MP4 — AVI converter
    WMV — MP4 converter

ePALS Student Email

Excel 2007

Facts on File
  Collaboration video [13:08]

Keyboarding

Mapping Printers

PowerPoint 2007

STaR Chart

Teacher Laptop

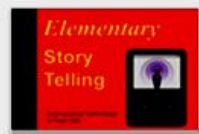Education and training via the internet are growing rapidly. Accessibility from home or school

Select Creating a Digital Story

• Lesson plan calendar

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Elementary Storytelling in iTunes
View all 19 digital stories from El Paso ISD teachers and students

Elementary Story Telling

Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

[View In iTunes]

Objectives

1. **Digital storytelling illustrated**

   Field trip – Kindergarten

   Mothers Day – Grade 2

   Class play – Grade 5

   High school art – Grade 11

Objectives

1. **Digital storytelling illustrated**

2. Camera features
   Still and video file formats – sizes
   Optical and digital zoom

Objectives

1. **Digital storytelling illustrated**

2. Camera features
      Still and video file formats – sizes
      Optical and digital zoom

3. Video techniques
      Atomic Learning tutorials
      Basic rules when shooting video

Objectives

1. **Digital storytelling illustrated**

2. Camera features
   Still and video file formats – sizes
   Optical and digital zoom

3. Video techniques
   Atomic Learning tutorials
   Basic rules when shooting video

4. Movie Maker
   Create 2-minute movie
   Import clips – title slide – save movie

Traditional Storytelling

1. **Teacher reads story to class**
   Biography
   Fictional
   Historical

2. **Student writes – reads story**

Traditional Storytelling

1. **Teacher reads story to class**
   Biography
   Fictional
   Historical

2. **Student writes – reads story**

3. **Audience**
   Teacher
   Class members

Digital Storytelling

1. **Uses computer-based tools**
   Digital video or still camera
   Microsoft Movie Maker
   Burn CD or post video online

Digital Storytelling

1. **Uses computer-based tools**
    Digital video or still camera
    Microsoft Movie Maker
    Burn CD or post video online

2. **Teacher reads stories as usual**

3. **Students reads stories – poems**

Digital Storytelling

1. **Uses computer-based tools**
   Digital video or still camera
   Microsoft Movie Maker
   Burn CD or post video online

2. **Teacher reads stories as usual**

3. **Students reads stories – poems**

4. **Medium increases audience size**

Digital Story Content

1. **Field Trip**

2. **Theme oriented**

3. **Class play or skit**

4. **Video memory book**

5. **End of year class project**

6. **Students singing as a class**

7. **Students – Teachers reading**

My Story

In the beginning . . .
In a far off distance site called

iTunes

Elementary
Story
Telling

Instructional Technology
El Paso ISD

Elementary Storytelling

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Creating a Digital Story
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Click Elementary Storytelling icon

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Elementary Story Telling

View In iTunes

iTunes Preview

Elementary Storytelling   ByInstructional Technology – El Paso ISD

To listen to an audio podcast, mouse over the title and click Play. Open iTunes to download and subscribe to podcasts.
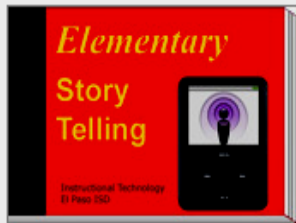
Podcast Description

Elementary Story Telling illustrates how video and audio tools are used to tell a story – a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current even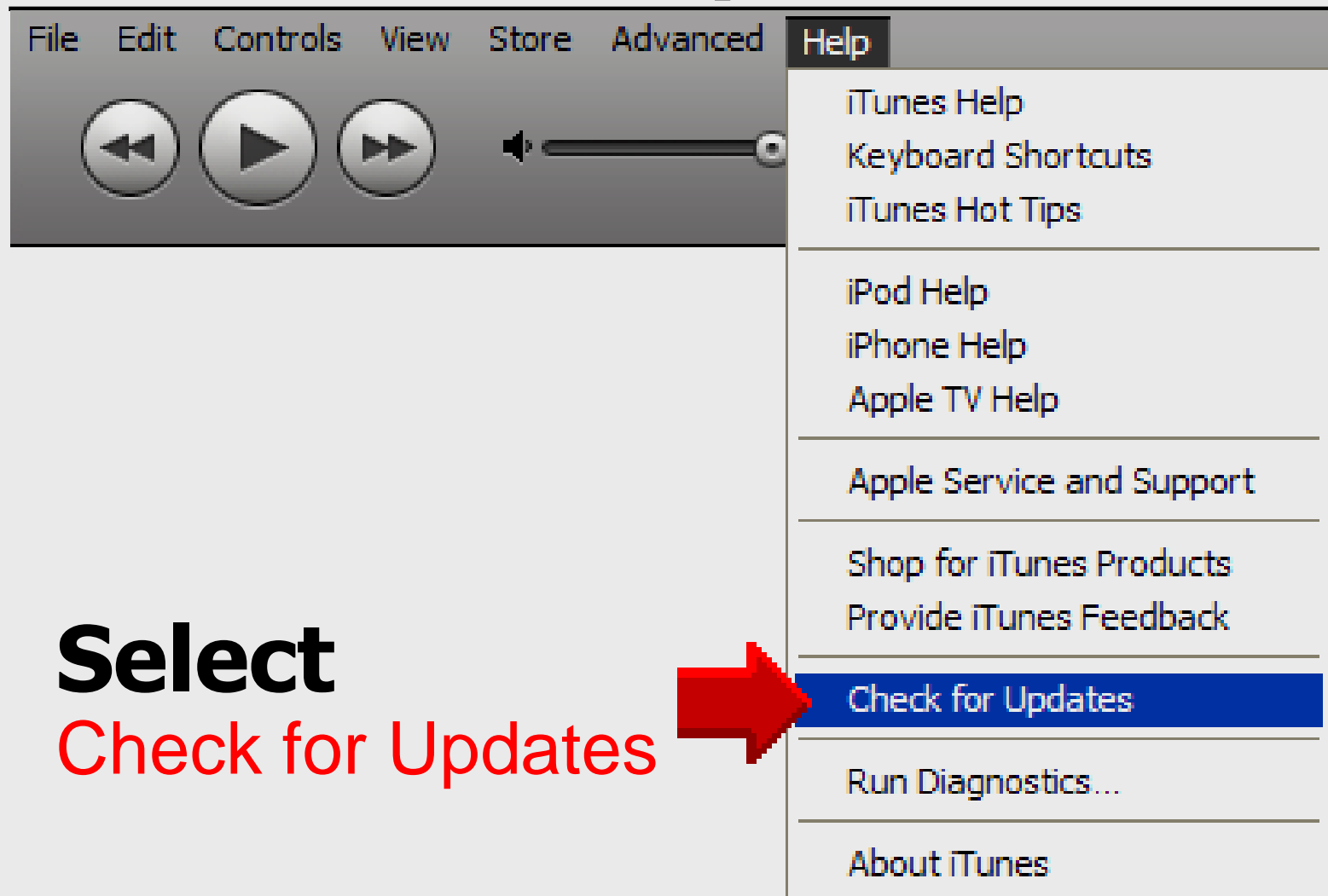ts. Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

View In iTunes

Free

Category: Educational Technology
Language: English
© 2010
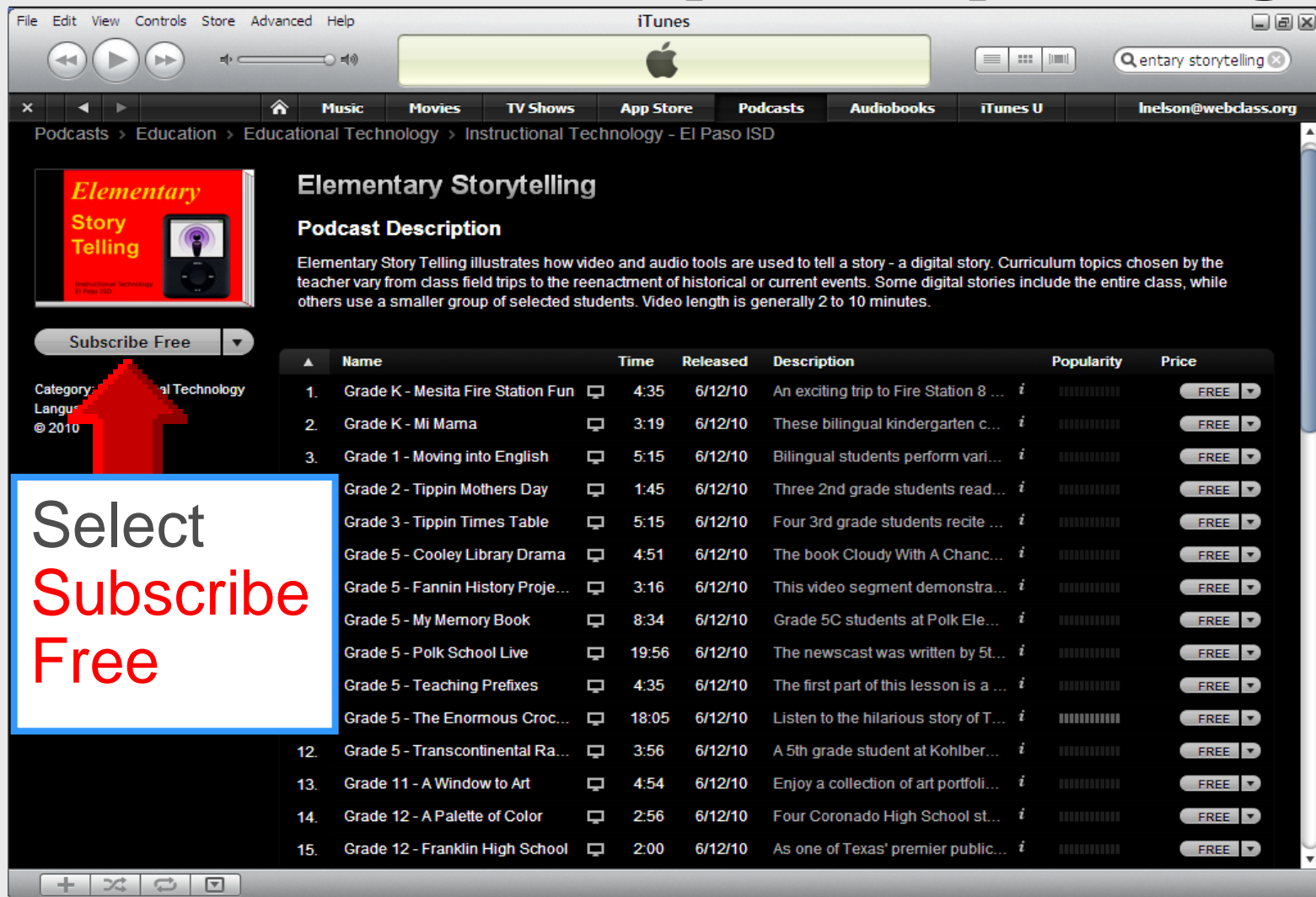
	Name	Description		Released	Price	
1	Grade K – Mesita Fi... 🖥	An exciting trip to Fir... *i*	6/12/10	Free	View In iTunes ▸
2	Grade K – Mi Mama 🖥	These bilingual kind... *i*	6/12/10	Free	View In iTunes ▸
3	Grade 1 – Moving in... 🖥	Bilingual students pe... *i*	6/12/10	Free	View In iTunes ▸
4	Grade 2 – Tippin M... 🖥	Three 2nd grade stu... *i*	6/12/10	Free	View In iTunes ▸
5	Grade 3 – Tippin Ti... 🖥	Four 3rd grade stud... *i*	6/12/10	Free	View In iTunes ▸
9	Grade 5 – Polk Scho... 🖥	The newscast was w... *i*	6/12/10	Free	View In iTunes ▸

iTunes will load in 20 – 30 seconds

Elementary Storytelling

Using iTunes

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View In iTunes

Update iTunes

File   Edit   Controls   View   Store   Advanced   **Help**

iTunes Help
Keyboard Shortcuts
iTunes Hot Tips

iPod Help
iPhone Help
Apple TV Help

Apple Service and Support

Shop for iTunes Products
Provide iTunes Feedback

Check for Updates

Run Diagnostics…

About iTunes

Select
Check for Updates

Kindergarten

1. **Field trip to fire station**

2. **Story shows preparations and demonstrations by Fire Dept**

3. **Concluded with student journal**

4. **Mesita Elementary**

Fire Station Fun

Digital Storytelling

1. **Teacher directs storytelling**
   Larry records – edits – iTunes

2. **Teacher directs storytelling**
   Teacher records – edits – Vimeo

Elementary Story Telling — Instructional Technology, El Paso ISD
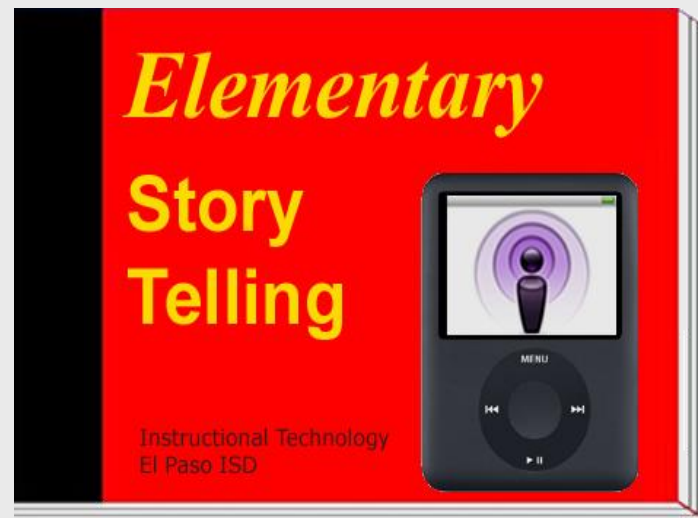
2nd Grade

1. **Students read favorite poem**

2. **Poem placed under camera**

3. **Mothers Day poems**

4. **Tippin Elementary**

Mothers Day

5th Grade

1. **How a bill is passed**
    Students wrote script
    Directed the play
    Recorded video
    Edited with Movie Maker

2. **Students designed PowerPoint**

3. **Polk Elementary**

Polk School Live

Digital Storytelling

1. **Teacher directs storytelling**
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2. **Teacher directs storytelling**
   Teacher records – edits – Vimeo
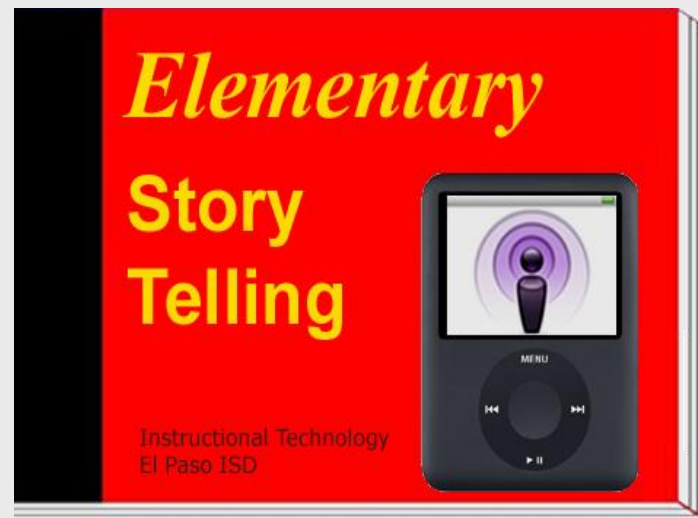
11th Grade

1. **Online student art gallery**

2. **No narration – only music**

3. **Students took digital images**

4. **Coronado High School**

A Palette of Color
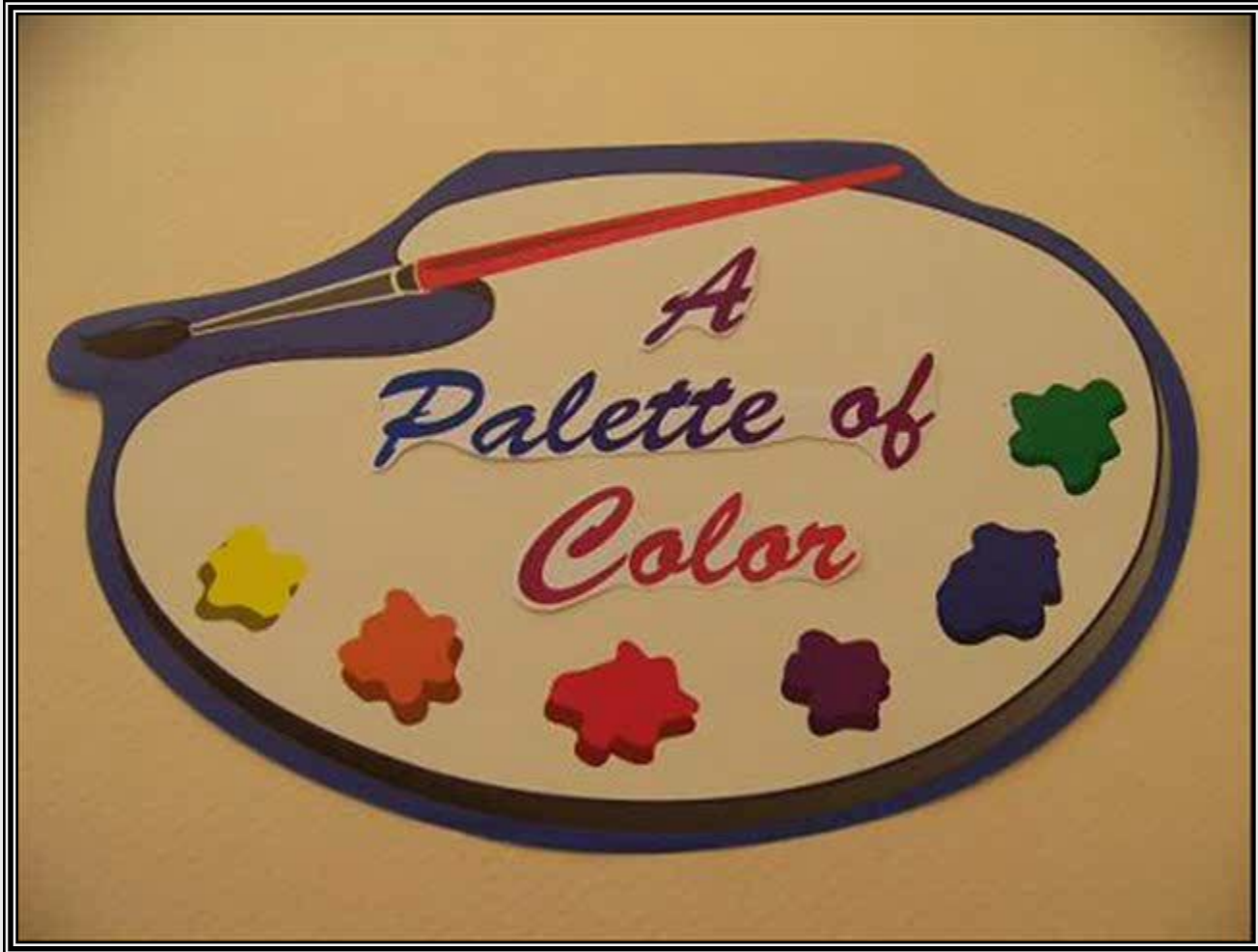
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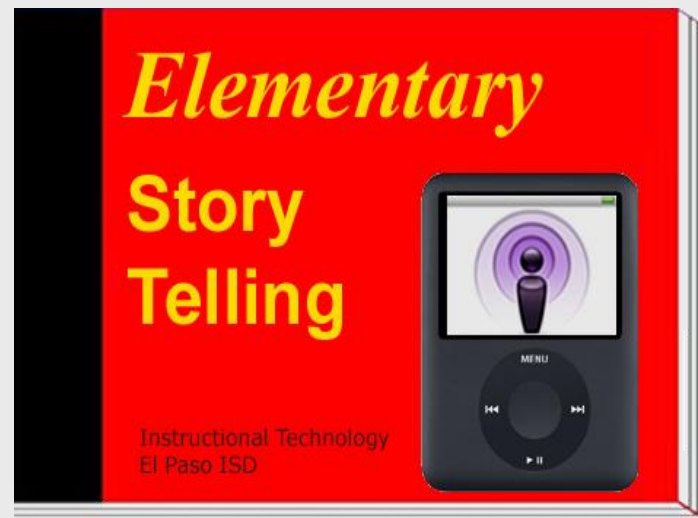
Creating a Digital Story

Camera Features

Camera Types

Digital Still

Webcam

Video formats: WMV – AVI

Frames-per-second: 30 fps

Converter not needed for Movie Maker

Digicam

Video formats: H.264 – MPEG-4

Frames-per-second: 30 fps

Converter needed for Movie Maker

Camcorder Mini

Video formats: H.264

Frames-per-second: 30 fps

Converter needed for Movie Maker

Camcorder

Video formats: AVI – WMV

Frames-per-second: 30 fps

No converter needed for Movie Maker

Camera Specs
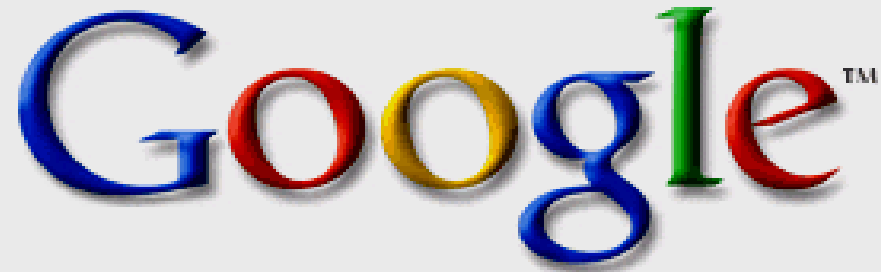
Cannon Powershot SD850 IS

 Google Search   I'm Feeling Lucky

Camera Specs

Canon PowerShot SD880 IS digital camera specifications

	Canon PowerShot SD880 IS
Image	
Summary	Love them or hate them, Canon makes compact cameras that do exactly what they should; take good pictures in a range of conditions with the minimum of fuss. The SD880 IS (Ixus 870 IS) is an enjoyable camera to use, has a sensible range of features (including a nice 28-112mm wide zoom and a 3.0 inch screen) and - despite the relatively low pixel count - produces some of the best results in its class. It has more than a dash of style, is fast and responsive and small enough to carry with you anywhere you go.
More information	➡ Premium Camera Group Test (Q4 2008) ➡ Announced 17-Sep-08 ➡ All Canon products
Discussion	➡ Canon Talk Forum ➡ Find related discussion
Owners opinions	★★★★★ Read owners opinions (25) Post / Edit your opinion

Movie Clips

Movie Clips	Yes, 640 x 480 @ 30 fps, 320 x 240 @ 30 fps,

- **Select 640 x 480 or 320 x 240**

    640 x 480 – desktop video

    320 x 240 – iTunes video

- **30 fps (frames per sec) is best**

- **Avoid 15 fps**

Optical – Digital Zoom

Zoom wide (W)	?	28 mm
Zoom tele (T)	?	112 mm (4 x)

Optical

Digital zoom	?	Yes, 4 x

Digital

Optical – Digital Zoom

Original | 10x Optical | 10x Digital
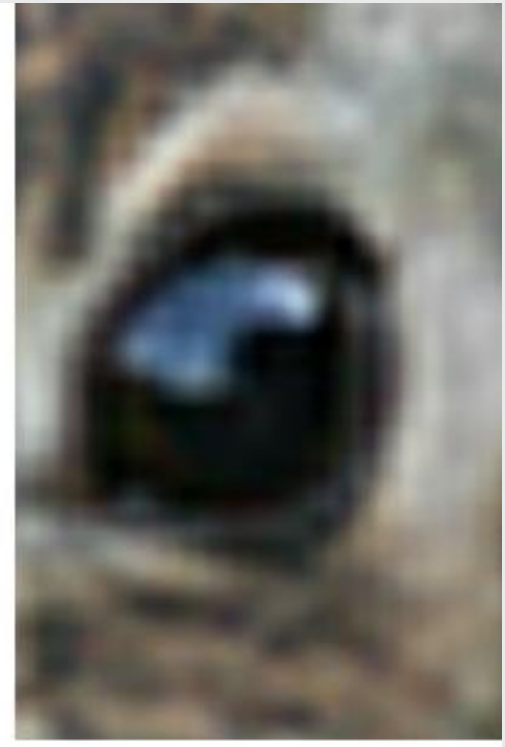
Avoid digital zoom

Camera Formats

1. AVI
   No converter needed for Movie Maker

2. MOV – MPEG-2
   Converter needed for Movie Maker

3. MP4 – H.264
   Converter needed for Movie Maker

4. WMV
   No converter needed for Movie Maker

Conversion Software

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Digital Cameras
EPISD Photo Release
iPod – Getting Started
Podcast Projects
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Using iTunes
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Practice with Camera

- Select video if using still camera

- Select frame size for the video clips **640 x 480** @ **30 fps**

- Find optical zoom and digital zoom max points

Creating a Digital Story

Video Techniques

Login

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Log in to your account

X

Username

lnelson@episd.org

All caps ➡ Password

EPISDTECH

Log In ⬅

Username / Password Help

Username – **EPISD email**
Password – **EPISDTECH**

Main Menu

Click Extras

Video Storytelling Guide

Video Storytelling

Resources for the Classroom

Video Storytelling Guide

Harness the Power of Visual Communication!

If you want to tell stories with video, you need to be able to communicate using the "language" of video. The Video Storytelling Guide will show you how! The Guide includes links to term definitions and to over 75 video examples that illustrate the major concepts presented.

- Shots | Basics
- Shots | Rules
- Shots | Movement
- Shots | Angles
- Shots | Placement

**Excellent tutorials
for video techniques**

Video Storytelling

· Shots | Basics
· Shots | Rules
· Shots | Movement
· Shots | Angles
· Shots | Placement

· Camera | Types
· Camera | Basics
· Camera | Audio
· Camera | Sizing
· Camera | Control

· Edit | Intro
· Edit | Transitions
· Edit | Sequences
· Edit | Hollywood-style
· Edit | Continuity
· Edit | Sound
· Edit | Pacing
· Edit | Titling
· Edit | Interviews
· Edit | Lighting
· Edit | for Effect

· Story | Ideas
· Story | Planning

· Video Examples

· Extras | Tips for Better Video
· Extras | Glossary

- **Scroll down to bottom**

- **Select** Video Examples

Basic Camera Shots

Video Examples

Following are the complete set of video examples from the Atomic Learning Video Storytelling Guide. These video illustrations can also be found throughout the guide in the context of their detailed explanation.

Expand all / Collapse all

A. Basic Camera Shots

		Key #	Length	
1.	Angle of view	1016	0:38	⭐
		1017	0:11	⭐
		1018	0:13	⭐
		1019	0:09	⭐
5.	Establishing shot	1020	0:10	⭐
6.	Medium shot	1021	0:12	⭐
7.	Close-up	1022	0:11	⭐
8.	Close-up of faces	1023	0:15	⭐

Select Angle of View **(00:38)**

Angle of View

Wide-angle Shot

10 seconds video

Zoom

Tutorial Playlist

Share

Add to Favorites

Close [X]

Tutorial Playlist

An Introduction to Video Storytelling

A. Basic Camera Shots

Angle of view   *Playing...*

Zooming in   **(00:11)**   PLAY ▶

Zooming out   **(00:13)**   PLAY ▶

Long shot   PLAY ▶

Establishing shot   PLAY ▶

Medium shot   PLAY ▶

Close-up   PLAY ▶

Close-up of faces   PLAY ▶

Extreme close-up   PLAY ▶

Natural cutoff lines   PLAY ▶

Zoom

You change the angle of view by **zooming in** to a narrow angle of view (telephoto) or **zooming out** to a wide angle of view.

Zoom out widens angle of view (00:13)

Zoom in narrows angle of view (00:11)

Camera tilt ?

Zoom In-Out Shots

25 seconds video

Watch **tilt** when zooming

Visual Composition Rules

Rule of Thirds

The Rule of Thirds (00:50)

An offshoot of those artistic rules, used in still photography and video, is called the rule of thirds. The **rule of thirds** states that you should mentally divide the frame (what you see in the viewfinder) into thirds, both vertically and horizontally. What you get is like a tic-tac-toe board overlaying your screen.

Rule *of* Thirds Shots

15 seconds video

Headroom

Tutorial Playlist

Share

Add to Favorites

Tutorial Playlist

An Introduction to Video Storytelling

➕ **A. Basic Camera Shots**

➖ **B. Visual Composition Rules**

Rule of thirds **PLAY** ▶

Headroom   (00:50) **PLAY** ▶

Lead space **PLAY** ▶

Distracting backgrounds **PLAY** ▶

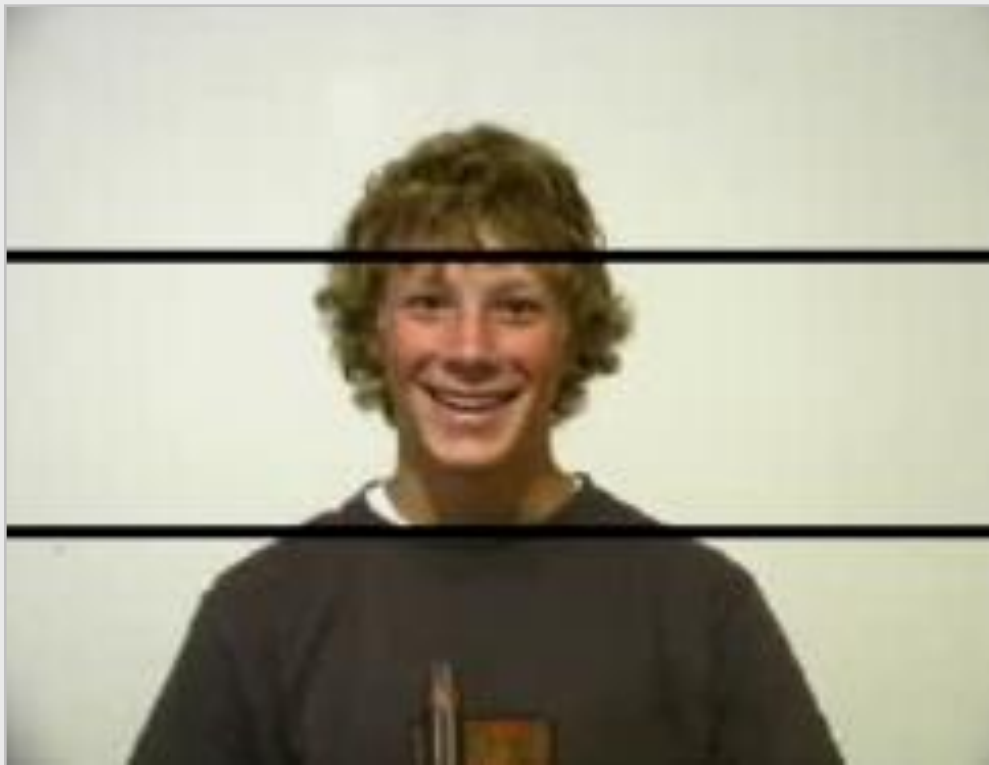Mergers **PLAY** ▶

Leading moving subjects **PLAY** ▶

Headroom

Room at the top (00:50)

Headroom refers to the amount of space between the top of a person's head and the top of your frame. Too much headroom makes the person appear to be sinking. Most novice photographers and videographers will frame shots of people with too much headroom.

Headroom Shots

10 seconds video

Lead Space

Lead Space

Lead them on   (00:40)

Lead space refers to space in front of your subject. Leave extra space in the direction your subject is looking. You might also see this space referred to as look space or nose room.

Lead Space Shots

10 seconds video

Distracting Backgrounds

Tutorial Playlist

Share

Add to Favorites

Close [X]

Tutorial Playlist

An Introduction to Video Storytelling

+ **A. Basic Camera Shots**

− **B. Visual Composition Rules**

Rule of thirds   PLAY ▶

Headroom   PLAY ▶

Lead space   **(00:17)**   PLAY ▶

Distracting backgrounds   PLAY ▶

Mergers   PLAY ▶

Leading moving subjects   PLAY ▶

Distracting Background

Most of your shots will include background elements that are part of the location where you're shooting. Make sure what's in the background of your shot doesn't draw your viewer's attention from your main subject.

This is one type of **distracting background** you need to try to avoid.

Background Shots

15 seconds video

Camera Movement

Tutorial Playlist

Share

Add to Favorites

Close [X]

Tutorial Playlist

An Introduction to Video Storytelling

+ **A. Basic Camera Shots**

+ **B. Visual Composition Rules**

− **C. Camera Movement**

Pan shot   (00:14)   *Playing...*
Tilt shot   (00:18)   PLAY ▶

Arc shot   PLAY ▶
Pedestal shot   PLAY ▶
Trucking shot   PLAY ▶
Dolly shot   PLAY ▶
Following action   PLAY ▶

Pan Shot

Pan   (00:14)

A **pan** is the horizontal pivoting of the camera from a fixed point, left to right or right to left. It is used to follow screen action or to reveal more of a location without zooming or repositioning the camera.

Tilt Shot

A **tilt** occurs when you pivot your camera up or down from a fixed position. As with the pan, a tilt should start and end with a stationary shot that is held for a few seconds. The same tips described in the pan section (above) apply to tilts as well.

Pan *and* Tilt Tips

- **Move camera slowly**

- **Choose sequence shots instead**

- **Practice pan and tilt shots**

- **Hold camera still at beginning and end of pan or tilt**

Pan – Tilt Shots

20 seconds video

Pan and
tilt slowly

Raw Camera Video

- 60-90 sec video

- Copy video files from camera or SD disk to

My Documents
My Video

- Import video clips into Movie Maker

Creating a Digital Story

Movie Maker

Open Movie Maker

All Programs ▶

🔑 Log Off   ⏻ Turn Off Computer
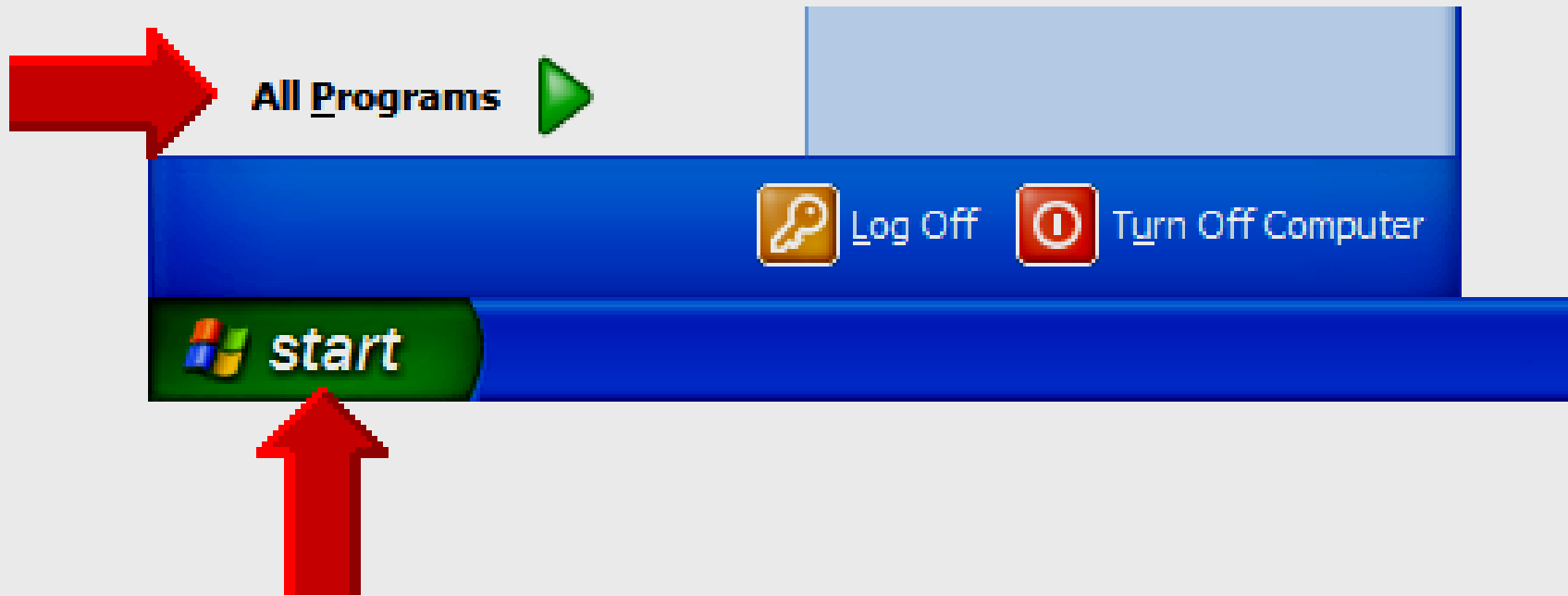
start

Click Start – All Programs

Open Movie Maker

Windows Media Player

Windows Movie Maker

Open
Run as…
Scan with Sophos Anti-Virus
Add to Zip
Add to moviemk.zip
Zip and E-Mail moviemk.zip
Pin to Start menu
Backup
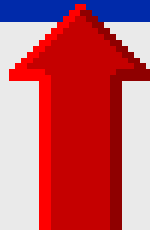
Send To ▶
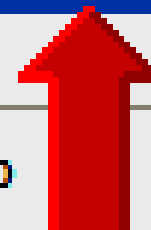
- **Right-click**
- **Select** Pin to...

Convert Before Importing

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Movie Maker Files

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Select
Sample Movie Maker files

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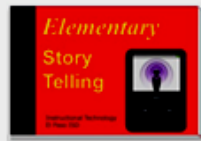
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[View In iTunes]

Sample Files

Sample Files
for
Microsoft Movie Maker

Right-click on each file and select Save Target As. Save these sample files in **My Documents** - **My Videos** folder.

Music loop 1	Video clip 1
Music loop 2	Video clip 2
Music loop 3	Video clip 3
Music loop 4	Video clip 4
Music loop 5	Video clip 5
EPISD logo	Podcast icon

Movie Maker Tasks

1. Capture Video ⊙

    Capture from video device
    Import video
    Import pictures
    Import audio or music

2. Edit Movie ⊙

    Show collections
    View video effects
    View video transitions
    Make titles or credits
    Make an AutoMovie

3. Finish Movie ⊙

    Save to my computer
    Save to CD

Movie Maker

Methods for Importing video
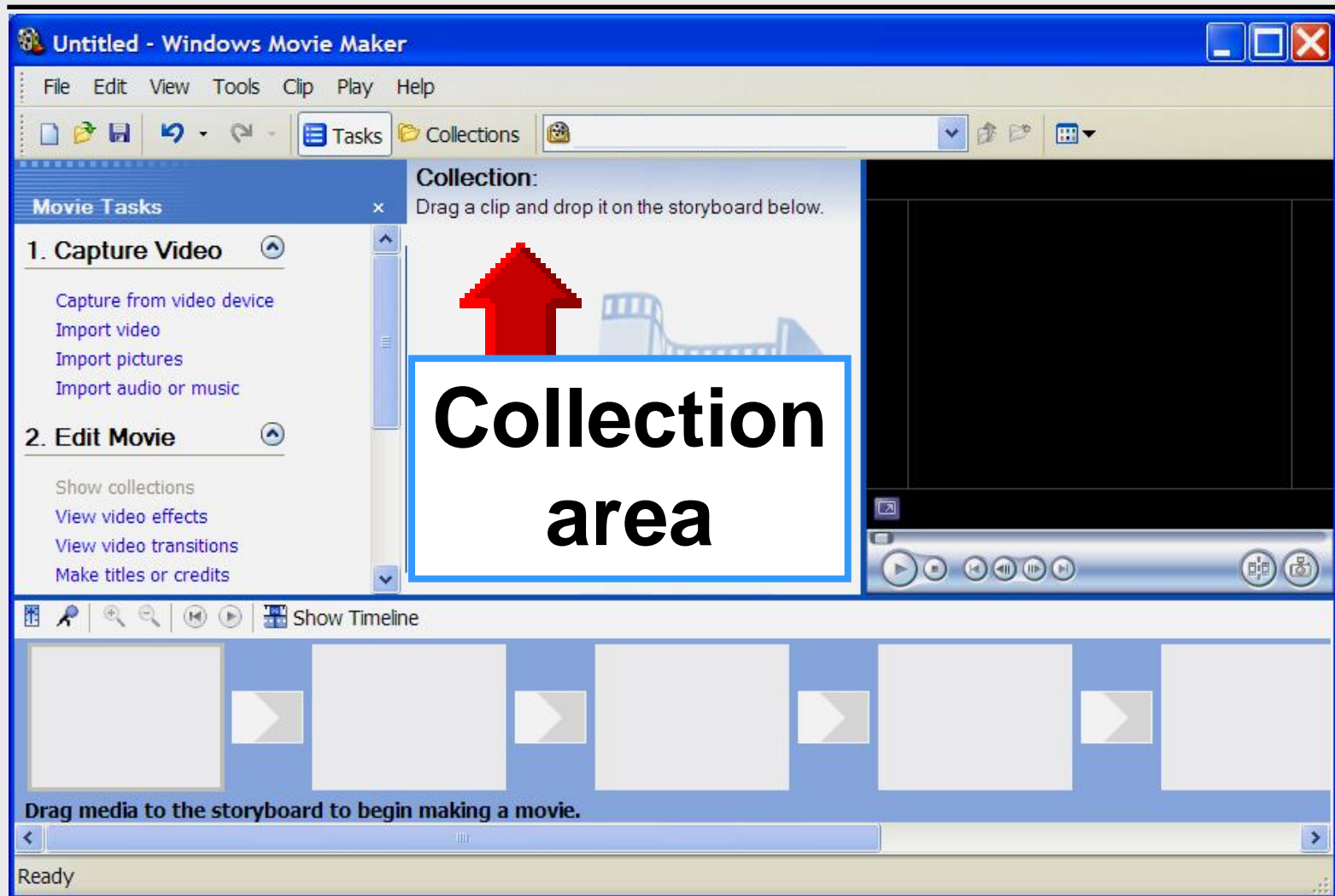
Movie Maker

Movie Maker

Movie Maker

Storyboard – simple editor
or
Timeline – advanced editor

Movie Maker

Play movie
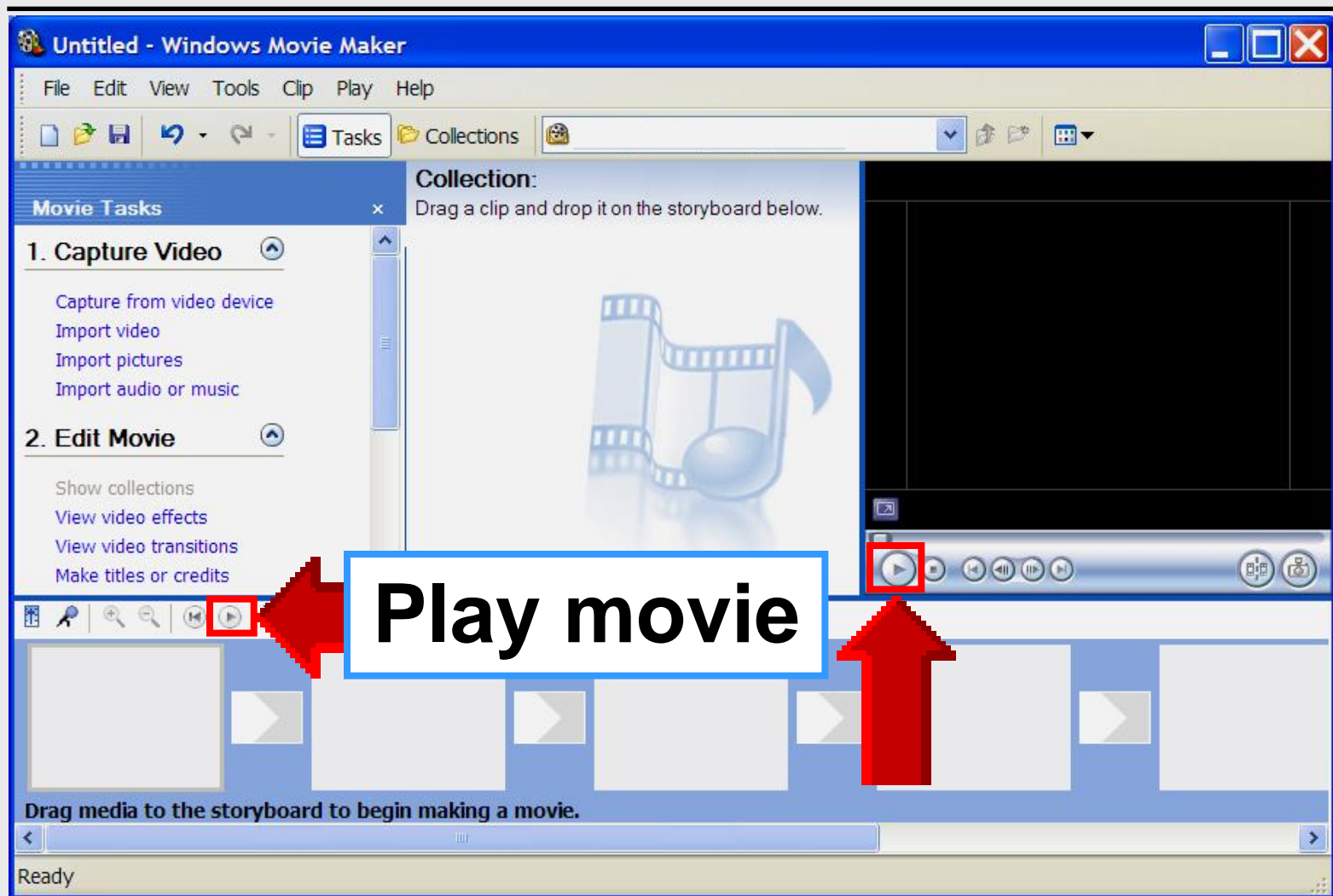
Movie Maker
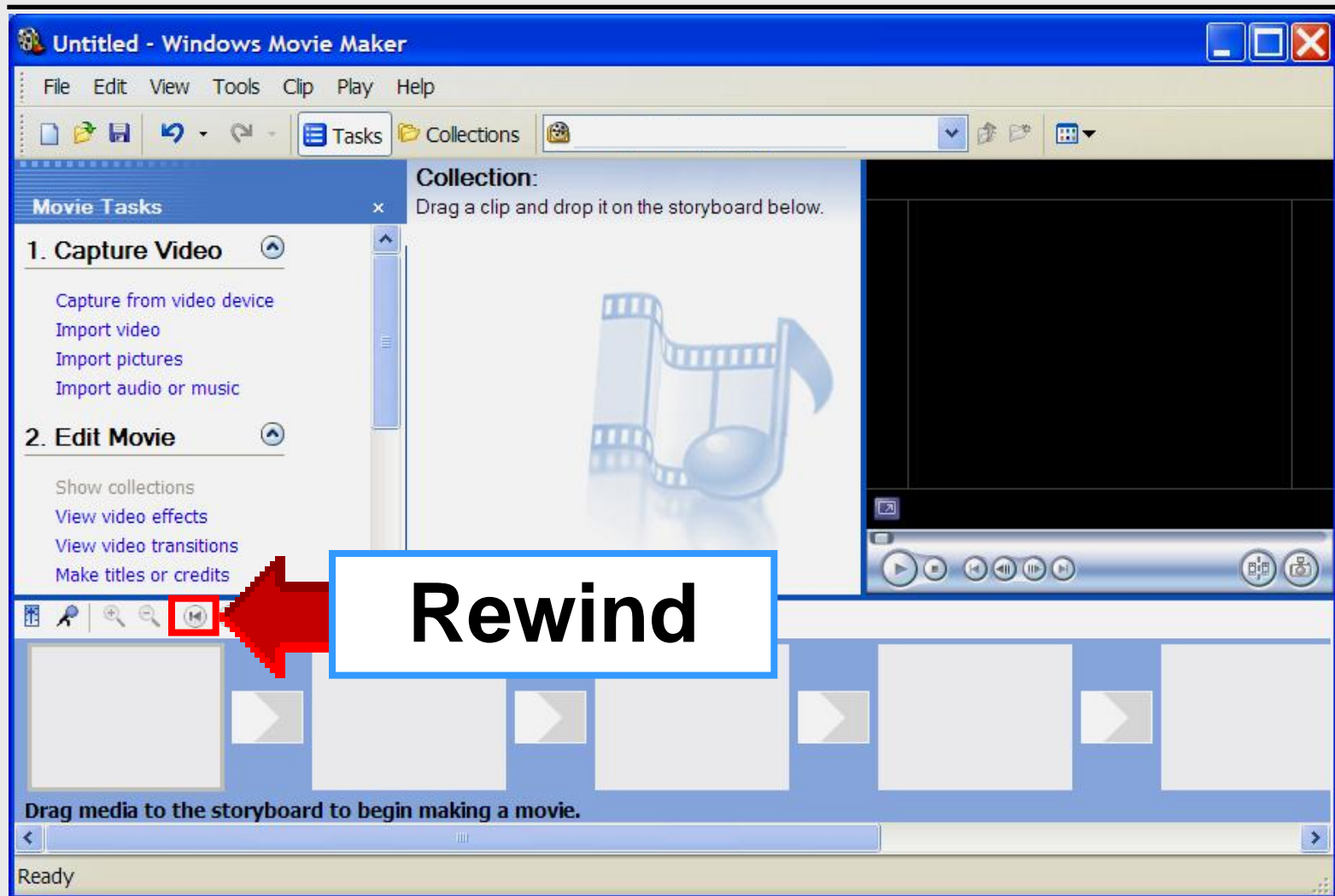
Import from Camera

1. Capture Video ⌃

➡ Capture from video device

Import video

Import pictures

Import audio or music

Import video directly
from camera via USB cable

Import from Camera

USB cable from camera
to computer

Import from Camera

**Digital tape storage
No digital SD card**

Import from Camera

Left Audio In

S-Video In

Video – USB Converter

Right Audio In

Composite Video In

USB 2.0 Connector

Import Video

1. Capture Video ⌃

Capture from video device
Import video
Import pictures
Import audio or music

Import video – audio – pictures from hard drive or SD card

SD Card Reader
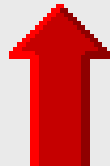
2 GB
Max
Teacher
laptop

External SD Card Reader

Movie Maker
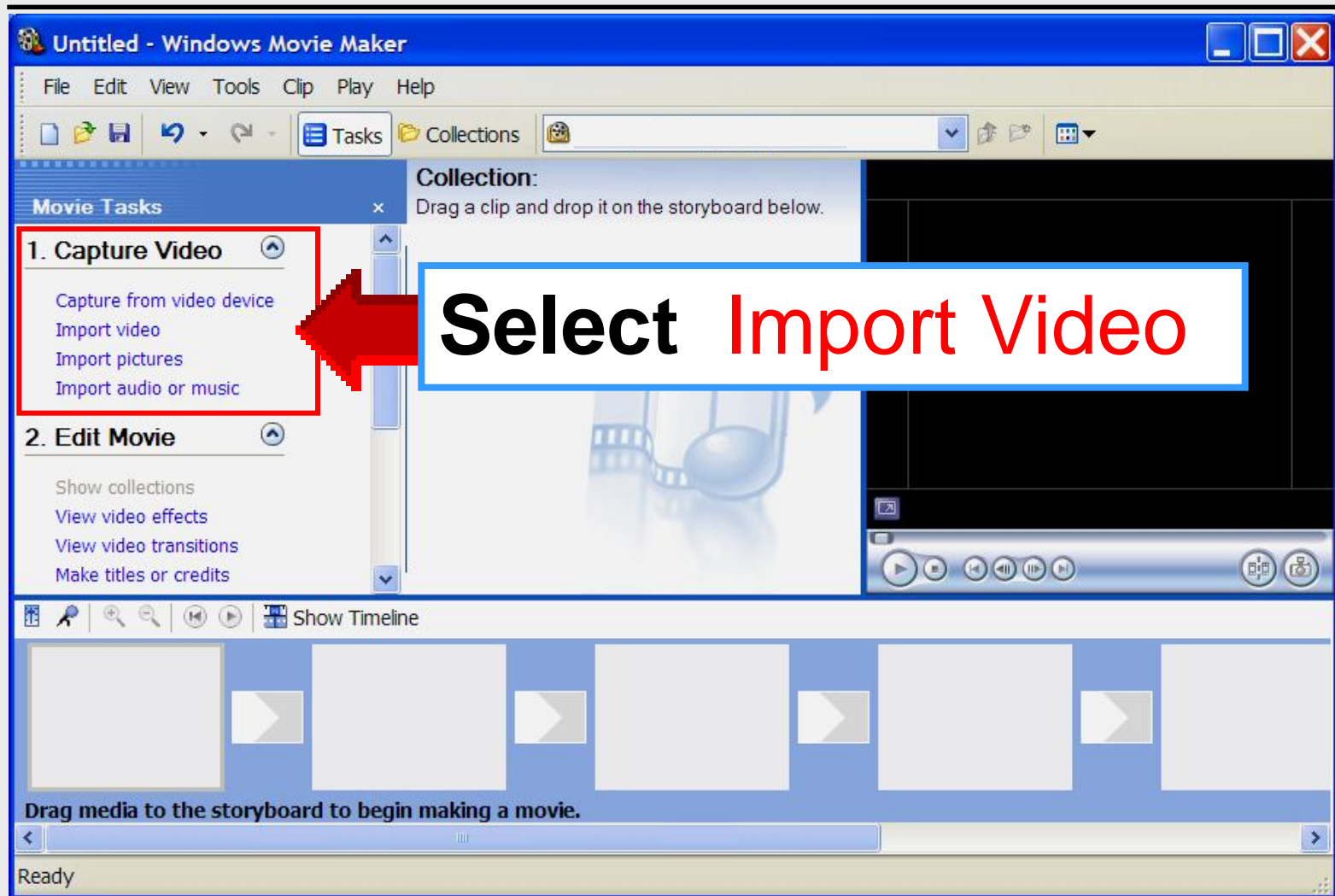
Import Video

Import Video

Import File

Look in: My Computer

- Local Disk (C:)
- DVD/CD-RW Drive (D:)
- My Book (E:)
- U3 System (F:)
- Cruzer (G:)
- CANON_DC (H:)

My Recent Documents

Desktop

My Documents

My Computer

My Network Places

Double-click on SD disk

File name:

Files of type: Video Files (*.avi,*.mpg,*.m1v,*.mp2,*.mp2v,*.mpeg,*.mpe,*.mpv2,*.wm,*.w

Import

Cancel

Import options: ☑ Create clips for video files

Import Video

Video clips imported into Collection area
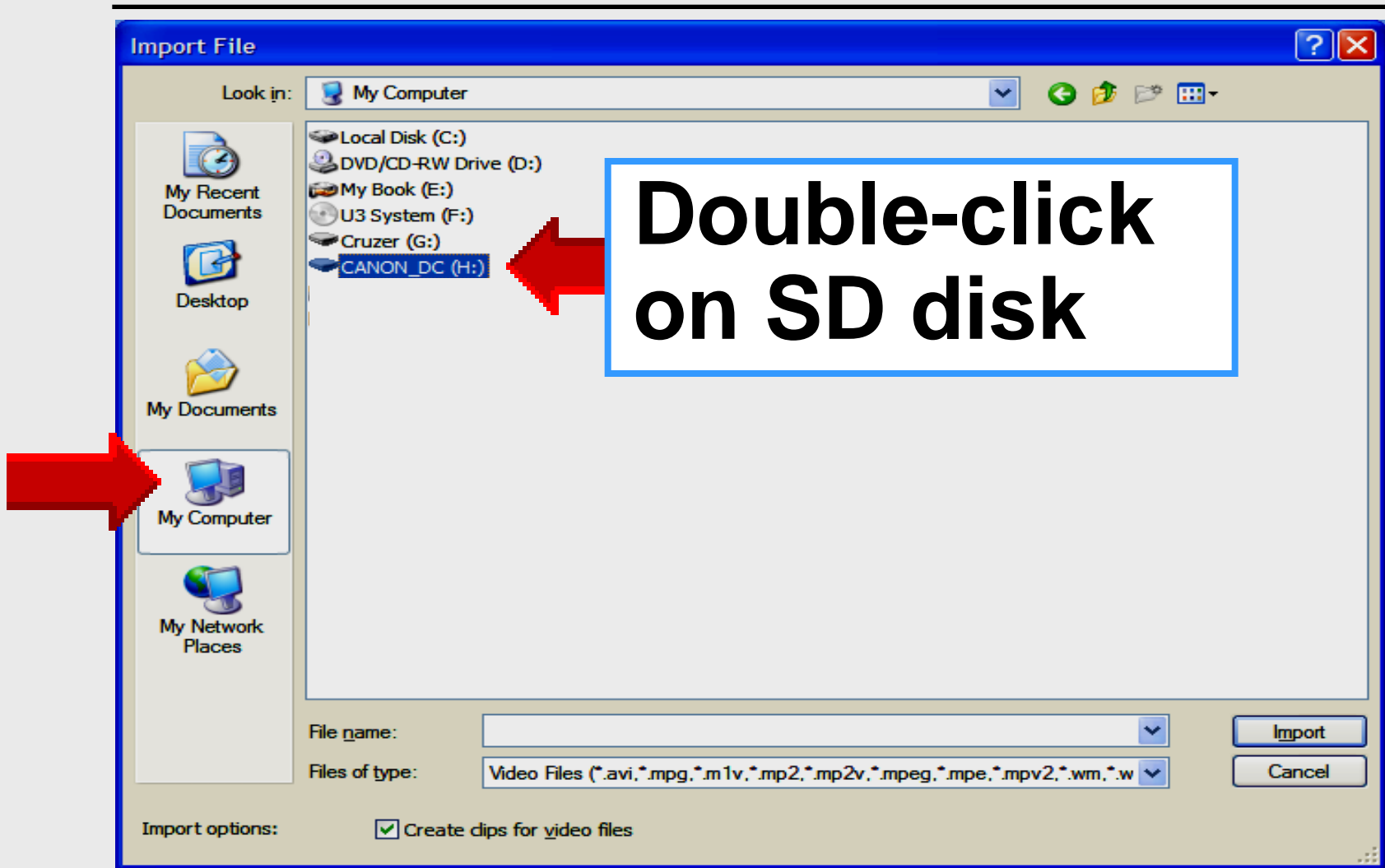
Import Video

Movie Maker

Select Import Pictures

Import Pictures

Select

My Documents
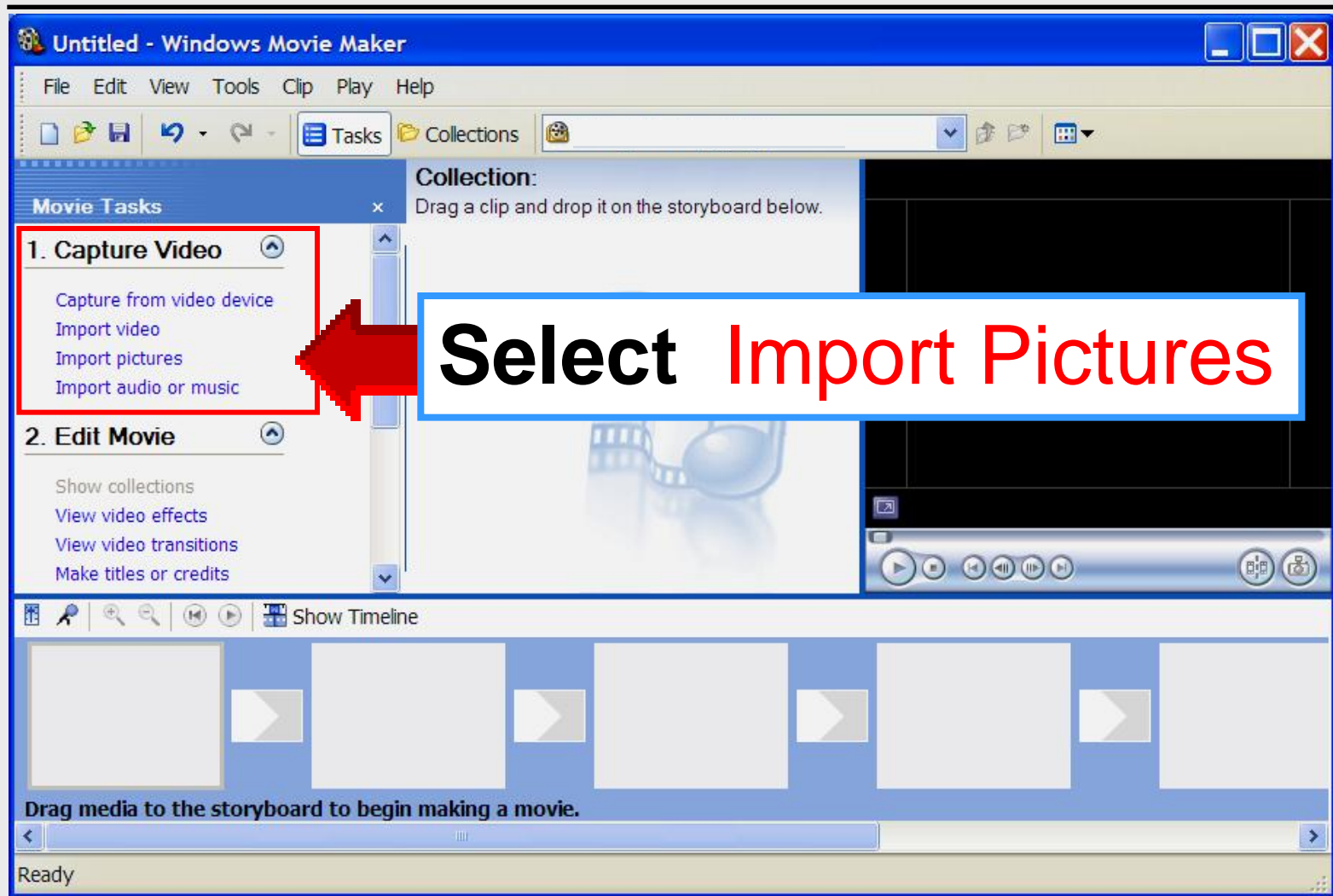
My Pictures

Movie Maker Tasks

1. Capture Video ⌃

    Capture from video device
    Import video
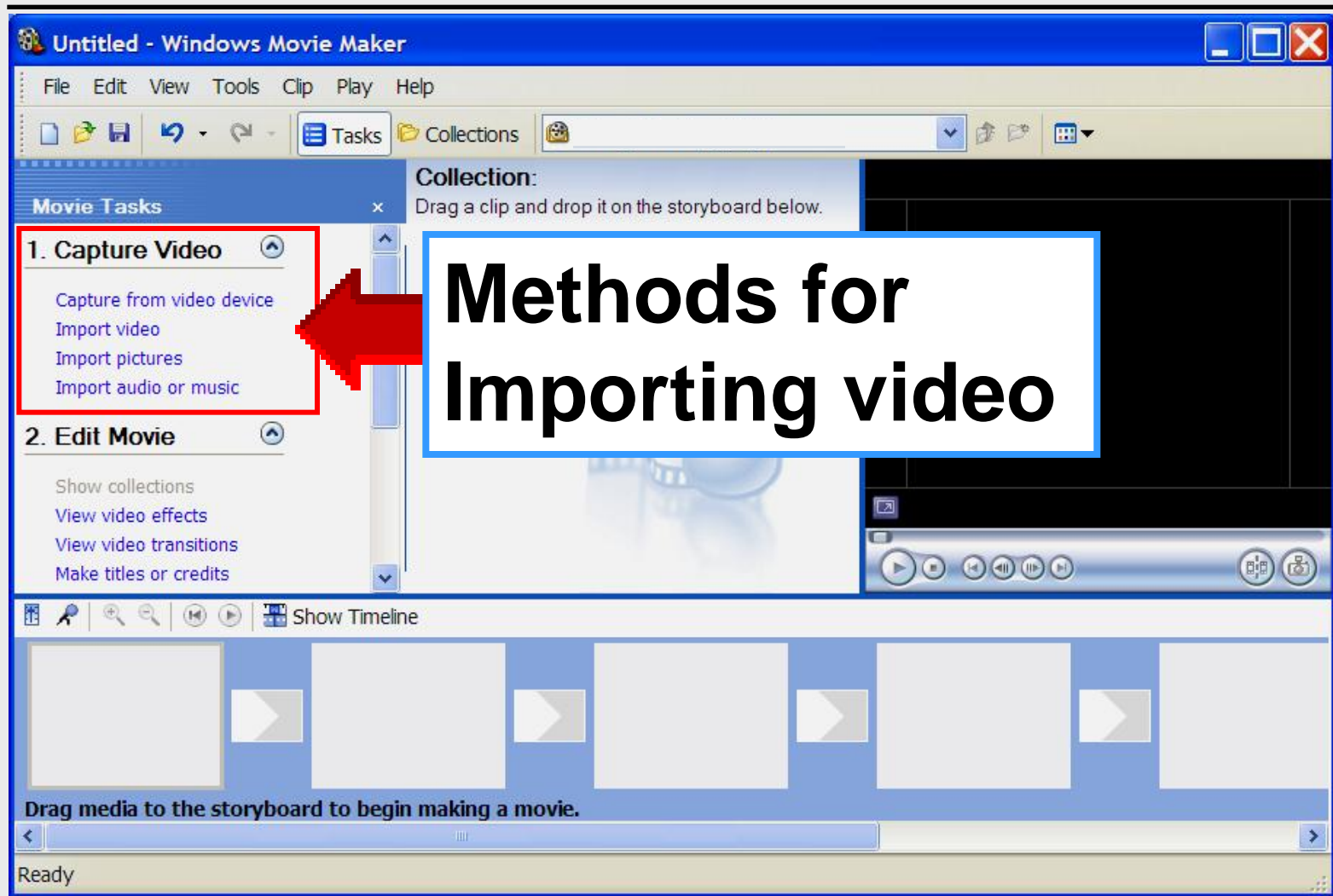   Import pictures
    Import audio or music

2. Edit Movie ⌃

    Show collections
    View video effects
    View video transitions
   Make titles or credits
    Make an AutoMovie

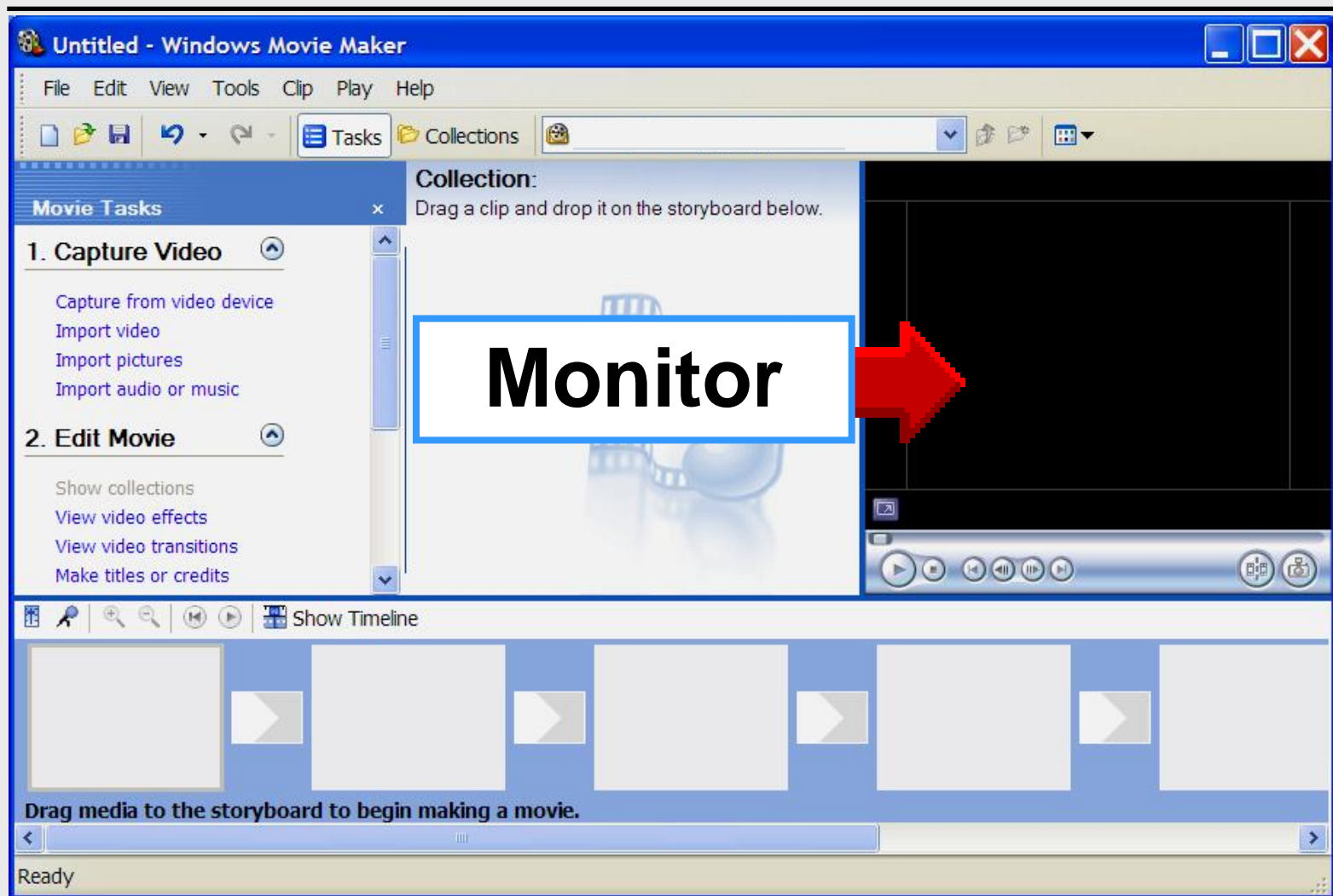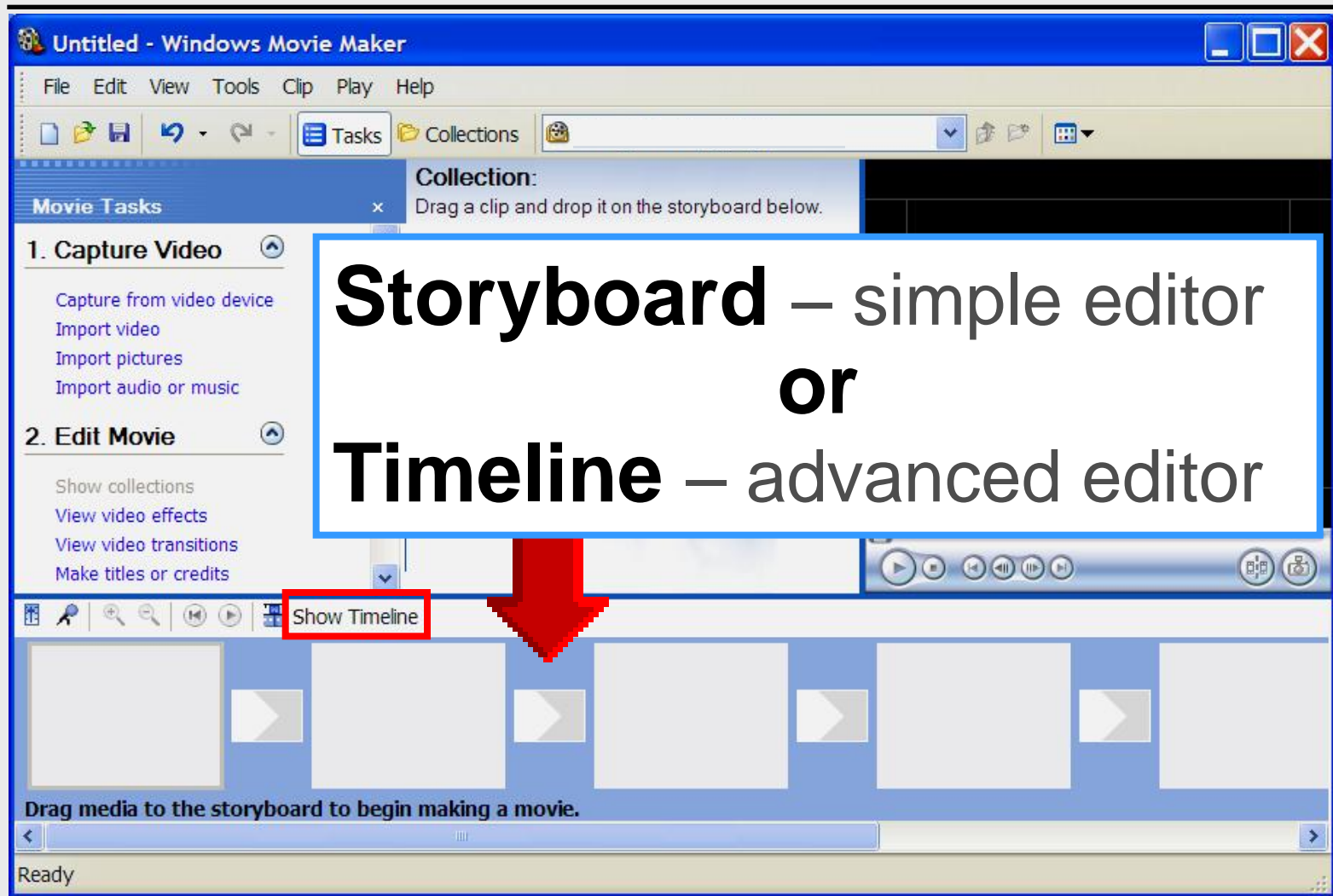**3. Finish Movie** ⌃

    Save to my computer
    Save to CD

Edit Movie

1. Capture Video

Capture from video device
Import video
Import pictures
Import audio or music

2. Edit Movie

Show collections
View video effects
View video transitions
Make titles or credits
Make an AutoMovie

Where do you want to add a title?

Add title at the beginning of the movie.

Add title before the selected clip in the timeline.

Add title on the selected clip in the timeline.

Add title after the selected clip in the timeline.

Select Make titles or credits

Title at Beginning

1. **Type one line title**
2. **Select font type and color**
3. **Select title animation**

Thin Client
Dedication
Hornedo Middle
February 19, 2008

Enter Text for Title
Click 'Done' to add the title to the movie.

Thin Client
Dedication

← Main Title

Hornedo Middle
February 19, 2008

← Sub Title

Done, add title to movie   Cancel

More options:

Change the title animation

Change the text font and color

Fade, In and Out

Thin Client
Dedication
Hornedo Middle
February 19, 2008

Paused   0:00:00.00 / 0:00:04.00

Text Font and Color
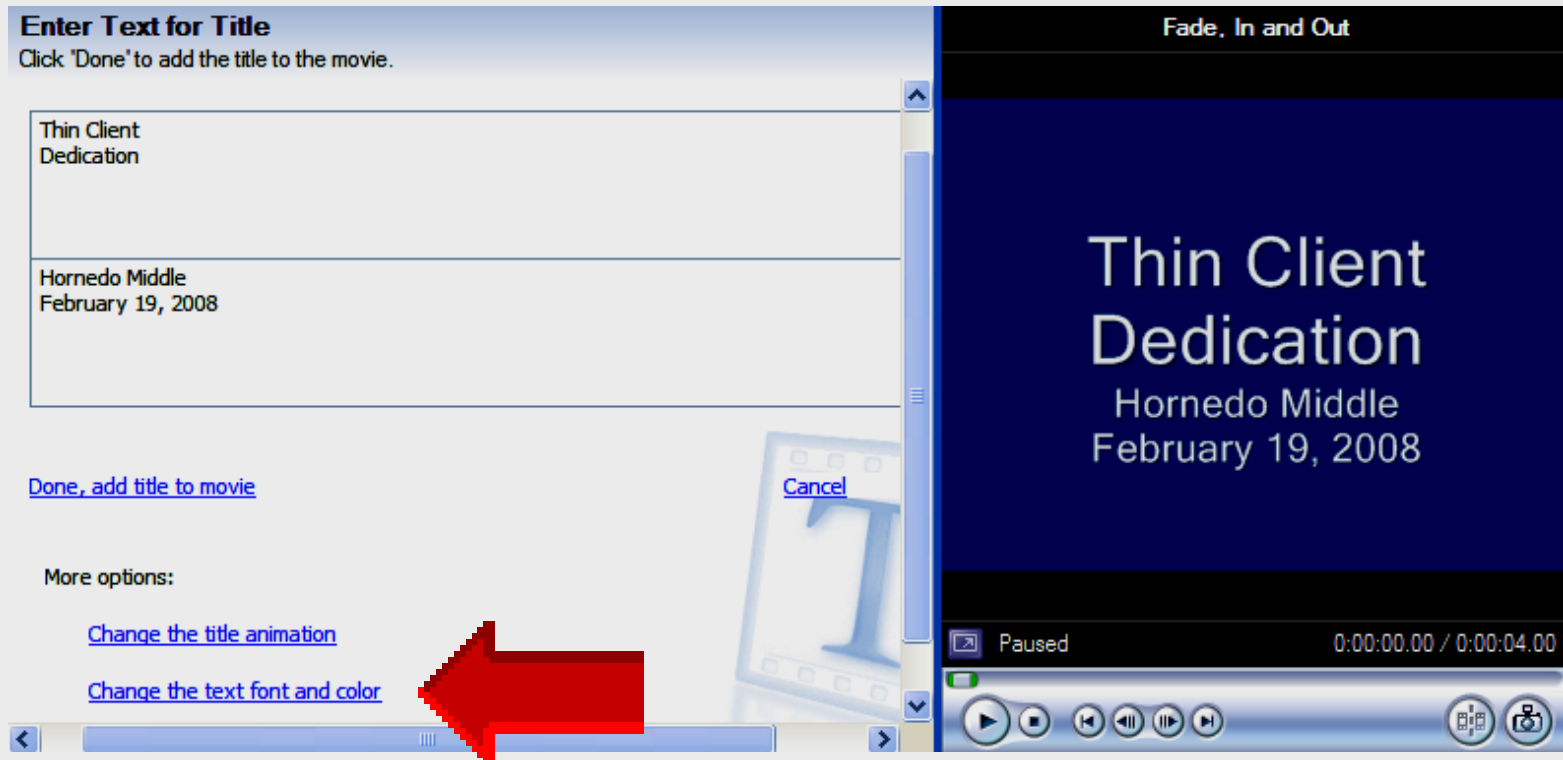
Select
Change the text font and color

Text Font and Color

Select Title Font and Color
Click 'Done' to add the title to the movie.

Font:
Microsoft Sans Serif   **B** *I* U

Color: Transparency: 0%   Size: Position:

Done, add title to movie

More options:

Edit the title text

Change the title animation

Mirror

Thin Client Dedication
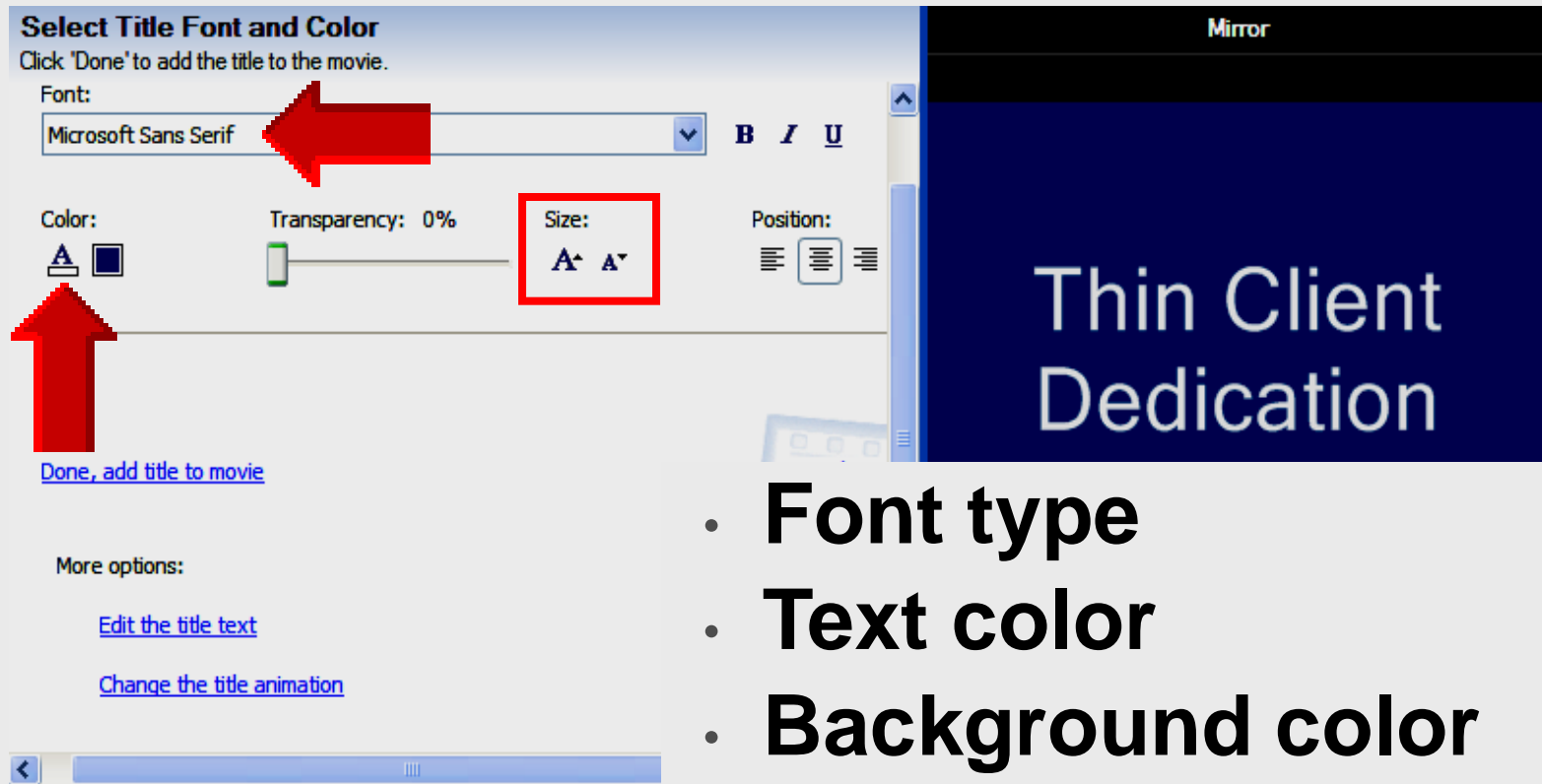
- **Font type**
- **Text color**
- **Background color**
- **Text size**
- **Position**

Text Animation
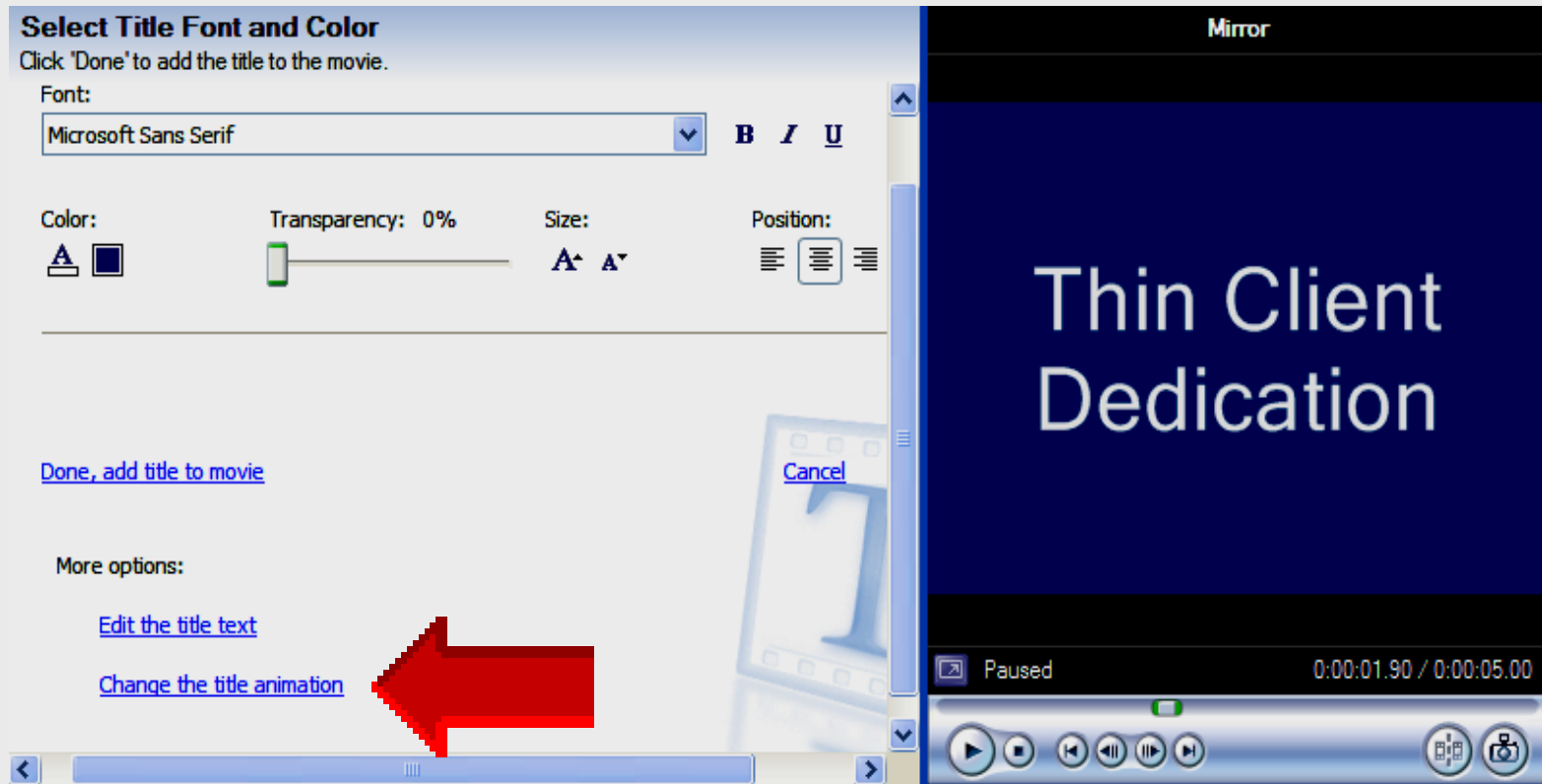
Select
Change the title animation

Text Animation

Add Title to Movie

Choose the Title Animation
Click 'Done' to add the title to the movie.

Name	Description
Zoom, Up and In	Zooms up and in
Stretch	Stretches up and in
Subtitle	Subtitle at bottom (overlay)
Basic Title	Text appears with no motion or fade
Video, In Text	Video shows through text
Wow!	Jagged shape outline (overlay)
Fade, Wipe	Fades, wipes left to right
Fade, Bounce Wipe	Fades, wipes back and forth

Done, add title to movie   Cancel

More options:

Edit the title text

Change the text font and color

Wow!

Thin Client Dedication

Paused   0:00:02.27 / 0:00:02.33
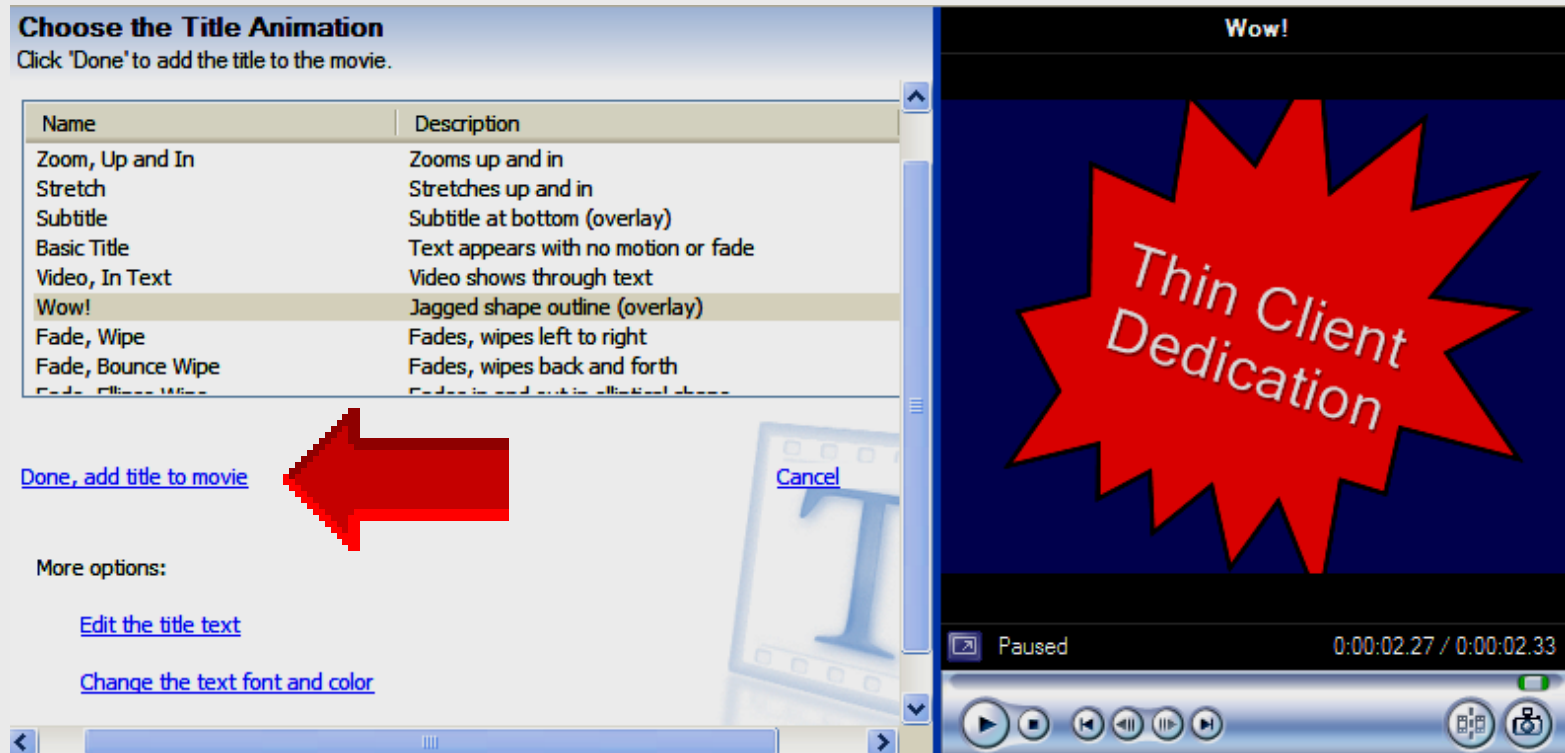
When finished select
Done – add title to movie

Movie Maker Tasks

1. Capture Video ⌃

Capture from video device
Import video
Import pictures
Import audio or music

2. Edit Movie ⌃

Show collections
View video effects
View video transitions
Make titles or credits
Make an AutoMovie

3. Finish Movie ⌃

Save to my computer
Save to CD

Finish Movie

1. Capture Video ⌃

Capture from video device
Import video
Import pictures
Import audio or music

2. Edit Movie ⌃

Show collections
View video effects
View video transitions
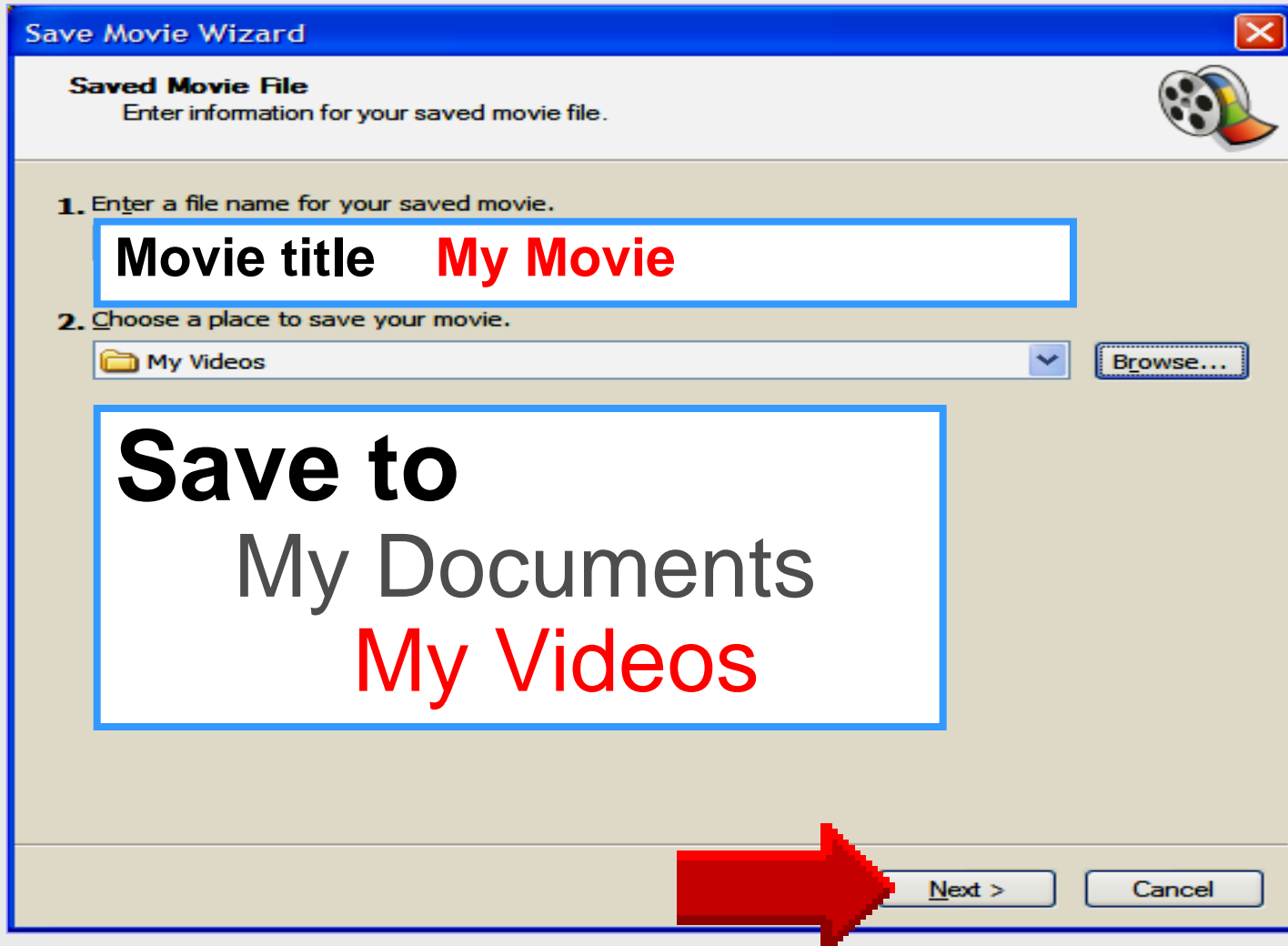Make titles or credits
Make an AutoMovie

3. Finish Movie ⌃

Save to my computer
Save to CD

**When editing
is completed**

Save to
my computer

Save Movie

Save Movie Wizard

Saved Movie File
Enter information for your saved movie file.

1. Enter a file name for your saved movie.

   Movie title   My Movie

2. Choose a place to save your movie.

   My Videos [Browse...]

   Save to
       My Documents
       My Videos

   [Next >] [Cancel]

Save Movie

Save Movie Wizard

Completing the Save Movie Wizard
You have successfully completed the Save Movie Wizard and saved your movie to the place you specified.

Optional:
☑ Play movie when I click Finish.

To close this wizard, click Finish.

Click Finish

Finish   Cancel
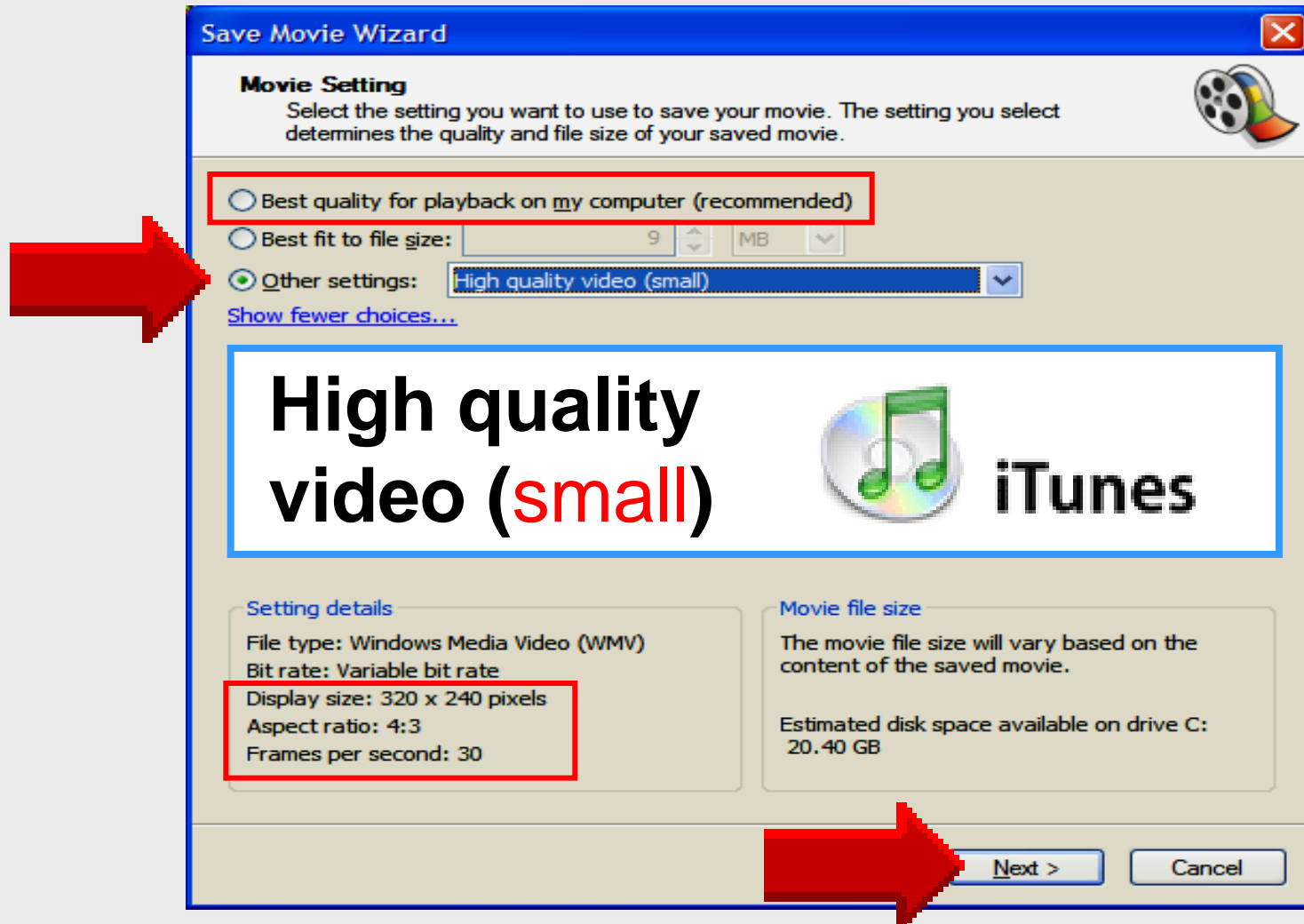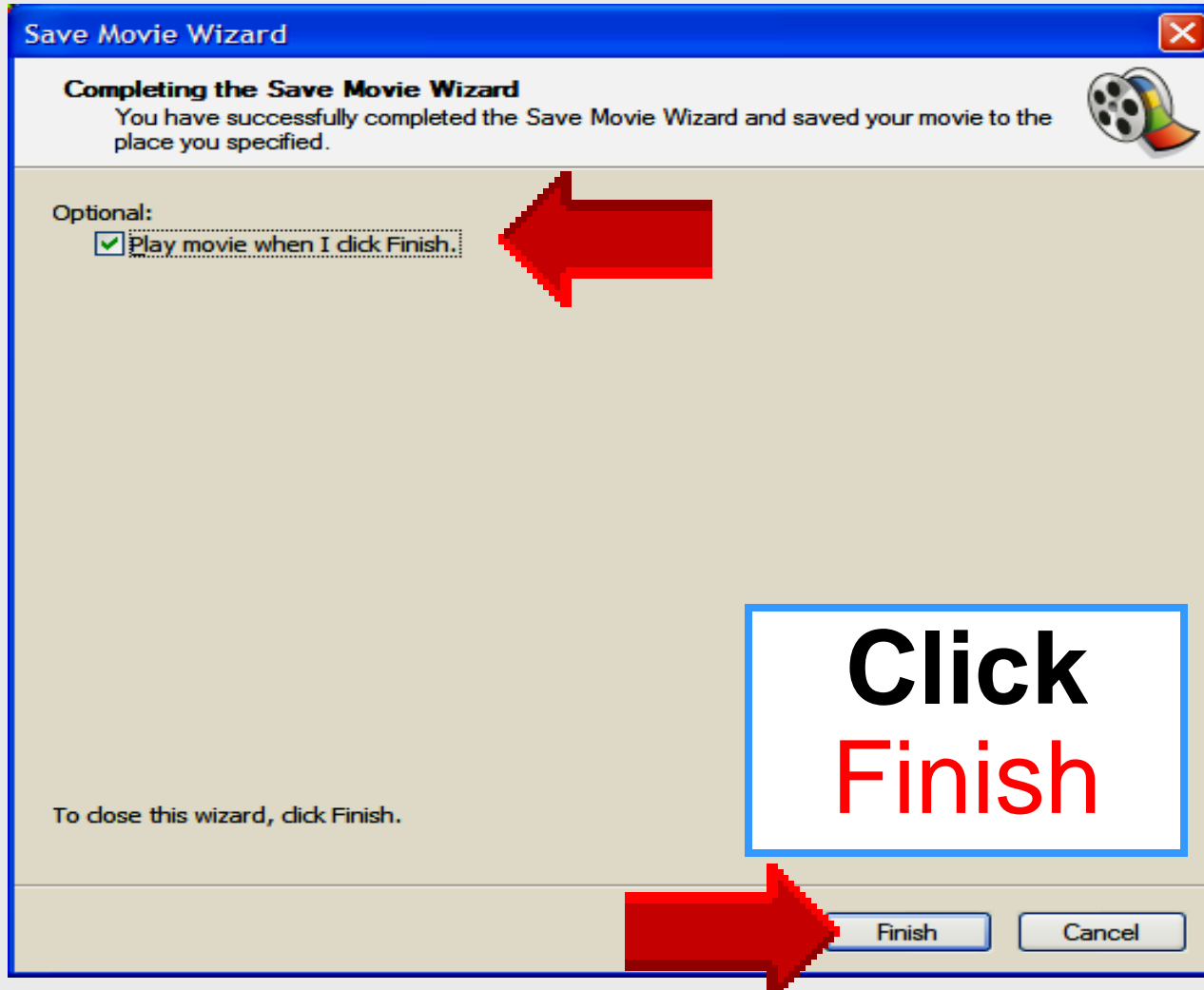
Play Movie

Digital Storytelling

1. **Ancient art of telling a story**

2. **Published in iTunes**

3. **Digital stories can include**
   Field trips – skits – plays – poems
   Class project – student reading story

Where is Your Story?

LNELSON @ episd.org
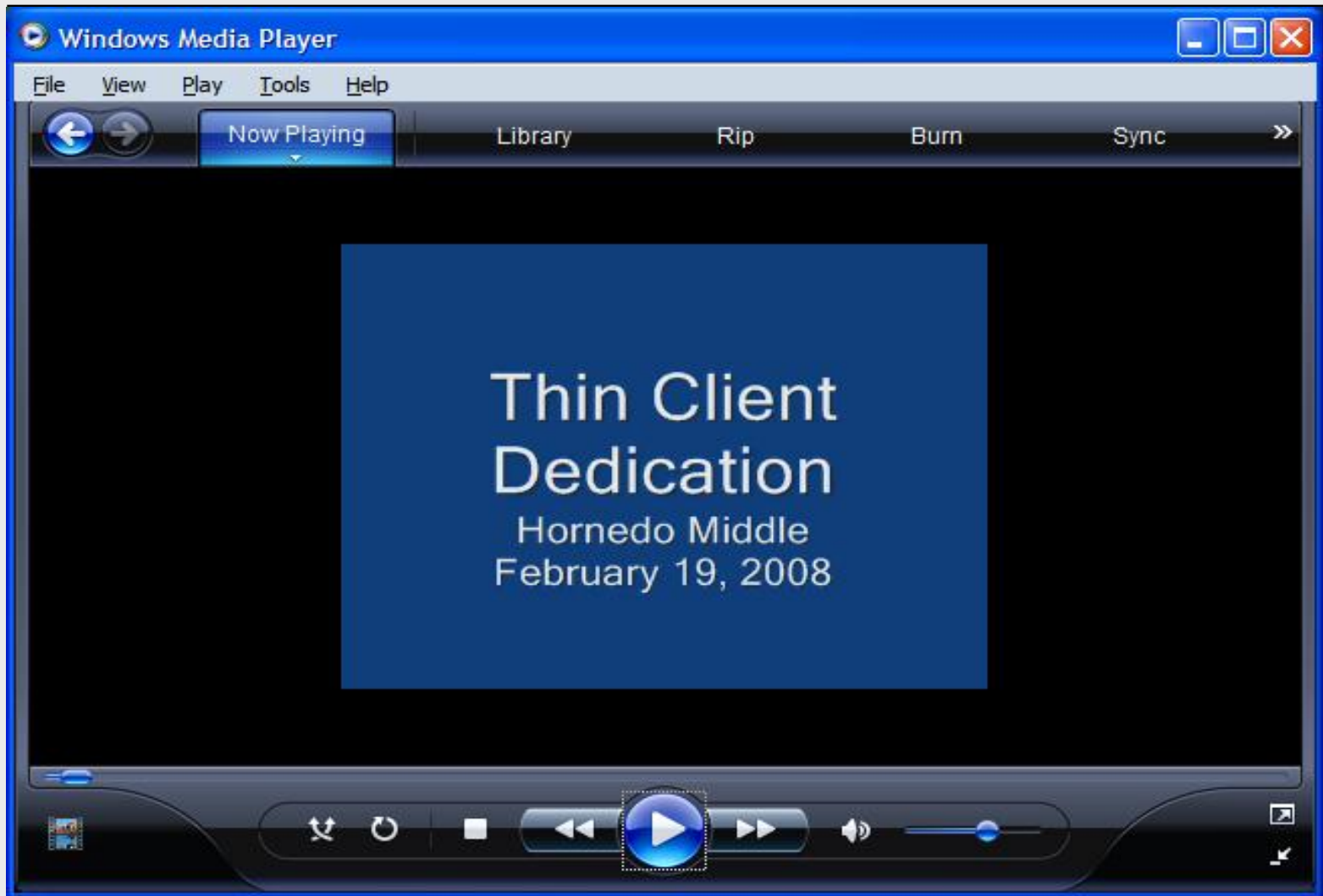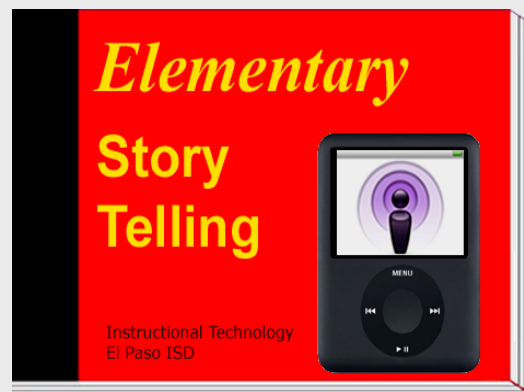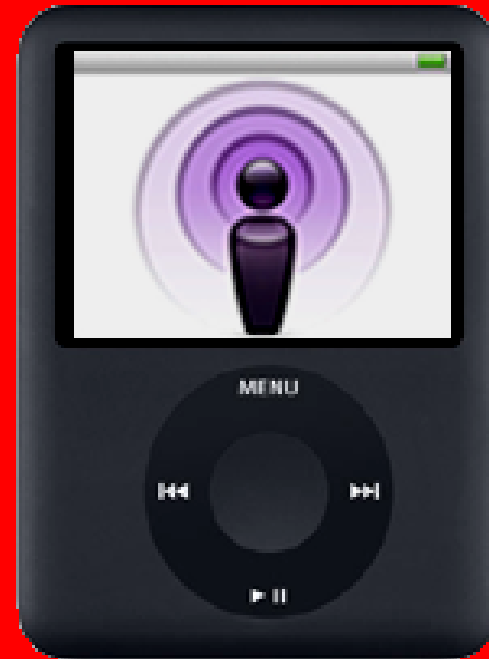
Elementary Storytelling

http://**webclass.org**

Webclass *web-based tutorials*

Google™ Custom Search | Search

About Us

Atomic Learning

Desktop Setup

EasyTech

Elementary Storytelling
   Audacity
   Creating a Digital Story
   Digital Cameras
   EPISD Photo Release
   iPod – Getting Started
   Podcast Projects
   Syncing video iPod
   Using iTunes
   Windows Movie Maker
      MOV — WMV converter
      MP4 — AVI converter

Collaboration video [13:08]

Keyboarding

Mapping Printers

PowerPoint 2007

STaR Chart

Teacher Laptop

Education and training via the internet are growing rapidly. Accessibility from home or school makes Internet handouts a viable alternative to hardcopy handouts and tutorials.

Webclass.org provides:

- Workshop handouts available anytime, anywhere
- Cambridge online dictionary
- Web-based Keyboarding
- Lesson plan calendar

Click Elementary Storytelling icon

Elementary Story Telling

View In iTunes

Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.